JOEL ROTHMAN'S READING, RUDIMENTS, & MARCHING CADENCES

for Beginning & Intermediate Drummers



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READING 1/16 NOTES FROM THE DOWNBEAT



LESSON THIRTY-ONE

OPEN MEASURED DOUBLE-STROKE ROLLS BASED ON DOUBLING 1/16 NOTES

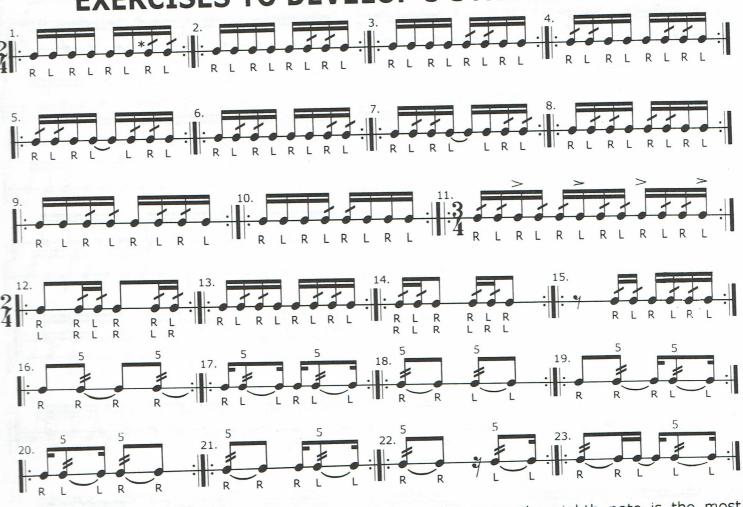
5 STROKE ROLLS FROM DIFFERENT PARTS OF THE BEAT





Note: A five-stroke roll consists of two double-strokes (four taps.) The note it ends on is the fifth stroke.

EXERCISES TO DEVELOP 5 STROKE ROLLS



Note: The notation in exercises 16 – 23 with two slashes on the eighth note is the most commonly seen way of writing eighth-note rolls.

*Remember: Even though the 1/16 notes with a slash only have a single letter (R or L) underneath, they are to be played as distinct 32nd notes with double strokes.

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