

**JOEL ROTHMAN'S**  
**READING, RUDIMENTS,**  
**&**  
**MARCHING CADENCES**

**for Beginning & Intermediate Drummers**



## TABLE OF CONTENTS

	Pages
<b>READING IN "QUARTER" TIME</b>	
<b>LESSON ONE:</b> Reading 1/4 Notes, 1/4 Rests, 1/2 Notes, 1/2 Rests, Whole Notes, Whole Rests .....	8
HAND EXERCISES — 16 Basic Sticking Patterns .....	9
<b>LESSON TWO:</b> Reading 1/8 Notes .....	10
HAND EXERCISES TO DEVELOP FLAMS & CADENCES WITH FLAMS ..	11
<b>LESSON THREE:</b> Reading 1/8 Note Rests On Upbeats And Downbeats .....	12
HAND EXERCISES — Double Strokes And Single Strokes .....	13
CADENCES With 1/4 and 1/8 Notes, and 1/8 Rests	
<b>LESSON FOUR:</b> Reading 1/16 Notes .....	14
HAND EXERCISES — Selected Sticking Patterns Using 1/16 Notes	15
CADENCES Featuring 1/16 Notes	
<b>LESSON FIVE:</b> Reading 1/16 Notes From The Upbeat .....	16
HAND EXERCISES — Combinations Of Selected Sticking Patterns.	17
CADENCES Featuring 1/16 Notes On The Upbeat	
<b>LESSON SIX:</b> Reading 1/16 Notes From The Downbeat .....	18
HAND EXERCISES — Single Paradiddles .....	19
CADENCES Featuring 1/16 Notes From The Downbeat	
<b>LESSON SEVEN:</b> Special Cadences With Combinations Of Previous Sticking Patterns .....	20 - 21
<b>LESSON EIGHT:</b> Reading 1/16 Notes From Upbeats And Downbeats .....	22
HAND EXERCISES — The Double Paradiddle .....	23
CADENCES Featuring 1/16 Notes From The Upbeat And Downbeat	
<b>LESSON NINE:</b> Reading 1/16 Rests .....	24
HAND EXERCISES — The Triple Paradiddle .....	25
CADENCES Featuring 1/16 Rests	
<b>LESSON TEN:</b> Reading Ties .....	26
HAND EXERCISES — Single, Double, And Triple Paradiddles .....	27
CADENCES With Ties	
<b>LESSON ELEVEN:</b> Reading Syncopation with 1/8 And 1/16 Notes ..	28
HAND EXERCISES — Paradiddle-Diddles .....	29
CADENCES With 1/8 And 1/16 Note Syncopation	
<b>LESSON TWELVE:</b> Reading Single Dots After 1/4 And 1/8 Notes And Double Dotted 1/4 Notes .....	30
HAND EXERCISES — Fours, Threes, And Twos On Each Hand .....	31
CADENCES With Previously Learned Rhythms	

	<b>Pages</b>
<b>LESSON TWENTY-SIX:</b> Special Exercises To Develop Four-Stroke Ruffs In The Form Of 32 <sup>nd</sup> Note Triplets .....	58
<i>CADENCES</i> With Four-Stroke Ruffs .....	59
<b>READING IN "EIGHTH" TIME</b> .....	60
<b>LESSON TWENTY-SEVEN:</b> Reading 1/4, 1/8 and 1/8 Rests <i>CADENCES</i> In 6/8 Featuring 1/4 And 1/8 Notes .....	61
<b>LESSON TWENTY-EIGHT:</b> Reading 1/16 Notes In "Eighth" Time ..	62
<i>CADENCES</i> In 6/8 Featuring 1/16 Notes .....	63 - 65
<b>LESSON TWENTY-NINE:</b> Exercises For 1/16 Triplets In 6/8 Time (Four-Stroke Ruffs) .....	66
<i>CADENCES</i> With 1/16 Triplets In 6/8 Time .....	67
<b>SPECIAL SECTION ROLL CONTROL</b> .....	68 - 69
<b>LESSON THIRTY:</b> Preparatory Exercises For Open Drags Using 32 <sup>nd</sup> Notes .....	70
<i>CADENCES</i> With Open Drags .....	71
<b>LESSON THIRTY-ONE:</b> Open Measured Double-Stroke Rolls Five-Stroke Rolls (Doubles) .....	72
<i>CADENCES</i> With Open Five-Stroke Rolls (Doubles) .....	73
<b>LESSON THIRTY-TWO:</b> Open Seven-Stroke Rolls (Doubles) .....	74
<i>CADENCES</i> With Open Three-Stroke Rolls (Doubles) .....	75
<b>LESSON THIRTY-THREE:</b> Open Nine-Stroke Rolls (Doubles) .....	76
<i>CADENCES</i> With Open Nine-Stroke Rolls (Doubles).....	77
<b>LESSON THIRTY-FOUR:</b> Open 11, 13, And 15 Stroke Rolls .....	78
<i>CADENCES</i> With Open 11,13, And 15 Stroke Rolls (Doubles) .....	79
<b>LESSON THIRTY-FIVE:</b> Measured Rolls Based On Doubling 1/16 Note Triplets .....	80
<i>CADENCES</i> Featuring Triplet Double-Stroke Rolls .....	81
<b>LESSON THIRTY-SIX:</b> <i>CADENCES</i> With Rolls In 6/8 Time At Moderate And Fast Tempos .....	82 - 83
<b>40 INTERNATIONAL RUDIMENTS</b> .....	84 - 85
<b>SPECIAL SECTION — DYNAMICS CONTROL</b> .....	86 - 90
<b>RHYTHMIC MODULATION WITH SELECTED RUDIMENTS</b> .....	91 - 93
<b>DRUM MANUSCRIPT</b> .....	94 - 95
<b>MINI DICTIONARY OF MUSIC</b> .....	96
<b>SOME COMIC RELIEF — INSIDE BACK COVER</b>	

# LESSON SIX

## READING 1/16 NOTES FROM THE DOWNBEAT

Count: 1 + 2 + 3 + 4 e + 1 + 2 + 3 e + 4 + 1 + 2 e + 3 + 4 + 1 e + 2 + 3 + 4

Musical staff 1: 4/4 time signature, first measure with dynamic *mp*. The notation shows a series of eighth notes starting on the downbeat.

*mp*

Count: 1 e + 2 e + d 3 + 1 e + d 2 3 e + 1 + 2 e + 3 e + d 1 e + 2 + 1 e +

Musical staff 6: 3/4 time signature, first measure with dynamic *p*. The notation shows a series of eighth notes starting on the downbeat.

*p*

Musical staff 7: continuation of the 1/16 note exercise with *staccato* marking.

*staccato*

*mf*

Musical staff 9: continuation of the 1/16 note exercise with *on rim* marking.

*on rim*

Count: 1 e + 2 e + d 1 e + d 2 e + 1 e + 2 e + 1 e + d 2 e +

Musical staff 10: 2/4 time signature, first measure with dynamic *pp*. The notation shows a series of eighth notes starting on the downbeat.

*pp*

*ff*

# LESSON THIRTY-ONE

## OPEN MEASURED DOUBLE-STROKE ROLLS BASED ON DOUBLING 1/16 NOTES

### 5 STROKE ROLLS FROM DIFFERENT PARTS OF THE BEAT

As Written or As Written    As Played    As Written or As Written    As Played

R R    R L R    R R L L R    R L L R R L

As Written or As Written    As Played

R R    R L R R L L

**Note:** A five-stroke roll consists of two double-strokes (four taps.) The note it ends on is the fifth stroke.

### EXERCISES TO DEVELOP 5 STROKE ROLLS

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

**Note:** The notation in exercises 16 - 23 with two slashes on the eighth note is the most commonly seen way of writing eighth-note rolls.

**\*Remember:** Even though the 1/16 notes with a slash only have a single letter (R or L) underneath, they are to be played as distinct 32<sup>nd</sup> notes with double strokes.

# DRUM BOOKS by JOEL ROTHMAN

## STUDIES FOR ROCK DRUMMING

Catalog Number

- (1) Basic Rock Beats
- (2) Mini-Monster Book Of Rock Drumming
- (3) The Rock And Roll Bible Of Coordination
- (4) Rock And Rolls Featuring  
"The Inside Story"
- (5) The Turtle Factor  
(For Rock Drumming At A Snails' Pace)
- (6) 3, 5, 7, 9, Rock!
- (7) Four-Way Independence  
For Rock Drumming
- (8) Hardest Drum Book Ever Written
- (9) Paradiddle Rock
- (10) Splashdown  
(Hi-Hat Splashes For Rock Drumming)
- (11) Rock Drum Solos  
To Develop Coordination
- (12) Rock Breaks In A Nutshell

## STUDIES FOR JAZZ DRUMMING

- (13) The Jazz Bible Of Coordination
- (14) 3, 5, 7, 9, Jazz!
- (15) Four-Way Independence  
For Jazz Drumming
- (16) Jazz Drum Book
- (17) Easy Drum Solos For Jazz Coordination
- (18) Take A Break
- (19) Jazz Breaks In A Nutshell
- (20) Country Drumming

## STUDIES FOR AROUND THE DRUMS

- (21) Rudiments Around The Drums
- (22) A Quartet Of Recipes Around The Drums

## ACCENT STUDIES

- (23) Fun With Accents Around The Drums
- (24) Accents And Solos  
For Rock And Jazz Drumming

## STUDIES FOR TECHNIQUE

- (25) Easy Drum Solos To Develop Technique
- (26) Basic Drum Technique And Beyond

## ROLL STUDIES

- (27) Roll Control
- (28) Rolls, Rolls, Rolls

## STUDIES FOR BASIC READING

- (29) Teaching Rhythm
- (30) Clap Your Hands

## SPECIAL FEATURES

- (31) Basic Drumming
- (32) Basic Drumming Made Easy  
(For Snare And Set)

## STUDIES FOR ORCHESTRAL READING

Catalog Number

- (33) Fundamental Studies For Snare Drum
- (34) Musical Studies  
For The Intermediate Snare Drummer
- (35) Intermediate Duets For Snare Drum
- (36) Rhythmic Patterns  
Of Contemporary Music

## MALLET STUDIES

- (37) Fundamental Studies For Mallets
- (38) Recital Pieces For Mallets

## TIMPANI STUDIES

- (39) Fundamental Studies For Timpani
- (40) Musical Studies  
For The Intermediate Timpanist

## STUDIES FOR SHOW DRUMMING

- (41) Drum Arrangements
- (42) Cut-Time Parts
- (43) Show Drumming
- (44) Big Band Drum Charts

## MISCELLANEOUS TITLES

- (45) Beats And Variations
- (46) A Quintet Of Coordination Patterns
- (47) Shuffle Rock
- (48) Rock Drumming With Quintuplets

## HARDCOVER DRUM BOOKS

- (49) The Compleat Drum Reader
- (50) The Compleat Show Drummer
- (51) Around The Drums Completely
- (52) The Compleat Rock Drummer
- (53) The Compleat Jazz Drummer

## MUSIC FUN BOOKS

- (54) Rock-N-Roll Word Finder
- (55) Music Word Finder
- (56) Easy Music Crossword Puzzles Book One
- (57) Easy Music Crossword Puzzles Book Two
- (58) Musical Crossword Puzzles
- (59) Super Quiz Of Music
- (60) Super Quiz Of Opera

## HUMOR BOOKS

- (61) Name The Instrument (For Children 3-7)
- (62) Musical Ants
- (63) Music Lovers' Jokebook
- (64) Jokes And Pokes At Opera
- (65) Top Of The Bops
- (66) Ha Ha Ha Haa!

## NEW PUBLICATIONS

- (67) Reading, Rudiments, and Rock  
Drumming
- (68) Rock Breaks Around The Drums
- (69) Reading, Rudiments and Marching  
Cadences
- (70) Drumming And All That Jazz

## SEND FOR FREE CATALOG

J.R. Publications c/o Charles Dumont & Son, Inc.  
1085 Dumont Drive, P.O. Box 1017, Voorhees, New Jersey 08043  
Phone: 1-800-257-8283 or 1-856-346-9100 FAX: 1-856-346-3452



7 57778 01288 8