

formation

Chant et formation Auditive



FORMATION
batteries & fanfares

Chant N°1

Elémentaire 1

Andante

Voix

Piano

Voix

Pno

Voix

Pno

14

Voix

Pno

14

p *f*

p *f*

Detailed description: This system covers measures 14 to 18. The vocal line (Voix) begins with a rest, followed by a half note G4 with an accent (^) and a dynamic of *p*. It continues with quarter notes A4, B4, and C5, then a half note D5 with a dynamic of *f*. The piano accompaniment (Pno) features a bass line with eighth notes and a treble line with chords. Dynamics range from *p* to *f*.

19

Voix

Pno

19

p *mf* *f* *f*

p *mf* *f* *f*

p *mf* *f* *f*

Detailed description: This system covers measures 19 to 23. The vocal line (Voix) starts with a half note G4 (*p*), followed by quarter notes A4 and B4 (*mf*), then a half note C5 (*f*). It concludes with a half note D5 (*f*) with an accent (^). The piano accompaniment (Pno) has a treble line with chords and a bass line with eighth notes. Dynamics range from *p* to *f*.

24

Voix

Pno

24

f *rit.*

p *f*

Detailed description: This system covers measures 24 to 28. The vocal line (Voix) begins with a half note G4 (*f*), followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment (Pno) features a treble line with chords and a bass line with eighth notes. Dynamics range from *p* to *f*, and the piece concludes with a *rit.* (ritardando) marking.

Chant N°2

Elémentaire 1

Voix

mp

Piano

p

Voix

5

Pno

5

Voix

9

Pno

9

13

Voix

Pno

Detailed description: This system contains measures 13 through 16. The voice part (Voix) is written on a single treble clef staff. It begins with a whole rest in measure 13, followed by a melodic line of eighth and quarter notes. The piano accompaniment (Pno) is written on grand staff notation (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with dotted rhythms and rests.

17

Voix

Première fois seulement

Pno

Detailed description: This system contains measures 17 through 20. The voice part (Voix) is written on a single treble clef staff. It features a whole rest in measure 17, followed by a melodic line that ends with a double bar line and repeat dots in measure 20. The piano accompaniment (Pno) is written on grand staff notation. The right hand plays a melodic line with slurs and accents, while the left hand plays a bass line with chords and eighth notes. The system concludes with a double bar line and repeat dots.

Chant N°3

Elémentaire 1

Adagio

Voix

Piano

Voix

Pno

Voix

Pno

13

Voix

f

Pno

f

17

Voix

p

Pno

p

21

Voix

Pno

Chant N°4

Elémentaire 1

Moderato

Voix

Piano

Voix

Pno

Voix

Pno

13 *a tempo*

Voix *p*

Pno *mf* *dim.*

17

Voix *p* *dim.*

Pno *p* *dim.*

Chant N°5

Elémentaire 1

Andantino

Voix

Piano

p

p

Voix

Pno

p

Voix

Pno

p

p

13

Voix

Pno

17

Voix

Pno

rit. *a tempo*

mp

21

Voix

Pno

f *mp*

26

Voix

f *p*

Pno

f *p*

31

Voix

Pno