

Yô!

$\text{♩} = 72$

3

Arnaud LOICHOT

The musical score is arranged in a system of staves. The top section includes:

- Trompette mib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *mp*.
- Clairon Sib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *mp*.
- Cor Mib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *mf*.
- Clairon Basse Sib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *mf*.
- Trompette Basse Mib**: Treble clef, 12/8 time signature. Dynamics: *mf*.
- Euphonium Sib**: Treble clef, 12/8 time signature. Dynamics: *mf*, *mf*.
- Sousaphone Sib**: Bass clef, 12/8 time signature. Dynamics: *mf*, *mf*.

The bottom section includes:

- Glockenspiel**: Treble clef, 12/8 time signature. Dynamics: *mf*.
- Timbalinos Cloche**: Percussion clef, 12/8 time signature. Dynamics: *mf*.
- Rototom wood-block**: Percussion clef, 12/8 time signature. Dynamics: *mf*.
- Batterie portative**: Percussion clef, 12/8 time signature. Dynamics: *mf*.
- Grosse caisse**: Percussion clef, 12/8 time signature. Dynamics: *mf*.

Additional markings include a circled '3' above the third measure, a 'Cloche' marking above the Timbalinos staff, and various dynamic hairpins throughout the score.

5

Tpt.

Cl

Cor

CIB

TptB

Euph.

Sousa

5

Glk.

5

tinós/Cl

5

Rot/Wb

5

Batt

5

G. Cs.

Detailed description of the musical score: The score is for a piece titled 'Yô!' and is on page 2. It is divided into two systems, each starting with a rehearsal mark '5'. The first system includes parts for Trumpet (Tpt.), Clarinet (Cl), Horn (Cor), Clarinet in Bass (CIB), Trombone (TptB), Euphonium (Euph.), and Saxophone (Sousa). The second system includes parts for Guitar (Glk.), Tin Snare (tinós/Cl), Rotary/Wall Horn (Rot/Wb), Snare Drum (Batt), and Guitar/Cymbals (G. Cs.). Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as notes, rests, slurs, and crescendo/decrescendo hairpins.

13

Tpt.

Cl

Cor

CIB

TptB

Euph.

Sousa

mf

f

mf

mf

f

mf

mf

13

Glk.

13

tinós/Cl

13

Rot/Wb

13

Batt

13

G. Cs.

mf

Yô!

19

17

Tpt.

Cl

Cor

CIB

TptB

Euph.

Sousa

mf

mf

mf

mf

mf

mf

mf

17

Glk.

17

Timbalès

Tambourin
Cloche

17

Rot/Wb

17

Batt

17

G. Cs.

Yô!

21

Tpt.

Cl

Cor

CIB

TptB

Euph.

Sousa

21

Glk.

21

tinós/Cl

21

Wood-block

Rot/Wb

21

Batt

21

G. Cs.

Yô!

25

Tpt.

Cl

Cor

ClB

TptB

Euph.

Sousa

25

Glk.

25

tinós/Cl

25

Rot/Wb

25

Batt

25

G. Cs.

29

Tpt.

Cl

Cor

ClB

TptB

Euph.

Sousa

29

Glk.

29

tinós/Cl

29

Rot/Wb

29

Batt

29

G. Cs.