

Tour de France on stage

1449, La Sur...prise de Fougères

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$\text{♩} = 112$

Trompette Mib

Clairon Sib

Cor Mib

Trompette Basse Mib

Clairon Basse Sib

Euphonium

Contrebasse

Xylophone

Vibraphone

Batterie

Cloche agogo

Timbalès

Shaker

Percussion

The musical score is arranged in a standard orchestral layout. The top section contains brass instruments: Trompette Mib, Clairon Sib, Cor Mib, Trompette Basse Mib, Clairon Basse Sib, and Euphonium. Below these are the strings: Contrebasse. The percussion section includes Xylophone, Vibraphone, Batterie, Cloche agogo, Timbalès, Shaker, and Percussion. The score is in common time (C) with a tempo of 112 beats per minute. The Contrebasse part has a melodic line with eighth and sixteenth notes, including a dynamic marking 'v'. The Batterie part shows a sequence of drum hits, with 'toms' and 'H.H.' (hi-hat) indicated. The Shaker part consists of a steady eighth-note pattern. The other instruments have rests throughout the piece.

7

Trp. *mf*

Cl. *mf*

Cor *mf*

TrpB *mf*

ClB *mf*

Euph *mf*

CB *mf*

Xyl *mf*

Vib

Batt.

Cl

Timb.

Sh.

Perc

cymb. sus.
G.C. de concert

Musical score for measures 15-18, featuring the following instruments and dynamics:

- Trp. (Trumpet):** Measures 15-16: *f*; Measures 17-18: *pp*.
- Cl. (Clarinet):** Measures 15-16: *f*; Measures 17-18: *pp*.
- Cor. (Cor Anglais):** Measures 15-16: *f*; Measures 17-18: *pp*.
- TrpB (Trumpet B3):** Measures 15-16: *f*; Measures 17-18: *pp*.
- CLB (Clarinet Bass):** Measures 15-16: *f*; Measures 17-18: *pp*.
- Euph. (Euphonium):** Measures 15-16: *f*; Measures 17-18: *pp*.
- CB (Cello/Bass):** Measures 15-16: *f*; Measures 17-18: *pp*.
- Xyl. (Xylophone):** Measures 17-18: *f*.
- Vib. (Vibraphone):** Silent throughout.
- Batt. (Bass Drum):** Measures 15-18: *pp*.
- Cl. (Cymbal):** Measures 15-18: *p*.
- Timb. (Tom-tom):** Measures 15-18: *p*.
- Sh. (Snare Drum):** Measures 15-18: *p*.
- Perc. (Percussion):** Silent throughout.

The score is in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

19

Trp. *f*

Cl. *f*

Cor. *f*

TrpB *f*

CLB *f*

Euph *f*

CB *f*

Xyl *f*

Vib

Batt. *f*

Cl

Timb. *f*

Sh. *f*

Perc

Detailed description of the musical score: The score is for a percussion ensemble and spans measures 19 to 23. It is written in 3/4 time and features a variety of instruments. The woodwinds (Trp., Cl., Cor., TrpB, CLB, Euph) and brass (CB) parts are marked with a forte (*f*) dynamic. The woodwinds play rhythmic patterns, often with accents. The brass parts are more melodic, with some notes marked with accents. The percussion parts include Xyl (xylophone), Batt. (batteries), Cl (cymbals), Timb. (tom-toms), Sh. (shells), and Perc (miscellaneous percussion). The Xyl part has a forte (*f*) dynamic and plays a rhythmic pattern. The Batt. part has a forte (*f*) dynamic and plays a complex rhythmic pattern. The Cl part has a forte (*f*) dynamic and plays a rhythmic pattern. The Timb. part has a forte (*f*) dynamic and plays a rhythmic pattern. The Sh. part has a forte (*f*) dynamic and plays a rhythmic pattern. The Perc part is marked with a forte (*f*) dynamic and plays a rhythmic pattern. The score is divided into five measures, with a common time signature change from 3/4 to 2/4 and back to 3/4. The key signature is one flat (Bb).

24

Trp.

Cl.

Cor.

TrpB

ClB

Euph

CB

Xyl

Vib

Batt.

Cl

Timb.

Sh.

Perc

solo

sfz

Chorus

p

p

p

28

Trp.

Cl.

Cor.

TrpB.

ClB.

Euph.

CB.

Xyl.

Vib.

Batt.

Cl.

Timb.

Sh.

Perc.

32

Trp. Cl. Cor TrpB ClB Euph CB

Xyl Vib

Batt. Cl Timb. Sh. Perc

36

Trp. *mf*

Cl. *mf*

Cor *mf*

TrpB *mf*

ClB *mf*

Euph *mf*

CB

Xyl

Vib *mf*

Batt.

Cl

Timb.

Sh.

Perc

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 36. The score is divided into two systems. The first system includes Trp. (Trumpet), Cl. (Clarinet), Cor. (Cor Anglais), TrpB (Trumpet B3), ClB (Clarinet Bb), Euph. (Euphonium), and CB (Cymbal). The second system includes Xyl. (Xylophone), Vib. (Vibraphone), Batt. (Bass Drum), Cl. (Cymbal), Timb. (Tom-tom), Sh. (Shaver), and Perc. (Percussion). The Trp. part begins with a melodic line in measure 36, followed by a tremolo in measure 37, and then a melodic line in measure 38. The Cl. part is silent until measure 39, where it enters with a melodic line. The Cor. part is silent until measure 39, where it enters with a melodic line. The TrpB part is silent until measure 39, where it enters with a melodic line. The ClB part is silent until measure 39, where it enters with a melodic line. The Euph. part is silent until measure 39, where it enters with a melodic line. The CB part is silent until measure 39, where it enters with a melodic line. The Xyl. part is silent throughout. The Vib. part plays a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The Batt. part plays a rhythmic pattern of eighth notes. The Cl. part plays a rhythmic pattern of eighth notes. The Timb. part plays a rhythmic pattern of eighth notes. The Sh. part plays a rhythmic pattern of eighth notes. The Perc. part is silent throughout. The dynamic marking *mf* (mezzo-forte) is indicated for the Trp., Cl., Cor., TrpB, ClB, Euph., and Vib. parts. The score is written in 4/4 time and features a key signature of one flat (Bb).

Trp. *f*

Cl. *f*

Cor *mf*

TrpB

ClB

Euph

CB

Xyl

Vib

Batt.

Cl

Timb.

Sh.

Perc

Dal $\frac{3}{4}$ al Φ

44

Trp. *f*

Cl.

Cor

TrpB *f*

ClB *f*

Euph *f*

CB

Xyl

Vib *Klaxon ad lib*

Batt.

Cl

Timb.

Sh.

Perc *Klaxon ad lib*

49

Trp.

Cl.

Cor

TrpB

ClB

Euph

CB

f

ff

Batt.

Cl

Timb.

Sh.

Perc

fill

3