

Trompettes mib

Qui a tué grand-maman ?

Michel Polnareff
harm. : M. Girard
orch. J-Jacques Charles

$\text{♩} = 84$

2

f

8

8

2

23

f

Clairons

Qui a tué grand-maman ?

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♩ = 84

2

f

8

8

2

23

f

Cors mib

Qui a tué grand-maman ?

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♩ = 84

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff (measures 1-8) begins with a tempo marking of ♩ = 84. It features a dynamic marking of *f* and a fermata over the eighth measure. A repeat sign with a double bar line and a section symbol (§) follows. The second staff (measures 9-14) starts with a boxed measure number '9' and contains a melodic line with a slur over measures 9-10 and a fermata over measure 14. The third staff (measures 15-20) starts with a boxed measure number '15' and contains a melodic line with a slur over measures 15-16 and a fermata over measure 20. The fourth staff (measures 21-24) starts with a boxed measure number '21' and contains a melodic line with a dynamic marking of *f* at the beginning, a fermata over measure 23, and a dynamic marking of *p* at the end. A section symbol (§) is placed at the end of the fourth staff.

Qui a tué grand-maman ?

Trompettes basses, clairons basses

Michel Polnareff
harm. : M. Girard
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♩ = 84

mp

mp

7

13

19

p

p

Qui a tué grand-maman ?

Tuba et euphonium (ut)

Michel Polnareff
harm. : M. Girard
orch. J-Jacques Charles

♩ = 84

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is written for Tuba and Euphonium. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a forte (f) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 ends with a mezzo-piano (mp) dynamic and a section symbol (§).

6

Musical score for measures 6-10. The piece continues in 4/4 time. The key signature has one flat (B-flat). The score is written for Tuba and Euphonium. Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 7 has a mezzo-forte (mf) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. Measure 10 ends with a mezzo-piano (mp) dynamic.

11

Musical score for measures 11-15. The piece continues in 4/4 time. The key signature has one flat (B-flat). The score is written for Tuba and Euphonium. Measure 11 starts with a crescendo (cresc.) dynamic. Measure 12 has a crescendo (cresc.) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 ends with a mezzo-piano (mp) dynamic.

16

Musical score for measures 16-20. The piece continues in 4/4 time. The key signature has one flat (B-flat). The score is written for Tuba and Euphonium. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 ends with a mezzo-piano (mp) dynamic and a section symbol (§).

21

Musical score for measures 21-25. The piece continues in 4/4 time. The key signature has one flat (B-flat). The score is written for Tuba and Euphonium. Measure 21 starts with a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 ends with a piano (p) dynamic.

Drums

Qui a tué grand-maman ?

Michel Polnareff
harm. : M. Girard
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$\text{♩} = 84$
2

f *mp* *cresc.* *f* *p*

7 12 17 23

2

Detailed description: This is a drum score for the song 'Qui a tué grand-maman ?'. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 84 and a '2' above the staff. The music is written on a single staff with a double bar line. The first system contains measures 1-6, with dynamics *f* and *mp*. A section symbol (§) is placed above the staff at measure 6. The second system contains measures 7-11, with a *cresc.* marking. The third system contains measures 12-16, with a section symbol (§) at measure 12. The fourth system contains measures 17-22, with a section symbol (§) at measure 17 and a '2' above the staff at the end. The fifth system contains measures 23-24, with dynamics *f* and *p*.

Glock

Qui a tué grand-maman ?

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$\text{♩} = 84$

mf *f* §

7

12

8 §

mf *f*

Qui a tué grand-maman ?

Contrebasse sib et baryton (saxhorn) sib

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orch. J-Jacques Charles

♩ = 84

mf *f* *mp*

7

cresc. *cresc.*

13

19

mf *f* *p*