

Que Marianne était jolie

Transposing Score

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♩=96

Solo Vocal

1.Elle est née dans le Pa - ris... Mille sept cent qua-tre vingt dix
2.Il n'y a pas si long-temps que l'on se bat-tait pour elle

Trompette mb 1

Trompette mb 2

Clairon 1

Clairon 2

Cor mb 1

Cor mb 2

Trompette basse

Clairon basse

Tuba 1

Tuba 2

Drum Kit

Vibraphone

Vox

Comm' un-e Rose é - pa - nouie au jar-din des fleurs de lys. Ma-ri-anne a cinq en-fants qu'elle é - lè - ve de son mieux. Ma-ri - anne a main-te - nant
On a con-nu des Prin-temps qui bril-laient sous son, so - leil. Ma-ri-anne a cinq en-fants qua - tre fils qu'elle a per-dus. Le cin-quiè-me à pré-sent

Tpt. 1

Tpt. 2

Clr. 1

Clr. 2

Cor 1

Cor 2

Ttp. basse

Cl. basse

Tuba 1

Tuba 2

Drums

Vibra.

7 8 9 10 11 12

Que Marianne était jolie

Voix
quel-ques rides au coin des yeux. Dieu, mais que Ma-ri- anne é - tait jo- lie_ quand elle marchait dans les rues de Pa ris_
qu'el- le ne re- con- nait plus.

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cor 1
Cor 2
Tpt. basse
Cl. basse
Tuba 1
Tuba 2
Drums
Vibra.

13 14 15 16 17

Detailed description: This is the first system of a musical score for the piece 'Que Marianne était jolie'. It features a vocal line at the top with lyrics in French. Below the vocal line are staves for various instruments: two trumpets (Trp. 1, 2), two clarinets (Clr. 1, 2), two horns (Cor 1, 2), a bass trumpet (Tpt. basse), a bass clarinet (Cl. basse), two tubas (Tuba 1, 2), a drum set (Drums), and a vibraphone (Vibra.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The system is numbered 13 to 17.

Voix
en chan- tant à plei- ne voix "Ca i - ra, ça i - ra tou- te la vie". Dieu, mais que Ma-ri- anne é - tait jo- lie_ quan elle

Trp. 1
Trp. 2
Clr. 1
Clr. 2
Cor 1
Cor 2
Tpt. basse
Cl. basse
Tuba 1
Tuba 2
Drums
Vibra.

18 19 20 21 22 23

Detailed description: This is the second system of the musical score. It continues the vocal line and instrumental accompaniment from the first system. The lyrics for the vocal part are: "en chan- tant à plei- ne voix 'Ca i - ra, ça i - ra tou- te la vie'. Dieu, mais que Ma-ri- anne é - tait jo- lie_ quan elle". The instrumental parts continue with various dynamics. The system is numbered 18 to 23.

Que Marianne était jolie

The image displays a musical score for the piece "Que Marianne était jolie". It consists of two systems of staves. The first system (measures 24-29) includes a vocal line with lyrics and instrumental parts for Trumpets 1 & 2, Cornets 1 & 2, Cor 1 & 2, Bassoon, Clarinet Bassoon, Tubas 1 & 2, Drums, and Vibraphone. The second system (measures 30-36) continues the instrumental parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics such as *mf*, *mp*, *f*, and *fp* are indicated throughout. The vocal line in the first system reads: "em-bras sait le coeur de Pa_ ris_ en cri-ant des-sus les toits "ça i - ra ça i - ra tou-te la vie_".

Que Marianne était jolie

Dieu, mais que Ma-ri-anne é-tait jo-lie quand elle mar-chait dans les rues de Pa-ris en chan-tant à plei-ne voix "Ca i - ra, ça i -

Score for the first system, measures 38-42. The vocal line is in G major and 4/4 time. The instrumental ensemble includes Trumpets 1 & 2, Clarinets 1 & 2, Cor 1 & 2, Trumpet Basses, Clarinet Basses, Tubas 1 & 2, Drums, and Vibraphone. Dynamics range from *mf* to *mp*.

ra tou-te la vie" Dieu, mais que Ma-ri-anne é-tait jo-lie quan elle em-bras sait le coeur de Pa-ris

Score for the second system, measures 43-47. The vocal line continues with the lyrics. The instrumental ensemble continues with various dynamics including *f* and *mf*.

Que Marianne était jolie

The musical score is for the piece "Que Marianne était jolie". It features a vocal line and a full orchestral ensemble. The vocal line is in French and consists of the following lyrics: "en cri-ant des-sus les toits ça i - ra ça i - ra tou-te la vie...". The score is arranged in a standard orchestral format with the following parts:

- Voc: Vocal line with lyrics.
- Tp. 1: Trumpet 1
- Tp. 2: Trumpet 2
- Cl. 1: Clarinet 1
- Cl. 2: Clarinet 2
- Cor 1: Cor Anglais 1
- Cor 2: Cor Anglais 2
- Tp. basse: Trombone
- Cl. basse: Bass Clarinet
- Tuba 1: Tuba 1
- Tuba 2: Tuba 2
- Drums: Drum set
- Vibra.: Vibraphone

The score includes various dynamic markings such as *mf*, *mp*, *f*, and *mp*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is numbered with measure numbers 48, 49, 50, and 51.