

Que Marianne était jolie

Solo Vocal

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

J=96



1-4

1.Elle est née dans le Pa - ris_ Mille sept cent qua-tre vingt dix_
2.Il n'y a pas si long-temps. que l'on se bat-tait pour elle_

7



Comm'un-e Rose é - pa - nouie_ au jar-din des fleurs de lys.
On a con-nu des Prin-temps. qui bril-laient sous son_ so - leil.

10



Ma-ri-ane a cinq en-fants qu'elle é - lè - ve de son mieux. Ma-ri - ane a main-te - nant
Ma-ri-ane a cinq en-fants qua - tre fils qu'elle a per-dus_ Le cin-quiè-me à pré-sent

13



quel-ques rides au coin des yeux. Dieu, mais queMa-ri-ane é-tait jo-lie_ quand elle
qu'el-le ne re-con nait plus.

17



mar-chait dans les rues dePa ris_ en chan-tant à plei-ne voix "Ca i - ra, ça i - ra tou-te la vie"

21



Dieu, mais queMa-ri-ane é-tait jo-lie_ quan elle em-bras sait le coeur de Pa_ ris_

25



en cri-ant des-sus les toits. "ça i - ra ça i - ra tou-te la vie_

29 - 37

38



Dieu, mais queMa-ri-anne é - tait jo-lie_ quand elle mar-chait dans les rues dePa ris__

Detailed description: This block contains the first line of musical notation, measures 38 to 40. It is written on a single staff in a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables across notes.

41



en chan-tant à plei-ne voix_ "Ca i - ra, ça i - ra tou-te la vie"__

Detailed description: This block contains the second line of musical notation, measures 41 to 43. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

45



Dieu, mais queMa-ri-anne é - tait jo-lie_ quan elle em-bras sait le coeur de Pa__ ris__

Detailed description: This block contains the third line of musical notation, measures 45 to 47. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

48



en cri-ant des-sus les toits. "ça i - ra ça i - ra tou-te la vie__

Detailed description: This block contains the fourth line of musical notation, measures 48 to 50. The melody continues with eighth and sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The line ends with a double bar line.

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Trompette mib 1

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

J=96

3 1-3 *f* 4 5-8 *f* > 4 10-13 *f* > 5 16-20

21

f > 5 23-27 *f* *mp*

31

mp *f* *f* *mp* *f*

38

5 39-43 *f* 5 46-50 *f* *mp*

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Trompette mib 2

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

J=96

3
1-3 *f*

4
5-8 *f* >

4
10-13 *f* >

5
16-20 *f* >

21

f

5
23-27 *f* >

mp

31

mp

f

f

38

5
39-43 *f* >

5
46-50 *f* >

mp

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Clairon 1

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

J=96

3
1 - 3 *f*

4
5 - 8 *f*

4
10 - 13 *f*

5
16 - 20

21

5
23 - 27 *f* *mp*

31

mp *f*

38

5
39 - 43 *f*

5
46 - 50 *f* *mp*

Que Marianne était jolie

Clairon 2

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

J=96

3 1-3 *f* 4 5-8 *f* 4 10-13 *f* 5 16-20

21

f 5 23-27 *f* *mp*

31

mp *f*

38

5 39-43 *f* 5 46-50 *f* *mp*

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Cor mib 1

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

96
3
1-3
fp *mf* *f*

10
mf *f* *mf*

16
mf *f*

22
mf *mf*

28
2
29-30
mp *mf* *f*

37
fp *mf* *mf*

42
f *mf*

48
mf *mp*

Que Marianne était jolie

Cor mib 2

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

3
1-3
fp < *mf* *f*

10
mf *f* *mf*

16
mf *f*

22
mf *mf*

28
2
29-30
mp *mf* *f*

37
fp < *mf* *mf*

42
f *mf*

48
mf *mp*

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Trompette basse

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

Score for Trompette basse, starting at measure 96. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of nine staves of music, each beginning with a measure number. The dynamics are marked as follows:

- Staff 1 (measures 96-103): $J=96$, $\frac{3}{1-3}$, fp , mf
- Staff 2 (measures 104-111): f , mf
- Staff 3 (measures 112-119): f , mf , mp
- Staff 4 (measures 120-127): f , mf , mp
- Staff 5 (measures 128-135): f , mp
- Staff 6 (measures 136-143): mf
- Staff 7 (measures 144-151): f , fp , mf , mp
- Staff 8 (measures 152-159): f , mf
- Staff 9 (measures 160-167): mp , f , mp

Que Marianne était jolie

Clairon basse

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

$\text{♩} = 96$

The musical score is written for a Bass Clarinet in 4/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 96. The score includes various dynamics such as *f*, *fp*, *mf*, and *mp*, along with accents and slurs. The piece begins with a series of quarter notes, followed by a repeat sign and a series of eighth notes. The dynamics fluctuate throughout, with a notable crescendo and decrescendo in the later sections. The score concludes with a final cadence.

8

13

20

27

31

35

44

49

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Tuba 1

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

♩ = 96

f *fp* *mp*

7

f *mp* *f*

15

mf *mp*

21

f *mf* *mp*

27

f *mp* *f*

36

fp *mf* *mp*

44

f *mf* *mp*

49

mp *f* *mp*

Que Marianne était jolie

Drum Kit

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

$\text{♩} = 96$

The musical score is written for a drum kit in 4/4 time. It consists of eight systems of music, each starting with a measure number (7, 15, 20, 23, 28, 36, 42). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features a mix of rhythmic textures, including steady eighth-note patterns and more complex syncopated rhythms. Some measures include accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

f *mf*

7 *f* *mf* *f*

15 *mf* *mp*

20 *f* *mf*

23 *mp*

28 *f* *mp* *< f*

36 *mf*

42 *mp* *f* *mf*

Que Marianne était jolie, Drum Kit

47

mp

50

f

Que Marianne était jolie

Vibraphone

Michel Delpech, Pierre Papadiamandis
Arrgt. J-Jacques Charles

♩ = 96

f *mf*

6

f *mf* *f*

15

mf *mp* *f* *mf*

23

mp *f*

29

8
29-36

f *mf* *mp*

44

f *mf*

49

mp *f* *mp*