

# ON THE ROADS OF PERTH

Jean-Jacques CHARLES

Moderate ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Trompette en Mi♭ 1**: *mf*
- Trompette en Mi♭ 2**: *mf*
- Clairons**: *mf*
- Cor en Mi♭ 1**: *f*
- Cor en Mi♭ 2**: *f*
- Trompettes Basses en Mi♭**: *fp* (initially), *mf* (later)
- Clairons Basses**: *mf*
- Euphonium**: *p* (initially), *mf* (later)
- Tuba**: *fp* (initially), *mf* (later)
- Batterie**: *p* (initially), *mf* (later)
- Vibraphone**: *mp* (initially), *f* (later)
- Percussion**: *f* (initially)

4

Solo

Tromp. Mi $\flat$  1

Tromp. Mi $\flat$  2

Clrs.

Cor Mi $\flat$  1

Cor Mi $\flat$  2

Tromps. B. Mi $\flat$

Cls. Bas.

Euph.

Tba.

Bat.

Vib.

Perc.

*mf*

*mp*

*p*



**B**

12

Tromp. Mi♭ 1  
*mf*

Tromp. Mi♭ 2  
*mf*

Clrs.  
*mf*

Cor Mi♭ 1  
*mf*

Cor Mi♭ 2  
*mf*

Tromps. B. Mi♭  
*mf*

Cls. Bas.  
*mf*

Euph.  
*mf*

Tba.  
*mf*

Bat.  
*mf*

Vib.  
*mf*

Perc.  
*p*

*fp*

*p*

*mp*  
bar chimes

*p*