

Marche de Lorenne

Henry Desmarest

Adaptation: J.Orlandini

The musical score consists of three sections of three staves each, separated by vertical bar lines.

Section 1 (Measures 1-4): Three staves: **Fifre 1**, **Fifre 2**, and **Tambour**. **Fifre 1** and **Fifre 2** are on treble clef staves with two sharps. **Tambour** is on a bass clef staff with a common time signature. The tempo is indicated as $d = 72$. The Tambour part features eighth-note patterns with grace notes and sixteenth-note figures.

Section 2 (Measures 5-8): Three staves: **Ffr. 1**, **Ffr. 2**, and **Tbr.**. **Ffr. 1** and **Ffr. 2** are on treble clef staves with two sharps. **Tbr.** is on a bass clef staff with a common time signature. The Tambour part continues its rhythmic pattern.

Section 3 (Measures 9-12): Three staves: **Ffr. 1**, **Ffr. 2**, and **Tbr.**. **Ffr. 1** and **Ffr. 2** are on treble clef staves with two sharps. **Tbr.** is on a bass clef staff with a common time signature. The Tambour part continues its rhythmic pattern.

Ffr. 1
Ffr. 2
Tbr.

13 8
17 8
21 8
25 8

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29 8

Ffr. 1

Ffr. 2

Tbr.

33 8

Ffr. 1

Ffr. 2

Tbr.

37 8

Ffr. 1

Ffr. 2

Tbr.

1. | 2. | D.S.