

# 4 - FANFARE OLYMPIQUE

Conducteur

Maestoso  $\text{♩} = 86$

Pour orchestre de batterie-fanfare

Daniel TASCA

The musical score is written for a battery band and includes the following parts:

- Trompette 1 en Mi♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Trompette 2 en Mi♭**: Similar to Trompette 1, playing a melodic line with triplet eighth notes.
- Clairon 1 en Si♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Clairon 2 en Si♭**: Similar to Clairon 1, playing a melodic line with triplet eighth notes.
- Cor 1 en Mi♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Cor 2 en Mi♭**: Similar to Cor 1, playing a melodic line with triplet eighth notes.
- Trompette-basse Mi♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Clairon-basse en Si♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Basse en Si♭ / Euphonium**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Contrebasse Si♭**: Starts with a forte (*f*) dynamic, playing a melodic line with triplet eighth notes.
- Vibraphone**: Remains silent throughout the piece.
- Xylophone**: Remains silent throughout the piece.
- Timbales**: Starts with a forte (*f*) dynamic, playing a rhythmic pattern with accents.
- Tambour (ou caisse claire)**: Remains silent throughout the piece.
- Cymbales / Grosse-caisse**: Remains silent throughout the piece.
- Piano**: Remains silent throughout the piece.

