

# Du Semnoz à la tournette

Alexandre JOUS

Avec grace

Musical score for the first system, measures 1-4. The music is written in treble clef with a key signature of one flat (B-flat). It features a melody with triplets and slurs. Dynamics include *mf* and *mp*. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of each staff.

Allant comme un oiseau survolant le lac

Musical score for the second system, measures 7-10. The music continues in treble clef with a key signature of one flat. It features a melody with triplets and slurs, with dynamics including *mp*, *mf*, and *f*. Measure numbers 7, 1, 2, 3, and 4 are indicated at the bottom of each staff.

16

1 *f* *mf* *mp* *mf*

2 *f* *mf* *mp* *mf*

3 *f* *mf* *mp* *mf*

4 *f* *mf* *mp* *mf*

23

1 *f* *mp* *p*

2 *f* *mp* *mp*

3 *f* *mp* *mp*

4 *f* *mp* *mp*

écho

cresc.

écho