

Coté Douceur

(du Rhum à la paillote)



Vincent Lecomte

♩ = 130
Intro

A

Trompette en Mi♭ *mf*

Clairon *mf*

Cor en Mi♭ *mf*

Trompette Basse en Mi♭ *mf*

Clairon basse sib *mf*

Euphonium

Tuba en Si♭ *mp* *mf*

Glockenspiel

Vibraphone ou Marimba *mf*

Batterie *mf*

Wood Blocks *mf*

Claquement de mains

1. 2.

Score for Trompe, Clarinet, Cor, Trompe B, Cl. B sib, Euph., Tu. Sib, Glock., Vib/Mar, Bat., Wd. Bl., and Claq. Ma.

The score is divided into two systems, 1. and 2. The first system (1.) shows the initial measures of the piece, and the second system (2.) shows the continuation of the piece, including a repeat sign and a final measure.

Key features of the score include:

- Trompe, Clarinet, Cor, Trompe B, Cl. B sib:** These instruments play a melodic line in the first system, which is repeated in the second system. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).
- Euph. (Euphonium):** Plays a melodic line in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Tu. Sib (Tuba):** Plays a melodic line in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Glock. (Glockenspiel):** Plays a melodic line in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Vib/Mar (Vibraphone/Maracas):** Plays a melodic line in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Bat. (Bass Drum):** Plays a rhythmic pattern in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Wd. Bl. (Wood Block):** Plays a rhythmic pattern in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.
- Claq. Ma. (Clapnet/Maracas):** Plays a rhythmic pattern in the first system, which is repeated in the second system. The dynamics are marked *mp* and *f*.

B

Tromp. Mi♭

Cl.

Cor Mi♭

Tromp. B. Mi♭

Cl. B sib

Euph.

Tu. Si♭

Glock.

Vib/Mar.

Bat.

Wd. Bl.

Claq. Ma.

f

f