

CHA-CHA LEON

(A Béfiat LEON)

ALAIN LANTIN

SCORE
4'00"

♩=120

2

3

4

5

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- TROMPETTE Mib 1**: Rest throughout.
- TROMPETTE Mib 2**: Rest throughout.
- CLAIRON sib 1**: Rest throughout.
- CLAIRON sib 2**: Rest throughout.
- COE Mib 1**: Rest throughout.
- COE Mib 2**: Rest throughout.
- TROMPETTE BASSE Mib**: Rest throughout.
- CLAIRON BASSE sib**: Rest throughout.
- SAXHORN BARYTON sib**: Melodic line starting in measure 1, marked *mf*.
- CONTREBASSE sib**: Bass line starting in measure 1, marked *mf*.
- VIBRAPHONE**: Melodic line starting in measure 1, marked *mf*.
- BATTERIE**: Rest until measure 5, then a rhythmic pattern marked *mf*.
- TIMBALES CLOCHE**: Rest until measure 5, then a rhythmic pattern marked *mf*.
- PERCUSSION**: Rest until measure 5, then a rhythmic pattern marked *mf*, with the word "Guecos" written above the staff.
- TIMBALES**: Rest throughout.

6 7 8 9 10

Trep. Mib 1
Trep. Mib 2
Cl. Sib 1
Cl. Sib 2
Cor. 1
Cor. 2
Trep. B.
Cl. B.
Sax. B.
Cb.
Vib.
Barr.
Timp. Cl.
Perc.
Timp.

CLAVES

11 12 13 14 15

TRP. Mib 1
TRP. Mib 2
CL. Sib 1
CL. Sib 2
COR. 1
COR. 2
TRP. B.
CL. B.
S. B4
CB.
VIB.
BASS.
TIMB.
CL.
PERC.
CLAVES

Musical score for measures 16 to 20 of "Cha-Cha Leon". The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Tpt. Mib 1 & 2:** Trumpets in B-flat, playing melodic lines with rests in measure 16.
- CL. Sib 1 & 2:** Clarinets in B-flat, playing rhythmic accompaniment.
- Cor. 1 & 2:** Cor Anglais, playing rhythmic accompaniment.
- Tpt. B. & CL. B.:** Trumpets in B and Clarinets in B, playing melodic lines starting in measure 18.
- S. B4 & C.B.:** Saxophone in B-flat and Contrabass, playing rhythmic accompaniment.
- Vib.:** Vibraphone, playing a rhythmic pattern.
- BATT.:** Snare Drum, playing a rhythmic pattern.
- TIMB. CL.:** Timbales and Congas, playing rhythmic accompaniment.
- PERC.:** Percussion, playing a rhythmic pattern.
- CLAVES:** Claves, playing a rhythmic pattern.

Measures 16-20 show the progression of the music, with various instruments entering and playing their respective parts. The score includes dynamic markings such as *mf* and *f*.

21 22 23 24 25

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

CB.

Vib.

BATT.

TIMB. CL.

PERC.

CLAVES

The musical score is arranged in a standard orchestral format. It features 15 staves. The top section includes woodwinds and brass: Trumpets in B-flat (1 and 2), Clarinets in B-flat (1 and 2), Clarinets in C (1 and 2), Trumpet in B-flat, and Clarinet in B-flat. The middle section includes Saxophone in B-flat 4 and Contrabass. The bottom section includes Vibraphone, Bateria (Drums), Timbales/Clarinete, Percussion, and Claves. The score is divided into five measures, numbered 21 to 25. Measure 24 contains a double bar line. Dynamics markings such as \underline{f} and mf are present throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

26 27 28 29 30

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. BY

C.B.

Vib.

BATT.

TIMB. CL.

PERC.

CLAVES

31 32 33 34 35

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CR. 1

CR. 2

TRP. B.

CL. B.

S. B4

CB.

VIB.

BATT.

TIMB. CL.

PERC.

CLAVES

VIBRA-SLAP

TAMBOURIN

36 37 38 39 40

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. BY

CB.

Vib.

BATT.

TIMB. CL.

PERC.

TIMB.

Allegretto

41 42 SOLO 43 44

TRP. Mib 1

TRP. Mib 2

CL. Sib 1 SOLO

CL. Sib 2

CL. 1

CL. 2

TRP. B. mf

CL. B. mf

S. B. mf

C.B.

Vib.

BATT. mf

TIMP.

CL.

PERC. Guiros

BGO. Bongos

45 46 47 48 TUTTI 49

TRP. Mib 1
TRP. Mib 2
CL. Sib 1
CL. Sib 2
CL. 1
CL. 2
TRP. B.
CL. B.
S. S4
Cb.
Vib.
BATT.
TIMB. CL.
PERC.
BGO.

50 51 52 53 54

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

C.B.

Vib.

BATT.

TIMB. CL.

PERC.

TIMB.

55 56 57 58 59

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

C.B.

Vib.

BATT.

TIMB. CL.

PERC.

TIMB.

CLAVES

60 61 62 63 64

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

CL. B.

Vib.

BATT.

TIMB.

CL.

PERC.

CLAVES

65 66 67 68 69

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. BY

C.B.

VIOL.

BATT.

TIMP.

CL.

PERC.

CLAVES

70 71 72 73

TEP. Mib 1

TEP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TEP. B.

CL. B.

S. B.

C. B.

Vib.

BATT.

TIMB. CL.

PERC.

TIMB.

Musical score for measures 74-77. The score includes parts for:

- TRP. Mib 1
- TRP. Mib 2
- CL. Sib 1
- CL. Sib 2
- CL. 1
- CL. 2
- TRP. B.
- CL. B.
- S. B4
- C.B.
- Vis.
- BATT.
- TIMB. CL.
- PERC.
- TIMB.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 74-77 show a complex arrangement of melodic lines and rhythmic patterns across the instruments.

78 SOLO 79 80 81 82

TRP. Mib 1
TRP. Mib 2
CL. Sib 1
CL. Sib 2
Co. 1
Co. 2
TRP. B.
CL. B.
S. BY
CB.
Vib.
BATT.
TIMB. CL.
PERC. CABASSA
TIMB.

83 84 85 86 87

Tutti

Tutti

VIBRA-SLAP

88 89 90 91 92

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

CB.

VIOL.

BASS.

TIMP. CL.

PERC.

TIMP.

TAMBOURIN

93 94 95 96 97

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

C.B.

VIOL.

BATT.

TIMB. CL.

PERC.

TIMB.

mf *sfz*

GUIROS

Detailed description: This is a page of a musical score for 'CHA-CHA LEON'. It covers measures 93 to 97. The instruments listed on the left are: TRP. Mib 1, TRP. Mib 2, CL. Sib 1, CL. Sib 2, CL. 1, CL. 2, TRP. B., CL. B., S. B4, C.B., VIOL., BATT., TIMB. CL., PERC., and TIMB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 93-96 show a sustained note in the woodwinds and strings, while measure 97 features a melodic entry for the violin and a rhythmic pattern for the percussion. Dynamics markings include *mf* (mezzo-forte) and *sfz* (sforzando). The word 'GUIROS' is written above the percussion staff in measure 94. The page number '20' is in the top left, and the title 'CHA-CHA LEON(SCORE)' is at the top center.

98 99 100 101 102

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TEB.B.

CL.B.

S.BX

CB.

VIB.

BATT.

TIMB. CL.

PERC.

TIMB.

Musical score for measures 103 to 107. The score includes parts for:

- TRP. Mib 1
- TRP. Mib 2
- CL. Sib 1
- CL. Sib 2
- CL. 1
- CL. 2
- TRP. B.
- CL. B.
- S. B4
- C.B.
- Vib.
- BATT.
- TIMB. CL.
- PERC.
- TIMB.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 103-107 show a variety of rhythmic patterns and melodic lines across the instruments.

108 109 110 111 112

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CL. 1

CL. 2

TRP. B.

CL. B.

S. B4

CL.

Vib.

BATT.

TIMB. CL.

PERC.

TIMB.

113 114 115 116

TRP. Mib 1

TRP. Mib 2

CL. Sib 1

CL. Sib 2

CR. 1

CR. 2

TRP. B.

CL. B.

SAX.

CB.

VIB.

BATT.

TIMB. CL.

PERC.

TIMB.

TAMBOURIN