

"Cacao corse"

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A mes amis de la BF de Compiègne

♩=120

Musical score for "Cacao corse" in 4/4 time, tempo 120. The score is arranged for a large brass and percussion ensemble. The instruments listed are:

- Trompette Eb 1
- Trompette Eb 2
- Clairon 1
- Clairon 2
- Cor Eb 1
- Cor Eb 2
- Trompette Basse 1
- Trompette Basse 2
- Clairon Basse 1
- Clairon Basse 2
- Euphonium
- Tuba Bb
- Batterie
- G. Caisse
- Toms
- Xylophone

The score begins with a rest for the first measure. From the second measure, the brass instruments (Trompettes, Clairons, and Tubas) play a melody marked *f* (forte). The percussion section (Batterie, G. Caisse, Toms) provides a rhythmic accompaniment, also marked *f*. The Xylophone part is silent throughout the piece.

This page of a musical score, labeled '2' at the top left, contains the staves for a brass and percussion ensemble. The score is divided into two systems. The first system includes staves for Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B. 1, Trp. B. 2, Cl. B. 1, Cl. B. 2, Euph., and Tuba. The second system includes staves for Batt., G.C., Toms, and Xyl. A measure number '5' is positioned above the first staff of each system. The brass instruments (trumpets, trombones, and horns) play a melodic line that begins with a dotted quarter note followed by an eighth note, then a half note, and continues with a series of quarter notes. The woodwinds (clarinets) play a similar melodic line, often in harmony with the brass. The Euphonium and Tuba parts provide a harmonic foundation with a similar rhythmic pattern. The percussion section includes a snare drum (Batt.) playing a steady eighth-note pattern, a guitar (G.C.) playing a rhythmic accompaniment, and Tom-toms (Toms) playing a pattern of eighth notes. The Xylophone (Xyl.) part is mostly silent, with a few notes indicated by a '5' above the staff.

14

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1
mf

Cor 2
mf

Trp. B. 1

Trp. B. 2

Cl. B. 1
mf

Cl. B. 2
mf

Euph.

Tuba

14

Batt.

G.C.

Toms

14

Xyl.

19

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

19

Batt.

G.C.

Toms

19

Xyl.

24

This musical score page contains 15 staves for a brass and percussion ensemble, covering measures 24 through 28. The instruments are arranged as follows:

- Trp. 1** and **Trp. 2**: Trumpets 1 and 2, both in treble clef. They play a sustained note with a fermata in measure 24, followed by a quarter note in measure 25, and remain silent in measures 26-28.
- Cl. 1** and **Cl. 2**: Clarinets 1 and 2, both in treble clef. They play a sustained note with a fermata in measure 24, followed by a quarter note in measure 25, and remain silent in measures 26-28.
- Cor 1** and **Cor 2**: Cor Anglais 1 and 2, both in treble clef. They play a melodic line starting in measure 24, featuring eighth-note patterns and accents, ending with a fermata in measure 28.
- Trp. B. 1** and **Trp. B. 2**: Trumpets B1 and B2, both in treble clef. They play a sustained note with a fermata in measure 24, followed by a quarter note in measure 25, and remain silent in measures 26-28.
- Cl. B. 1** and **Cl. B. 2**: Clarinets B1 and B2, both in treble clef. They play a melodic line starting in measure 26, featuring eighth-note patterns and accents, ending with a fermata in measure 28.
- Euph.**: Euphonium, in bass clef. It plays a melodic line starting in measure 24, featuring eighth-note patterns and accents, ending with a fermata in measure 28.
- Tuba**: Tuba, in bass clef. It plays a melodic line starting in measure 24, featuring eighth-note patterns and accents, ending with a fermata in measure 28.
- Batt.**: Snare Drum, in common time. It plays a continuous eighth-note pattern throughout all measures.
- G.C.**: Gong/Cymbal, in common time. It plays a rhythmic pattern of eighth notes with rests throughout all measures.
- Toms**: Tom-toms, in common time. They play a sustained note with a fermata in measure 24, followed by a quarter note in measure 25, and remain silent in measures 26-28.
- Xyl.**: Xylophone, in treble clef. It plays a sustained note with a fermata in measure 24, followed by a quarter note in measure 25, and remains silent in measures 26-28.

29

This musical score page contains measures 29 through 33 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom:

- Trp. 1 and Trp. 2: Trumpets, playing a melodic line with accents and slurs.
- Cl. 1 and Cl. 2: Clarinets, marked with rests.
- Cor 1 and Cor 2: Cor Anglais, marked with rests.
- Trp. B. 1 and Trp. B. 2: Trombones, playing a sustained note with a dynamic marking of *mf*.
- Cl. B. 1 and Cl. B. 2: Bass Clarinets, playing a melodic line with accents and slurs.
- Euph.: Euphonium, playing a melodic line with accents and slurs.
- Tuba: Tuba, playing a melodic line with accents and slurs.
- Batt.: Snare Drum, playing a rhythmic pattern of eighth notes.
- G.C.: Gong/Cymbal, playing a rhythmic pattern of eighth notes.
- Toms: Tom-toms, marked with rests.
- Xyl.: Xylophone, marked with rests.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for the Trombone and Tuba parts.

B

This musical score is for a brass and woodwind ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B. 1, Trp. B. 2, Cl. B. 1, Cl. B. 2, Euph., Tuba, Batt., G.C., Toms, and Xyl. The score is divided into two systems. The first system starts at measure 34 and ends at measure 35. The second system starts at measure 34 and ends at measure 35. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the Tuba part at measure 35. The score is marked with measure numbers 34 and 35 at the beginning of each system. A section marker 'B' is located at the top right of the page.

39

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

Batt.

G.C.

Toms

Xyl.

mf

43

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

Batt.

G.C.

Toms

Xyl.

mf

3 3

3 3

47

Trp. 1

Trp. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cor 1 *f*

Cor 2 *f*

Trp. B. 1 *f* *mf*

Trp. B. 2 *f* *mf*

Cl. B. 1 *f* *mf*

Cl. B. 2 *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Batt. *f* *mf*

G.C. *mf*

Toms

Xyl. *f* *mf*

51

This musical score page contains measures 51 through 55 for a symphony orchestra and a percussion ensemble. The orchestral parts include Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B. 1, Trp. B. 2, Cl. B. 1, Cl. B. 2, Euph., and Tuba. The percussion ensemble includes Batt., G.C., Toms, and Xyl. The score is written in 4/4 time with a key signature of two flats. Measure 51 begins with a *mf* dynamic for the trumpets. The woodwinds and brasses have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts feature complex rhythmic patterns with accents and dynamic markings like *fp*. The score concludes with a double bar line at the end of measure 55.

chorus optionnel

56

(chanté)

Trp. 1

Ca-ca - o Cors'

(chanté)

Trp. 2

Ca-ca - o Cors'

(chanté)

Cl. 1

Ca-ca - o Cors'

(chanté)

Cl. 2

Ca-ca - o Cors'

(chanté)

Cor 1

Ca-ca - o Cors'

(chanté)

Cor 2

Ca-ca - o Cors'

(chanté)

Trp. B. 1

Ca-ca - o Cors'

(chanté)

Trp. B. 2

Ca-ca - o Cors'

(chanté)

Cl. B. 1

Ca-ca - o Cors'

(chanté)

Cl. B. 2

Ca-ca - o Cors'

(chanté)

Euph.

Ca-ca - o Cors'

(chanté)

Tuba

Ca-ca - o Cors'

(chanté)

D-7

C7

B \flat Δ

A7

mf

56

(chanté)

Batt.

Ca-ca - o Cors'

(chanté)

G.C.

Ca-ca - o Cors'

Toms

56

Xyl.

C

61

clap Hand

Trp. 1



clap Hand

Trp. 2



clap Hand

Cl. 1



clap Hand

Cl. 2



clap Hand

Cor 1



clap Hand

Cor 2



clap Hand

Trp. B. 1



clap Hand

Trp. B. 2



clap Hand

Cl. B. 1



clap Hand

Cl. B. 2



clap Hand

Euph.



Tuba



61

clap Hand

Batt.



clap Hand

G.C.



clap Hand

Toms



61

clap Hand

Xyl.



65

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

65

Batt.

G.C.

Toms

65

Xyl.

69

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

69

Batt.

G.C.

Toms

69

Xyl.

D

73

This musical score page contains 14 staves for various instruments. The top section includes Trp. 1, Trp. 2, Cl. 1, Cl. 2, Cor 1, Cor 2, Trp. B. 1, Trp. B. 2, Cl. B. 1, Cl. B. 2, Euph., and Tuba. The bottom section includes Batt., G.C., Toms, and Xyl. The score is in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The key signature has one flat. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A rehearsal mark 'D' is placed above measure 73. The Tuba staff has a '8' below the first measure, and the Xyl. staff has a '73' above the first measure.

78

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

Batt.

G.C.

Toms

Xyl.

83

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

Batt.

G.C.

Toms

Xyl.

83

88

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

88

Batt.

G.C.

Toms

88

Xyl.

92

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

92

Batt.

G.C.

Toms

92

Xyl.

Detailed description of the musical score: This page of a musical score, numbered 92, is for a large ensemble. It features 17 staves. The top section includes two Trumpets (Trp. 1 and 2), two Clarinets (Cl. 1 and 2), two Cor Anglais (Cor 1 and 2), two Trumpets in B-flat (Trp. B. 1 and 2), two Clarinets in B-flat (Cl. B. 1 and 2), Euphonium (Euph.), and Tuba. The bottom section includes Battery (Batt.), Gong/Cymbal (G.C.), Tom-toms (Toms), and Xylophone (Xyl.). The score is written in 4/4 time. The brass parts (Trp. 1, 2, Trp. B. 1, 2, Cl. B. 1, 2, Euph., Tuba) play a complex rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The woodwind parts (Cl. 1, 2) have more sparse, punctuated entries. The percussion parts (Batt., G.C., Toms, Xyl.) provide a steady rhythmic accompaniment. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The key signature has one flat, and the time signature is 4/4.

E

97

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

Batt.

G.C.

Toms

Xyl.

3 3

101

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

101

Batt.

G.C.

Toms

101

Xyl.

104

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Cl. B. 1

Cl. B. 2

Euph.

Tuba

104

Batt.

G.C.

Toms

104

Xyl.

