

11

A
T
B

nuit il est temps de par-tir Les ma-rins vont re-mon-ter la cou-pé - e Au ma-tin le vent soufflera à nou-

Tpt. Si 1
Tpt. Si 2
Co.F.
Tbn.
Tba.

Tpt.
Cor
Tpt.B.
Cl.
Cl. B.
Bar.
Cont.
Timb.
Glk.
C.S.
Cla.
Ch.
Tamb.

Detailed description: This is a page of a musical score, page 3. It features vocal parts for Soprano (A), Tenor (T), and Bass (B) at the top, with lyrics in French: "nuit il est temps de par-tir Les ma-rins vont re-mon-ter la cou-pé - e Au ma-tin le vent soufflera à nou-". Below the vocal parts is a large section for the orchestra, starting with a rehearsal mark '11'. The orchestral parts include: Tpt. Si 1, Tpt. Si 2, Co.F. (Cornet in F), Tbn. (Trombone), Tba. (Tuba), Tpt. (Trumpet), Cor (Cor Anglais), Tpt.B. (Trumpet in B-flat), Cl. (Clarinet), Cl. B. (Clarinet in B-flat), Bar. (Baritone), Cont. (Cello/Double Bass), Timb. (Timpani), Glk. (Glockenspiel), C.S. (Cymbals), Cla. (Clarinets), Ch. (Chimes), and Tamb. (Tambourine). The score is written in a key signature of two flats and a common time signature.

16

A
-veau.

T

B

Tpt. Si 1

Tpt. Si 2

Co.F.

Tbn.

Tba.

Tpt. *mp*

Cor *mf*

Tpt. B. *mf*

Cl. *mp*

Cl. B. *mf*

Bar. *mf*

Cont. *mf*

Timb. *mf*

Glk. *mf*

C.S. *p* *mf* *p* *mf* *p*

Cl. *mf*

Ch. *mf* *crescendo* *crescendo*

Tamb.

A musical score for page 5, featuring various instruments. The score is organized into systems of staves. The instruments listed on the left are: A (Violin), T (Viola), B (Cello), Tpt. Si 1 (Trumpet in C), Tpt. Si 2 (Trumpet in C), Co.F. (Cor Anglais), Tbn. (Tenor Trombone), Tba. (Tuba), Tpt. (Trumpet), Cor. (Cor Anglais), Tpt. B. (Trumpet in B-flat), Cl. (Clarinet), Cl. B. (Clarinet in B-flat), Bar. (Baritone), Cont. (Contrabass), Timb. (Timpani), Glk. (Glockenspiel), C.S. (Cymbal), Cla. (Clarinets), Ch. (Chimes), and Tamb. (Tambourine). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music is written in a key signature of two flats and a common time signature. The page number '5' is centered at the top.

This page of a musical score contains measures 26 through 30. The score is organized into two systems of staves. The first system includes vocal parts (A, T, B) and instrumental parts (Tpt. Si 1, Tpt. Si 2, Co.F., Tbn., Tba.). The second system includes Tpt., Cor., Tpt. B., Cl., Cl. B., Bar., Cont., Timb., Glk., C.S., Cla., Ch., and Tamb. The vocal parts and Tpt. Si 1, Tpt. Si 2, Co.F., Tbn., and Tba. have musical notation with notes and rests. The other instrumental parts (Tpt., Cor., Tpt. B., Cl., Cl. B., Bar., Cont., Timb., Glk., C.S., Cla., Ch., and Tamb.) are currently empty, showing only the staff lines and clefs.

31

A *f* Bon-ne nuit O mes chers ca - ma - ra - des Bon-ne nuit il est temps de dor-

T *f*

B *f*

Tpt. Si-1 *mp*

Tpt. Si-2 *mp*

Co.F. *mp*

Tbn. *mf*

Tba. *mf*

Tpt. *mp*

Cor. *mf*

Tpt.B. *mf*

Cl. *mp*

Cl. B. *mf*

Bar. *mf*

Cont. *mf*

Timb. *mp* *mf*

Glk. *mf*

C.S. *pp* *mf* *p* *mf*

Cl. *mf*

Ch. *mf* *Glissando*

Tamb. *p* *mp* *p* *mp*

Sans timbre

36 *rit.* *ff*

A -mir *ff*

T *ff*

B *ff*

Tpt. Si. 1 *ff*

Tpt. Si. 2 *ff*

Co.F. *ff*

Tbn. *ff*

Tba. *ff*

Tpt. *ff*

Cor. *ff*

Tpt. B. *ff*

Cl. *ff*

Cl. B. *ff*

Bar. *ff*

Cont. *ff*

36 *ff*

Timb. *ff*

Glk. *ff*

C.S. *p* *mf* *p* *mf* *p* *ff*

Cl. *ff*

Ch. *Gissando* *Gissando*

Tamb. *p* *mp* *p < mp* *ff*