

AUSTIN POWER

Soul Bossa Nova de Quincy Jones
pour batterie fanfare

Adaptation
Daniel TASCA

♩ = 152

Trompettes Mib 1

Trompettes Mib 2-3

Clairons Sib 1

Clairons Sib 2-3

Cor Mib 1

Cor Mib 2

Trompette basse Mib

Clairon basse Sib

Baryton Sib

Contrebasse Sib

Marimba

Glockenspiel

Xylophones 1-2

Cuica

Cuica
Toms
Triangle

Batterie

Tambour
(parade)

The musical score is written for a fanfare percussion ensemble. It features 15 staves, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 152. The score begins with a 6-measure rest for all instruments. The Trompette basse Mib, Clairon basse Sib, Baryton Sib, and Contrebasse Sib parts enter at measure 7 with a forte (f) dynamic. The Marimba, Glockenspiel, and Xylophones 1-2 parts enter at measure 11 with a forte (f) dynamic. The Cuica part enters at measure 11 with a forte (f) dynamic. The Batterie part enters at measure 11 with a forte (f) dynamic. The Tambour (parade) part enters at measure 11 with a forte (f) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also performance instructions like 'à déf. de xylo' and 'Soli'.

13

Trps 1

Trps 2-3

Cl Sib 1

Cl Sib 2-3

Cor Mib 1

Cor Mib 2

Trp B Mib

Cl B Sib

By. Sib

CB Sib

Mar.

Glock.

Xylo.

Cuica
Toms
Triangle

Batt

Tamb.

3

19

Trps 1 *ff* *f*

Trps 2-3 *ff*

Cl Sib 1 *ff* *f*

Cl Sib 2-3 *ff*

Cor Mib 1 *ff*

Cor Mib 2 *ff*

Trp B Mib *ff*

Cl B Sib *ff*

By. Sib *ff*

CB Sib *ff*

Mar. *ff*

Glock. *ff*

Xylo. *ff*

Cuica
Toms
Triangle

Batt

Tamb. *Cercle*

25

Trps 1

Trps 2-3

Cl Sib 1

Cl Sib 2-3

Cor Mib 1

Cor Mib 2

Trp B Mib

Cl B Sib

By. Sib

CB Sib

Mar.

Glock.

Xylo.

Cuica
Toms
Triangle

Batt

25

Tamb.

Detailed description of the musical score: The score is for a percussion ensemble, measures 25-30. It features 17 staves. The top section includes brass instruments: Trps 1 (trumpets), Trps 2-3 (trumpets), Cl Sib 1 (clarinet in B-flat), Cl Sib 2-3 (clarinets), Cor Mib 1 (cornet in B-flat), Cor Mib 2 (cornets), Trp B Mib (trumpet in B-flat), and Cl B Sib (clarinet in B-flat). The middle section includes woodwinds: By. Sib (bassoon) and CB Sib (contrabassoon). The bottom section includes mallet percussion: Mar. (maracas), Glock. (glockenspiel), Xylo. (xylophone), Cuica/Toms/Triangle (cymbal, tom-toms, triangle), Batt (batteries), and Tamb. (tambourine). The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f), accents (>), and articulation marks. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

31

Trps 1 *ff*

Trps 2-3 *ff*

Cl Sib 1 *ff*

Cl Sib 2-3 *ff*

Cor Mib 1 *ff*

Cor Mib 2 *ff*

Trp B Mib *ff*

Cl B Sib *ff*

By. Sib *ff* Soli

CB Sib *ff* Soli

Mar. *ff* *ff* Soli

Glock. *ff*

Xylo. *ff*

Cuica
Toms
Triangle

Batt

31 Tamb. *ff*