

Conducteur

Winds of Change

**Randall D. Standridge
Ré-orch. Julien Berezowski**



*A la demande de l'orchestre de Batterie-Fanfare de Paris,
Amicalement*

Winds of Change

Randall D. Standridge
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Flowing, airy $\text{♩} = 76$

Trompette en Mi♭

Clairon

Cor en Mi♭

Trompette basse en Mi♭

Clairon basse en Si♭

Euphonium

Tuba

Harpe

Timbales

Glockenspiel

Vibraphone

Flowing, airy $\text{♩} = 76$
Wind Chimes

Percussion I
(Wind Chimes, Batterie)

Percussion II
(Finger cymbales, Wind Chimes)

Percussion III
(Cymbale suspendue)

Percussion IV
(Cloches tub, Ride Cymables, Marimba)

mp

Grosse caisse

mf

p

mf

3

This musical score page contains two systems of music. The top system, labeled "Flowing, airy ♩ = 76", includes parts for Trompette en Mi♭, Clairon, Cor en Mi♭, Trompette basse en Mi♭, Clairon basse en Si♭, Euphonium, Tuba, Harpe, Timbales, Glockenspiel, and Vibraphone. The Vibraphone part features a dynamic marking of mf and a 3/8 time signature. The bottom system, also labeled "Flowing, airy ♩ = 76" and titled "Wind Chimes", includes parts for Percussion I (Wind Chimes, Batterie), Percussion II (Finger cymbales, Wind Chimes), Percussion III (Cymbale suspendue), and Percussion IV (Cloches tub, Ride Cymables, Marimba). The Percussion III part includes dynamics p and mf.

6

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

The musical score page 6 features a grid of staves for various instruments. The top section includes Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., and Hp. The middle section includes Timb., Glock., and Vib. The bottom section includes Perc I., Perc II., Perc III., and Perc IV. The score uses a mix of treble and bass clefs, with dynamic markings like *p*, *mf*, and *pp*. Measure 6 begins with a rest for most instruments. The brass section (Trp. B., Clai. B., Euph.) enters with eighth-note patterns at *p* dynamic. The woodwind section (Tb., Hp.) follows with sixteenth-note patterns at *mf* dynamic. The percussion section (Perc I., Perc II., Perc III., Perc IV.) provides rhythmic support with sustained notes and occasional accents. The score concludes with a dynamic instruction "To C. claire." above the percussion staves.

A Slightly Faster ♩ = 86

11

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.

mp *Tutti*

mp

mp

This section shows the first two measures of a musical score. The instrumentation includes Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., and Vib. Measure 11 starts with a rest for most instruments. Measures 12 begin with sustained notes from the brass section (Cr. Mib, Trp. B., Clai. B., Euph.) followed by eighth-note patterns. The woodwind section (Tpt. Mib, Clai., Tb.) joins in with eighth-note patterns. Measure 13 continues with eighth-note patterns from all sections. Measure 14 concludes with eighth-note patterns from the brass section.

Timb.
Glock.
Vib.

This section shows the continuation of the musical score for measures 15-16. It features eighth-note patterns from the Timb., Glock., and Vib. instruments.

A Slightly Faster ♩ = 86
Caisse-claire

Bat.
Perc II.
Perc III.
Perc IV.

mf

Cloches tubulaires

mf

This section shows the continuation of the musical score for measures 17-18. It features eighth-note patterns from the Percussion section (Bat., Perc II., Perc III., Perc IV.). Measure 17 ends with a dynamic *mf*. Measure 18 begins with sustained notes from the Percussion section, followed by eighth-note patterns. The dynamic *Cloches tubulaires* is indicated at the end of measure 18.

B

Slowly ♩ = 76

17

Tpt. Mib *mf* 3 *f*

Clai. *mp* *f*

Cr. Mib *op* *f* *p sub.*

Trp. B. *op* *f* *p*

Clai. B. *op* *f*

Euph. *op* *f* *p*

Tb. *op* *f*

Hp. 3 3 6 6 6 6 *p*

Timb. *fp* *f*

Glock. *f* 3 3 3 3

Vib. *f* 6 6 6 6 6

To W. Chi

BSlowly ♩ = 76
Wind Chimes

Bat. - 3 3 *f*

Perc II. *pp* *f*

Perc III. - *p* *f*

Perc IV. *f* 3 3 3 3

Cymbales à doigts

C Energetic ♩ = 152

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Measure 21: Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb. play sustained notes. Hp. has two grace note pairs above the staff.

Measure 22: Trp. B., Clai. B., Euph. play eighth-note patterns. Tb. rests. Hp. has grace notes and a sixteenth-note cluster.

Timb.

Glock.

Vib.

Measure 23: Timb. rests. Glock. rests. Vib. starts with eighth-note pairs at mp.

Measure 24: Vib. continues eighth-note pairs at mp.

C Energetic ♩ = 152

To Bat.

Batterie

mp

To W. Chi

Ride Cymbale (shake)

Cr.V.

Perc II.

mf

Perc III.

Perc IV.

Measure 25: Cr.V. has a wavy line. Perc II. has a sustained note at mf. Perc III. rests. Perc IV. rests.

Measure 26: Cr.V. has a sixteenth-note pattern. Perc II. has a sixteenth-note pattern at mp. Perc III. rests. Perc IV. has a ride cymbal shake at mp.

27

D

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

7

32

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.
Hp.

Timb.
Glock.
Vib.
Bat.
Perc II.
Perc III.
Perc IV.

Dynamic markings: *fp*, *f*, *p*

E

37

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

41

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

cresc.

cresc.

cresc.

mp

4

Wind Chimes

51

Tpt. Mib 

Clai. 

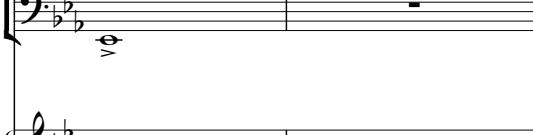
Cr. Mib 

Trp. B. 

Clai. B. 

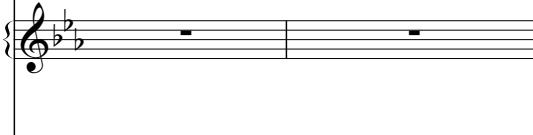
Euph. 

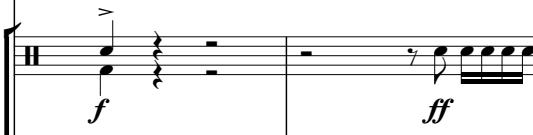
Tb. 

Hp. 

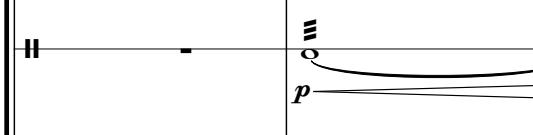
Timb.

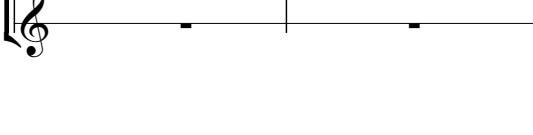
Glock. 

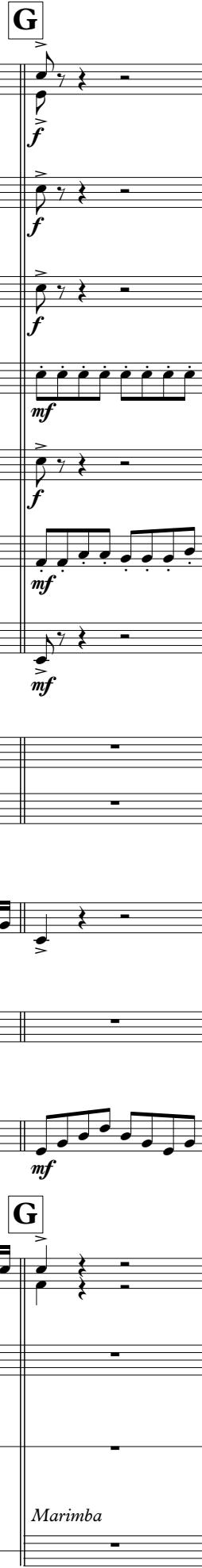
Vib. 

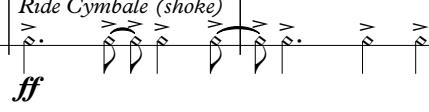
Bat. 

Perc II. 

Perc III. 

Perc IV. 

G 

Ride Cymbale (shake) 

Marimba 

56

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

Wind Chimes

dim.

mf

p

mp

p

mf

61

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

Wind Chimes

66

H

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

p

mf

Solo

mf

mf

mp

2

H

71

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.
Hp.
Timb.
Glock.
Vib.
Bat.
Perc II.
Perc III.
Perc IV.

76 **I**

Tpt. Mib *f*

Clai. *f*

Cr. Mib

Trp. B. *f*

Clai. B. *f*

Euph. *Tutti f*

Tb. *mf* *mf*

Hp.

Timb.

Glock. *mf*

Vib. *mf*

Bat. **I**

Perc II.

Perc III.

Perc IV.

This musical score page contains ten staves of music. The top six staves are grouped by a brace and include Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., and Euph. The bottom four staves are also grouped by a brace and include Timb., Glock., Vib., and Bat. The Percussion section (Perc II., Perc III., and Perc IV.) has its own separate staves below the main group. Measure 76 begins with a forte dynamic (f) for the brass instruments (Tpt. Mib, Clai., Trp. B., Clai. B., Euph.) and the tuba (Tb.). The brass play eighth-note patterns, while the tuba plays eighth-note chords. The woodwind instruments (Cr. Mib, Glock., Vib.) remain silent. The bassoon (Bassoon) enters with a forte dynamic (f) in measure 77, playing eighth-note chords. The timpani (Timb.) and glockenspiel (Glock.) provide harmonic support with sustained notes. The vibraphone (Vib.) has a brief rhythmic pattern. The baton (Bat.) plays eighth-note patterns in measure 78. The percussion section (Perc II., Perc III., Perc IV.) remains silent throughout the page.

85

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

89

Tpt. Mi♭ Clai. Cr. Mi♭ Trp. B. Clai. B. Euph. Tb. Hp. Timb. Glock. Vib. Bat. Perc II. Perc III. Perc IV.

This musical score page contains ten staves of music. The top six staves are grouped by a brace and include Tpt. Mi♭, Clai., Cr. Mi♭, Trp. B., Clai. B., and Euph. The bottom four staves are grouped by another brace and include Tb., Hp., Timb., and Glock. The Vib. part is shown separately below the main group. The Bat., Perc II., Perc III., and Perc IV. parts are at the very bottom. Measure 89 starts with dynamic *fp*. The Clai. and Cr. Mi♭ parts have sustained notes with crescendo markings. The Tb. part has a dynamic *fp* and a crescendo marking. The Vib. part has a continuous sixteenth-note pattern. The Bat. part consists of eighth-note patterns. The Perc II., Perc III., and Perc IV. parts are mostly silent.

21

93

K

97

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

102

Tpt. Mib Clai. Cr. Mib Trp. B. Clai. B. Euph. Tb. Hp.

Clai. Cr. Mib Trp. B. Clai. B. Euph. Tb. Hp.

Cr. Mib Trp. B. Clai. B. Euph. Tb. Hp.

Trp. B. Clai. B. Euph. Tb. Hp.

Clai. B. Euph. Tb. Hp.

Euph. Tb. Hp.

Tb. Hp.

Hp.

Timb. Glock. Vib. Bat. Perc II. Perc III. Perc IV.

Glock. Vib. Bat. Perc II. Perc III. Perc IV.

Vib. Bat. Perc II. Perc III. Perc IV.

Bat. Perc II. Perc III. Perc IV.

Perc II. Perc III. Perc IV.

Perc III. Perc IV.

Perc IV.

L

107

Tpt. Mib *pp*

Clai. *pp*

Cr. Mib *pp*

Trp. B. *pp*

Clai. B. *pp*

Euph. *pp*

Tb. *pp*

Chant

Chant

Chant

Chant

Chant

Chant

Chant

Ah mf

Hp.

mf

Timb.

p

Glock.

mf

Vib.

L*Wind Chimes*

Bat.

Perc II.

Perc III.

Perc IV.

mp

p

mf

Marimba

mf

112

Tpt. Mib

Clai.

Cr. Mib

Trp. B

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

Measure 112 details:

- Tpt. Mib, Clai., Cr. Mib, Trp. B, Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., Perc IV.:** All instruments play sustained notes or sustained note patterns. The brass instruments (Tpt. Mib, Clai., Cr. Mib, Trp. B, Clai. B., Euph., Tb.) have long, smooth, decaying tones. The woodwind instruments (Timb., Glock., Vib.) provide harmonic support with sustained notes. Percussion instruments (Perc I., Perc II., Perc III., Perc IV.) play rhythmic patterns.
- HP dynamic:** The Bassoon (Hp) has a dynamic marking of *mf* (mezzo-forte) over a sixteenth-note pattern.
- Timb. dynamic:** The Timpani (Timb.) has a dynamic marking of *p* (pianissimo).
- Vib. dynamic:** The Vibraphone (Vib.) has a dynamic marking of *p* (pianissimo).
- Perc III. dynamic:** The third percussion instrument (Perc III.) has a dynamic marking of *p* (pianissimo) with a grace note and a fermata.

118

Tpt. Mib Ah

Clai. Ah

Cr. Mib Ah

Trp. B Ah

Clai. B. Ah

Euph. Ah

Tb. Ah

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III. *mf*

Perc IV.

This musical score page contains ten staves of music. The top six staves represent brass instruments: Tpt. Mib, Clai., Cr. Mib, Trp. B, Clai. B., and Euph., all in G clef and B-flat key signature. The bassoon (Tb.) is in C clef and B-flat key signature. The timpani (Timb.) is in bass clef and B-flat key signature. The glockenspiel (Glock.) and vibraphone (Vib.) have their own staves. The bottom four staves represent percussion: Perc I. (two staves), Perc II. (two staves), Perc III. (one staff with dynamic marking *mf*), and Perc IV. (one staff). Measure numbers 118 are indicated at the top left. Various performance instructions like 'Ah' and dynamic markings like *mf* are included throughout the score.

27

M

Tpt. Mib Ah
Clai. Ah
Cr. Mib Jouer *mp*
Trp. B Ah
Clai. B Ah
Euph. Ah
Tb. Jouer Ah

Hp. *p*

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III. *p* *mf*

Perc IV.

129

Tpt. Mib
Clai.
Cr. Mib
Trp. B
Clai. B.
Euph.
Tb.
Hp.
Timb.
Glock.
Vib.
Perc I.
Perc II.
Perc III.
Perc IV.

134

Tpt. Mib

Clai.

Cr. Mib

Trp. B

Clai. B.

Euph.

Tb.

Hp.

Timb. *mp*

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

Batterie

N

O

31

144

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.

jouer *mf* *dim.* *mp*

jouer *mf* *dim.* *mf* *mp*

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

O

Ride Cymbale (shake)

149

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Cymb.

cresc.

cresc.

mp

Marimba

154

molto rit.

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

P Broady ♩ = 80

159

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.
Hp.

Timb.
Glock.
Vib.

Perc I.
Perc II.
Perc III.
Perc IV.

jouer

Tam-tam

163

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

Marimba

f

The musical score page contains seven systems of music. The first system features brass and woodwind instruments: Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., and Tb. The second system includes brass instruments: Hs. and Timb. The third system includes brass instruments: Glock. and Vib. The fourth system includes percussion instruments: Perc I., Perc II., Perc III., and Perc IV. The fifth system includes brass instruments: Hs. and Timb. The sixth system includes brass instruments: Glock. and Vib. The seventh system includes percussion instruments: Perc I., Perc II., Perc III., and Perc IV. The score is marked with dynamic changes such as **p**, **f**, and **ff**. Measure numbers 163 and 164 are indicated at the top of the page. The Marimba part is indicated in the fifth system.

167

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

en dehors

p

f

mf

6

6

6

6

6

6

6

6

3

3

3

f

172

Q Suddenly Faster $\text{♩} = 152$

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.
Hp.

Timb.
Glock.
Vib.

Perc I.
Perc II.
Perc III.
Perc IV.

37

177

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb.
Hp.
Timb.
Glock.
Vib.
Perc I.
Perc II.
Perc III.
Perc IV.

182

R

Tpt. Mib Clai. Cr. Mib Trp. B. Clai. B. Euph. Tb.

Hp. Timb. Glock. Vib. Perc I. Perc II. Perc III. Perc IV.

R

To W. Chi Wind Chimes *mf*

186

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib. 2

Perc I.

Perc II.

Perc III.

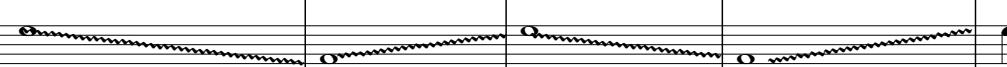
Perc IV.

This musical score page contains 14 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., and Perc IV. The Tb. staff features a sustained note with a fermata. The Vib. staff has a dynamic marking '2' above it. The Perc II. staff has a dynamic marking 'o' above it. The Perc IV. staff has a dynamic marking 'b' below it. Measure 186 begins with a vertical bar line, followed by a repeat sign, another vertical bar line, and a final vertical bar line at the end of the page.

188

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clai. B.
Euph.
Tb. 

Hp. 
Timb.
Glock.
Vib. 

Perc I.
Percu II. 
Perc III. 
Perc IV. 