

Conducteur

# Winds of Change

**Randall D. Standridge**  
**Ré-orch. Julien Berezowski**



*A la demande de l'orchestre de Batterie-Fanfare de Paris,  
Amicalement*

# Winds of Change

Randall D. Standridge  
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Flowing, airy  $\text{♩} = 76$

The score is for a 4/4 piece in B-flat major, marked "Flowing, airy" with a tempo of quarter note = 76. The instrumentation includes Trompette en Mib, Clairon, Cor en Mib, Trompette basse en Mib, Clairon basse en Sib, Euphonium, Tuba, Harpe, Timbales, Glockenspiel, and Vibraphone. The percussion section consists of four parts: Percussion I (Wind Chimes, Batterie), Percussion II (Finger cymbales, Wind Chimes), Percussion III (Cymbale suspendue), and Percussion IV (Cloches tub, Ride Cymables, Marimba).

The brass section (Trompette basse en Mib, Clairon basse en Sib, Euphonium, and Tuba) enters in measure 3 with a melodic line marked *p* and *1 seul*. The harp plays a sustained accompaniment of chords marked *mf*. The vibraphone has a melodic line marked *mf* with triplet figures. The percussion parts include Wind Chimes (Percussion I) with a *mp* texture, and other instruments like the Grosse caisse (Percussion II) and Cymbale suspendue (Percussion III) with *mf* and *p* markings.

6

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

*pp* — *mf* *pp* — *mf*

*p*

*p*

*p*

*p*

*mf* *mf* *mf* *mf*

*p*

*p* *mf*

*p*

To C. claire.

11 **A** Slightly Faster ♩ = 86

Tpt. Mib

Clai.

Cr. Mib  
*mp*  
*Tutti*

Trp. B.  
*Tutti*

Clai. B.  
*Tutti*

Euph.

Tb.

Hp.

Timb.

Glock.  
*mf*

Vib.

**A** Slightly Faster ♩ = 86  
*Caisse-claire*

Bat.

Perc II.

Perc III.  
*mf*

Perc IV.  
*mf*  
*Cloches tubulaires*

**B** Slowly ♩ = 76

17

Tpt. Mib *mf* *f*

Clai. *mp* *f*

Cr. Mib *f* *p<sub>sub.</sub>*

Trp. B. *f* *p*

Clai. B. *f*

Euph. *f* *p*

Tb. *f*

Hp. *p*

Timb. *fp* *f*

Glock. *f*

Vib. *f*

**B** Slowly ♩ = 76

To W. Chi  
Wind Chimes

Bat. *f*

Perc II. *pp* *f*

Perc III. *p* *f*

Perc IV. *f*

Cymbales à doigts

**C** Energetic ♩ = 152

21

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

**C** Energetic ♩ = 152

Cr. V.

Perc II.

Perc III.

Perc IV.

To Bat.

Batterie

To W. Chi

Ride Cymbale (shoke)

27 D 7

**Instrumentation:** Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Bat., Perc II., Perc III., Perc IV.

**Measure 27:** Tpt. Mib, Clai., Cr. Mib, and Trp. B. are silent. Clai. B. and Euph. play a rhythmic pattern of eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. plays a rhythmic pattern of eighth notes with 'x' marks above. Perc II., Perc III., and Perc IV. are silent.

**Measure 28:** Similar to measure 27.

**Measure 29:** Cr. Mib enters with a half note chord, marked *fp*. Clai. B. and Euph. continue their rhythmic pattern. Trp. B. enters with a rhythmic pattern of eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. continues its rhythmic pattern. Perc II., Perc III., and Perc IV. are silent.

**Measure 30:** Cr. Mib continues with a half note chord. Clai. B. and Euph. continue their rhythmic pattern. Trp. B. continues with eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. continues its rhythmic pattern. Perc II., Perc III., and Perc IV. are silent.

**Measure 31:** Cr. Mib continues with a half note chord. Clai. B. and Euph. continue their rhythmic pattern. Trp. B. continues with eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. continues its rhythmic pattern. Perc II., Perc III., and Perc IV. are silent.

**Measure 32:** Cr. Mib continues with a half note chord. Clai. B. and Euph. continue their rhythmic pattern. Trp. B. continues with eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. continues its rhythmic pattern. Perc II., Perc III., and Perc IV. are silent.

**Measure 33:** Cr. Mib continues with a half note chord. Clai. B. and Euph. continue their rhythmic pattern. Trp. B. continues with eighth notes. Tb. is silent. Hp., Timb., Glock., and Vib. are silent. Bat. continues its rhythmic pattern. Perc II., Perc III., and Perc IV. are silent.

**Section 'D' (Measures 31-33):** This section is marked with a box containing the letter 'D'. It begins at measure 31 and continues through measure 33. The dynamics in this section are *f* for Clai. B., Euph., and Trp. B., and *f* for Bat. and Perc III. The Cr. Mib part remains *fp*.





**E**

37

Tpt. Mib  
Clai.  
Cr. Mib  
Trp. B.  
Clai. B.  
Euph.  
Tb.  
Hp.  
Timb.  
Glock.  
Vib.  
Bat.  
Perc II.  
Perc III.  
Perc IV.

*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*fp*  
*f*  
*f*  
*f*  
*mp*  
*mf*  
*f*

**E**  
**E**

41

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

*cresc.*

*cresc.*

*cresc.*

*mp*

4

*Wind Chimes*



51

Tpt. Mib *fp* *f*  
 Clai. *fp* *f*  
 Cr. Mib *f*  
 Trp. B. *mf*  
 Clai. B. *f*  
 Euph. *mf*  
 Tb. *f* *mf*  
 Hp.  
 Timb. *ff*  
 Glock.  
 Vib. *mf*  
 Bat. *f* *ff* *ff* *ff*  
 Perc II.  
 Perc III. *p* *ff*  
 Perc IV. *ff* Ride Cymbale (shoke) Marimba

56

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Trumpet in C (Tpt. Mib), Clarinet in Bb (Clai.), Cor Anglais (Cr. Mib), Trumpet in Bb (Trp. B.), Clarinet in Bb (Clai. B.), Euphonium (Euph.), and Trombone (Tb.). The keyboard section consists of Harp (Hp.). The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Vibraphone (Vib.), and four different types of Drums (Bat., Perc II, Perc III, Perc IV). The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and percussion parts are active, with dynamic markings such as *mf*, *p*, *dim.*, and *mp*. The Harp part has a *mf* marking. The Percussion parts include specific instructions like "Wind Chimes" and dynamic markings *p* and *mf*. The overall texture is a complex orchestral arrangement.

61

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II

Perc III

Perc IV

*mf*

*p*

*mf*

*mp*

*mp*

*2*

*Wind Chimes*

**H**

66

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

*p*

*mf*

*Solo*

*mf*

*mf*

*mp*

*p*

*mf*

**H**

2

71

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

*mp*

*mp*

*mp*

*mp*



76 **I**

Tpt. Mib *f*

Clai. *f*

Cr. Mib

Trp. B. *f*

Clai. B. *f*

Euph. *Tutti f*

Tb. *mf*

Hp.

Timb.

Glock. *mf*

Vib. *mf*

**I**

Bat.

Perc II.

Perc III.

Perc IV.

81 J

Tpt. Mib  
Clai.  
Cr. Mib  
Trp. B.  
Clai. B.  
Euph.  
Tb.  
Hp.  
Timb.  
Glock.  
Vib.  
Bat.  
Perc II.  
Perc III.  
Perc IV.

*f*  
*en dehors*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*

85

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

Detailed description of the musical score: This page of a musical score, numbered 85, features a variety of instruments. The woodwinds (Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B.) and brass (Euph., Tb.) parts are active, with many notes marked with accents. The Euphonium and Trombone parts use long slurs to indicate sustained notes. The Percussion section includes a Snare Drum (Bat.) with a rhythmic pattern of eighth notes, and other percussion instruments (Perc II, III, IV) which are mostly silent. The Harp (Hp.) and Glockenspiel (Glock.) parts are also present, with the Glockenspiel playing a steady eighth-note pattern. The overall texture is dense with melodic lines in the woodwinds and brass, and a strong rhythmic foundation from the percussion.

89

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*cresc.*

*fp*

*vdi*



97

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Bat.

Perc II.

Perc III.

Perc IV.

*f*

*mf*

*f*

*p*

*f*

102

**Tpt. Mib**  
*fp* *f*

**Clai.**  
*f*

**Cr. Mib**  
*fp* *f*

**Trp. B.**  
*fp* *f*

**Clai. B.**  
*f*

**Euph.**  
*fp* *f*

**Tb.**  
*fp* *f*

**Hp.**

**Timb.**

**Glock.**  
*f*

**Vib.**  
*f* *mp*

**Bat.**

**Perc II.**  
*mp*  
Triangle

**Perc III.**  
*p* *mf*

**Perc IV.**

Detailed description: This page of a musical score, numbered 102, features a variety of instruments. The brass section includes Trumpet in B-flat (Tpt. Mib), Clarinet in B-flat (Clai.), Cor in B-flat (Cr. Mib), Trumpet in B-flat (Trp. B.), Clarinet in B-flat (Clai. B.), Euphonium (Euph.), and Trombone (Tb.), all playing sustained notes with dynamic markings of *fp* and *f*. The woodwind section includes Clarinet in B-flat (Clai.) and Euphonium (Euph.), also with *fp* and *f* dynamics. The string section (Hp.) is silent. The percussion section includes Timpani (Timb.), Glockenspiel (Glock.), Vibraphone (Vib.), and four other percussion parts (Bat., Perc II, Perc III, Perc IV). The Bat. part has a rhythmic pattern of eighth notes. Perc II includes a Triangle part with a *mp* dynamic. Perc III has a *p* to *mf* dynamic. The Vib. part has a *f* dynamic that changes to *mp* later in the measure. The overall mood is dramatic and intense.

**L**

107

Tpt. Mib *pp* Chant Ah *mf*

Clai. *pp* Chant Ah *mf*

Cr. Mib *pp* Chant Ah *mf*

Trp. B. *pp* Chant Ah *mf*

Clai. B. *pp* Chant Ah *mf*

Euph. *pp* Chant Ah *mf*

Tb. *pp* Chant Ah *mf*

Hp. *mf*

Timb. *p*

Glock. *mf*

Vib.

**L**

Wind Chimes

Bat. *mp*

Perc II.

Perc III. *p* *mf*

Perc IV. *mf*

Marimba



112

Tpt. Mib

Clai.

Cr. Mib

Trp. B

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Percu I.

Perc II.

Perc III.

Perc IV.

*mf*

*p*

*mf*

*p*

This musical score page contains parts for various instruments. The woodwind section includes Tpt. Mib, Clai., Cr. Mib, Trp. B, Clai. B., Euph., and Tb., each with a vocal line marked "Ah". The keyboard section includes Hp. and Glock. The percussion section includes Timb., Percu I., Percu II., Percu III., and Percu IV. The score is written in a key signature of two flats and a common time signature. The woodwinds play sustained notes with a crescendo. The percussion parts include a timpani line with a roll, a glockenspiel line with a melodic pattern, a vibraphone line with a rhythmic pattern, and four different percussion instruments with various rhythmic and melodic patterns.

Tpt. Mib  
Clai.  
Cr. Mib  
Trp. B  
Clai. B.  
Euph.  
Tb.  
Hp.  
Timb.  
Glock.  
Vib.  
Percu I.  
Percu II.  
Percu III.  
Percu IV.

Ah  
Ah  
Ah  
Ah  
Ah  
Ah  
Ah  
mf

M

124

Tpt. Mib  
Clai.  
Cr. Mib  
Trp. B  
Clai. B.  
Euph.  
Tb.

Ah  
Ah  
*Jouer*  
*mp*  
Ah  
Ah  
Ah  
*Jouer*  
*p*

Hp.

Timb.

Glock.

Vib.

M

Percu I.  
Perc II.  
Perc III.  
Perc IV.

*p*  
*mf*

This musical score page contains the following parts and their respective staves:

- Tpt. Mib:** Trumpet in B-flat, melodic line with vocalizations "Ah".
- Clai.:** Clarinet, melodic line with vocalizations "Ah".
- Cr. Mib:** Cor Anglais in B-flat, rhythmic accompaniment of eighth notes.
- Trp. B:** Trumpet in B, melodic line with vocalizations "Ah".
- Clai. B.:** Clarinet in B-flat, melodic line with vocalizations "Ah".
- Euph.:** Euphonium, melodic line with vocalizations "Ah".
- Tb.:** Trombone, rhythmic accompaniment of eighth notes.
- Hp.:** Harp, accompaniment with a melodic line in the right hand.
- Timb.:** Timpani, rhythmic accompaniment of eighth notes.
- Glock.:** Glockenspiel, accompaniment with a melodic line in the right hand.
- Vib.:** Vibraphone, rhythmic accompaniment of eighth notes.
- Percu I.:** Percussion I, consisting of a single large drum with a wavy line indicating a tremolo effect.
- Percu II.:** Percussion II, consisting of a single large drum with a rhythmic pattern of eighth notes.
- Percu III.:** Percussion III, consisting of a single large drum with a wavy line indicating a tremolo effect.
- Percu IV.:** Percussion IV, accompaniment with a melodic line in the right hand.

134

Tpt. Mib  
 Clai.  
 Cr. Mib  
 Trp. B  
 Clai. B.  
 Euph.  
 Tb.  
 Hp.  
 Timb.  
 Glock.  
 Vib.  
 Percu I.  
 Perc II.  
 Perc III.  
 Perc IV.

*mp*  
*Batterie*

N

139

Musical score for Percussion and Brass instruments. The score is divided into two systems. The first system includes Tpt. Mib, Clai., Cr. Mib, Trp. B, Clai. B., Euph., and Tb. The second system includes Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., and Perc IV. The score is in 4/4 time and features various dynamics such as *mf* and *p*. A section marked 'N' begins at measure 139. The Percussion I part features a rhythmic pattern of eighth notes with accents. Percussion II and III have specific rhythmic patterns, with Perc III starting with a *p* dynamic and moving to *mf*. Percussion IV plays a steady eighth-note accompaniment. The Brass instruments (Tpt. Mib, Clai., Trp. B, Clai. B., Euph., and Tb.) play sustained notes with long breath marks, while the Cr. Mib part features a melodic line with a *mf* dynamic. The Hp. part has a melodic line with a *mf* dynamic. The Timb., Glock., and Vib. parts provide rhythmic accompaniment.



Musical score for percussion and brass instruments. The score is written for the following instruments: Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., and Cymb. The key signature is B-flat major (two flats). The score is divided into five measures. The Trp. B. and Euph. parts include a *cresc.* marking. The Perc I. part includes a *mp* marking and a Marimba section. The Cymb. part includes a Marimba section. The Vib. part has a continuous eighth-note pattern. The Glock. part has a rhythmic pattern starting in the fourth measure. The Perc I., Perc II., and Perc III. parts have rests in the first three measures and then play a rhythmic pattern in the fourth and fifth measures. The Tpt. Mib, Clai., Cr. Mib, Clai. B., and Hp. parts have rests throughout the score.



**molto rit.**

154

Musical score for Percussion and Brass instruments. The score is written for the following instruments: Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., and Perc IV. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked **molto rit.** (very slow). The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a **fp** (fortissimo piano) dynamic marking. The third measure features a **f** (forte) dynamic marking. The fourth measure features a **mf** (mezzo-forte) dynamic marking. The Percussion I part includes a series of x's above the staff, indicating a specific rhythmic pattern. The Percussion IV part features a series of eighth notes. The Euphonium part features a series of eighth notes. The Trombone part features a series of eighth notes. The Trumpet B part features a series of eighth notes. The Clarinet B part features a series of eighth notes. The Clarinet part features a series of eighth notes. The Cornet Mib part features a series of eighth notes. The Tuba part features a series of eighth notes. The Horn part features a series of eighth notes. The Timpani part features a series of eighth notes. The Glockenspiel part features a series of eighth notes. The Vibraphone part features a series of eighth notes.

**P** Broady ♩ = 80

159

Tpt. Mib  
 Clai.  
 Cr. Mib  
 Trp. B.  
 Clai. B. *Jouer*  
 Euph.  
 Tb.  
 Hp.  
 Timb.  
 Glock.  
 Vib.  
 Perc I.  
 Perc II.  
 Perc III.  
 Perc IV. *Tam-tam*

**P** Broady ♩ = 80  
**P** Broady ♩ = 80

163

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

*p*

*f*

*f*

*p*

*f*

Marimba

*f*

Detailed description: This page of a musical score, numbered 163, features a percussion section with four parts: Perc. I, Perc. II, Perc. III, and Perc. IV. Perc. I is the most active, playing a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with dynamics *f* and *p*. Perc. II, Perc. III, and Perc. IV are mostly silent, with Perc. IV having a single note marked *f*. The score also includes other instruments: Tpt. Mib and Clai. (trumpet and clarinet) with triplet patterns; Cr. Mib (cornet) with eighth-note patterns; Trp. B. (trombone) with quarter notes; Clai. B. (baritone clarinet) with eighth notes; Euph. (euphonium) with quarter notes; Tb. (tuba) with quarter notes; Hp. (harp) with sixteenth-note patterns; Timb. (timpani) with a dynamic shift from *p* to *f*; Glock. (glockenspiel) and Vib. (vibraphone) with sixteenth-note patterns. The Perc. I part includes a *Marimba* section. The page number 163 is at the top left, and 35 is at the top right.

167

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

*en dehors*

*p* *f*

*mf*

*f*

**Q** Suddenly Faster ♩ = 152

172 rit. . . . .

**Instrumentation:** Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc. I., Perc. II., Perc. III., Perc. IV.

**Tempo:** ♩ = 152

**Dynamic Markings:** *mp*, *fp*, *p*, *f*

**Performance Instructions:** rit. . . . .

177

This page contains a musical score for measures 177 through 181. The instruments listed are Tpt. Mib, Clai., Cr. Mib, Trp. B., Clai. B., Euph., Tb., Hp., Timb., Glock., Vib., Perc I., Perc II., Perc III., and Perc IV. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 177-180 feature rhythmic patterns in the woodwinds and percussion, with dynamics marked *p*. Measure 181 shows a change in dynamics, with *p* and *pp* markings. The percussion parts include various rhythmic patterns and sustained notes.

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

Perc I.

Perc II.

Perc III.

Perc IV.

R

182

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clai. B.

Euph.

Tb.

Hp.

Timb.

Glock.

Vib.

R

Perc I.

Perc II.

Perc III.

Perc IV.

To W. Chi

Wind Chimes

mf

This musical score page features ten staves. The top seven staves are for woodwinds: Tpt. Mib (Trumpet in B-flat), Clai. (Clarinets), Cr. Mib (Cor Anglais in B-flat), Trp. B. (Trumpet in B), Clai. B. (Clarinet in B-flat), Euph. (Euphonium), and Tb. (Tuba). The eighth staff is for the Harp (Hp.), shown in grand staff notation. The ninth staff is for Timpani (Timb.). The tenth staff is for Glockenspiel (Glock.). The eleventh staff is for Vibraphone (Vib.), which includes a '2' and a slash symbol. The bottom four staves are for Percussion: Perc I., Percu II., Perc III., and Perc IV. The Percu II. staff contains a tremolo effect. The key signature is B-flat major, and the time signature is 2/4. A large brace spans the bottom of the woodwind staves across the two measures.



188

This musical score page contains measures 188 through 192. The instruments and their parts are as follows:

- Tpt. Mib:** Five measures of whole rests.
- Clai.:** Five measures of whole rests.
- Cr. Mib:** Five measures of whole rests.
- Trp. B.:** Five measures of whole rests.
- Clai. B.:** Five measures of whole rests.
- Euph.:** Five measures of whole rests.
- Tb.:** Five measures of whole rests, with a long slur spanning all five measures.
- Hp.:** Treble and bass staves. Treble staff has a melodic line starting in measure 188, ending with a *mp* dynamic in measure 192. Bass staff has whole rests.
- Timb.:** Five measures of whole rests.
- Glock.:** Treble staff with a melodic line starting in measure 188, ending with a whole note in measure 192.
- Vib.:** Treble staff with a melodic line starting in measure 188, ending with a whole note in measure 192. A '2' with a slash is above the first measure.
- Perc. I.:** Five measures of whole rests.
- Percu II.:** Treble staff with a tremolo line starting in measure 188, ending with a whole note in measure 192.
- Perc. III.:** Treble staff with whole rests in measures 188-191, followed by a note in measure 192 with a *p* dynamic, a slur, and a *mf* dynamic.
- Perc. IV.:** Treble staff with whole rests.