

"Voyage en Terre Inconnue"

- 1° En route vers l'Aventure*
- 2° La Menace Autochtone*
- 3° De Soupirs en Espoirs*
- 4° L'Expédition Finale*

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pour Batterie-Fanfare

Durée : 17'00

Pièce composée pour la Batterie-Fanfare de la Brigade des Sapeurs-Pompiers de Paris

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"Voyage en Terre Inconnue"

Synopsis

Cette Fresque musicale dépeint une expédition imaginaire en quatre tableaux successifs. Chacun d'entre eux illustre les temps forts de cette aventure épique ayant pour but ultime l'exploration d'une terre vierge de toute présence humaine.

1° Tableau « En route vers l'Aventure » : L'heure du départ approche. Après une dernière étreinte avec leurs proches, les aventuriers fiers et enthousiastes, se jettent à corps perdu dans ce voyage vers l'inconnu.

2° La Menace Autochtone : Un son sourd et puissant retentit au loin. Alertés, les hommes restent sur leur garde en se faufilant dans les hautes herbes qui jonchent la plaine hostile qu'ils doivent traverser. Les grondements ne cessent de s'intensifier, quelque chose semble s'approcher. Tout à coup, se dresse devant eux une créature colossale.

Malgré la peur, les aventuriers n'ont d'autre choix que de l'affronter, mais combien pourront lui échapper ?

3° De Soupirs en Espoirs : La nuit tombée, alors que le campement est endormi, le guet aperçoit à la lueur du feu un objet égaré. Il s'approche et reconnaît la boîte à musique de sa fille, qu'elle avait sans doute discrètement glissée dans le sac de son père le jour du départ. Il l'ouvre, et se laisse attendrir par la musique délicate qui s'en échappe. En un long cortège de tendresses et de souvenirs, l'émotion envahit peu à peu son esprit.

Mais il ne saurait s'abandonner à la mélancolie, et jure vaille que vaille de poursuivre sa mission quels que soient les obstacles à franchir, jusqu'à ce que sa soif de découverte soit assouvie !

Finalement, bercé par la mélodie enfantine, l'homme plonge peu à peu dans les profondeurs de ses convictions intimes.

4° L'Expédition Finale : Sonnez tambours et trompettes, levez les yeux mes amis, nous-y voilà ! Marchons en quête des secrets que dissimule cette brume épaisse. Sans doute ces merveilles cachées éblouiront-elles notre regard !

Atteindre ce sommet, c'est atteindre le sommet de la gloire ! Tel est notre destin !

1° En route vers l'Aventure

♩ = 92

Durée : 3'00

This musical score is for the first movement, 'En route vers l'Aventure', with a tempo of 92 beats per minute and a duration of 3 minutes. The score is arranged for a large ensemble and includes the following parts:

- Trumpets:** Two parts (Mib 1 and Mib 2) are currently silent.
- Clairons:** Two parts (Sib 1 and Sib 2) are currently silent.
- Cornes:** Two parts (Mib 1 and Mib 2) play a melodic line starting with a *mf* dynamic.
- Clairons Basse:** Two parts (Sib 1 and Sib 2) play a melodic line starting with a *mp* dynamic.
- Trompettes Basse:** Two parts (Mib 1 and Mib 2) play a melodic line starting with a *mp* dynamic.
- Euphonium:** One part (Sib) plays a melodic line starting with a *mf* dynamic.
- Contre Tuba:** One part (Sib) plays a low melodic line starting with a *mp* dynamic, which transitions to *mf* later in the piece.
- Percussion:** Glockenspiel, Xylophone, Vibraphone, Cloches tub., Timbales, Batterie, Tambours, Cymbales, Grosse caisse de concert, and Percussions are all currently silent.

Voyage en Terre Inconnue
En route vers l'aventure

11

7

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

7

Glk. Xylo.

Glockenspiel

mf

Cloches tubulaires

mp

Vib. C.Tub.

7

Timb.

7

Batt.

mf

7

Tamb.

mf

Tambour tymbre

7

Cymb. G.C.

Cymb. Susp.

mf

Perc.

mp

f

Voyage en Terre Inconnue

En route vers l'aventure

13

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

13

Glockenspiel

Glk. Xylo.

mf

3

3

Vib. C.Tub

mp

Timb.

mp

13

Batt.

mp

13

Tamb.

7

mf

déclencher le timbre

Cymb. G. C.

mp

13

Perc.

Chimes

Triangle

mf

Ad lib

Voyage en Terre Inconnue

En route vers l'aventure

22

19

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

19

Glk. Xylo.

Vib. C.Tub.

Timb.

19

Batt.

19

Tamb.

19

Cymb. G. C.

Perc.

mp

mp

mp

mp

p *mp* *p* *mp* *p* *mp*

Tambour sans timbre

mp

Cymb. Susp.

Voyage en Terre Inconnue
En route vers l'aventure

Musical score for 'Voyage en Terre Inconnue' (En route vers l'aventure), page 8. The score includes parts for:

- Tpt 1, Tpt 2
- Cl 1, Cl 2
- Cr 1, Cr 2
- ClB 1, ClB 2
- TptB 1, TptB 2
- Euph.
- CTba
- Glk. Xylo.
- Vib. C.Tub
- Timb.
- Batt.
- Tamb.
- Cymb. G. C.
- Perc.

Key features of the score include:

- Measures 37-40 are marked with a measure rest.
- Dynamic markings include *mf*, *f*, *p*, and *mp*.
- Articulation includes accents (>) and slurs.
- Performance instructions include 'Vibraphone' and 'Cymb. Susp.'
- Rehearsal marks (37) are present at the beginning of several staves.

Voyage en Terre Inconnue

En route vers l'aventure

43

41

Tpt 1 *mf*

Tpt 2 *mf*

Cl 1 *mf* 3

Cl 2

Cr 1 *mp*

Cr 2 *mp*

ClB 1 *mp*

ClB 2 *mp*

TptB 1 *mp*

TptB 2 *mp*

Euph.

CTba *mf*

Glk. Xylo. *mp* Glockenspiel

Vib. C.Tub *mp*

Timb. *mp*

Batt. *mp* *p*

Tamb. *mp* *mp*

Cymb. G.C. *mp*

Perc. *mp* Tambourin

Voyage en Terre Inconnue
En route vers l'aventure

59

58

Tpt 1 *mp* 3

Tpt 2 *p*

Cl 1 *mp* 3

Cl 2 *p*

Cr 1 *f*

Cr 2 *mp*

ClB 1 *mp*

ClB 2 *mp*

TptB 1 *mp*

TptB 2 *mp*

Euph. *mp*

CTba *mf*

58

Glk. Xylo.

Vib. C.Tub *f*

Timb. *mp*

58

Batt.

58

Tamb.

58

Cymb. G.C.

58

Perc. *mp*

Voyage en Terre Inconnue
En route vers l'aventure

64

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

64

Glk.
Xylo.

Vib.
C.Tub

Timb.

64

Batt.

64

Tamb.

64

Cymb.
G. C.

64

Perc.

3

solo

solo

solo

solo

solo

Cloches tubulaires

mp

Chimes

Glissando

mp

mp

mp

//

Detailed description: This is a page of a musical score for a concert band, page 13 of 'Voyage en Terre Inconnue'. The score is for measures 64-66. It features staves for various instruments: Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTba, Glk./Xylo., Vib./C.Tub., Timb., Batt., Tamb., Cymb./G.C., and Perc. The Percussion part includes a dynamic marking of *mp* and a *Glissando* instruction for the Chimes. The Clarinet 1 part has a triplet of eighth notes in measure 64. The Euphonium and Trombone parts have 'solo' markings in measure 66. The Vibraphone part has 'Cloches tubulaires' and a *mp* marking in measure 66. The Percussion part has 'Chimes' and a *Glissando* marking in measure 66. The page ends with a double bar line and repeat slashes in the top right corner.

2° La Menace Autochtone

♩ = 72

Durée : 4'30

The musical score is arranged in a standard orchestral layout with the following parts and their specific markings:

- Trompette Mib 1**: Rest throughout.
- Trompette Mib 2**: Rest throughout.
- Clairon Sib 1**: Rest throughout.
- Clairon Sib 2**: Rest throughout.
- Cor Mib 1**: Rest until the end, then plays a note marked *f* with a dynamic hairpin leading to *ff*. Marking: "Son bouché".
- Cor Mib 2**: Rest until the end, then plays a note marked *f* with a dynamic hairpin leading to *ff*. Marking: "Son bouché".
- Clairon Basse Sib 1**: Rest throughout.
- Clairon Basse Sib 2**: Rest throughout.
- Trompette Basse Mib 1**: Rest throughout.
- Trompette Basse Mib 2**: Rest throughout.
- Euphonium Sib**: Rest throughout.
- Contre Tuba Sib**: Rest throughout.
- Cloches tubulaires**: Rest until the end, then plays a rhythmic pattern. Marking: "Xylophone".
- Xylophone**: Rest until the end, then plays a rhythmic pattern. Marking: "Xylophone".
- Vibraphone**: Rest until the end, then plays a triplet marked *mf* and a note marked *mf*. Marking: "Xylophone".
- Marimba 1**: Rest throughout.
- Marimba 2**: Rest throughout.
- Timbales**: Rest throughout.
- Gong**: Rest throughout.
- Batterie**: Rest until the end, then plays a triplet marked *f*. Marking: "Tom basse".
- Tambours sans timbre**: Rest until the end, then plays a triplet marked *f*. Marking: "Tom basse", "sans timbre".
- Tom basse**: Rest until the end, then plays a triplet marked *f*. Marking: "Tom basse".
- Grosse Caisse**: Rest until the end, then plays a triplet marked *f*. Marking: "Grosse caisse de concert".
- Shekere**: Rest throughout.
- Cabassa**: Rest until the end, then plays a triplet marked *f*. Marking: "Cabassa".
- Djembe**: Rest throughout.
- Bongos**: Rest throughout.
- Congas**: Rest throughout.

Voyage en Terre Inconnue
La menace autochtone

12 ♩ = 92

The musical score is arranged in a standard orchestral layout. The top section includes brass instruments: Tpt 1 and Tpt 2 (trumpets), Cl 1 and Cl 2 (clarinets), Cr 1 and Cr 2 (cornets), CIB 1 and CIB 2 (Cornet in B-flat), TptB 1 and TptB 2 (trombones), Euph. (Euphonium), and CTba (Tuba). The middle section includes woodwinds and strings: Cl Tub (Clarinet in B-flat), Xylo. (Xylophone), Vib. (Vibraphone), Marba 1 and Marba 2 (Maracas), Timb. (Timbales), and Gong. The bottom section includes percussion: Batt. (Batteries), Tamb. (Tambourine), Tom GC. (Tom-toms), Shek Caba Dbé (Shekere), Bgo (Bongos), and Cgas (Congas). The score is divided into measures, with a repeat sign at the end of the first system. Dynamics include *mp*, *p*, *mf*, and *ff*. Performance instructions include 'Avec sourdine' for the trumpets and 'Avec baguettes' for the bongos. The tempo is marked as 12 ♩ = 92.

Voyage en Terre Inconnue
La menace autochtone

13

Tpt 1

Tpt 2

Cl 1

Cl 2

Son bouché

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

C'Tba

Cl Tub

Xylo.

Vib.

Marba 1

Marba 2

Timb.

Gong

13

Toms

Batt.

13

sur le cercle

mf

sur la peau

f

f mp

f mp

f mp

f mp

Tom GC.

13

Shek Caba Dbé

13

Bgo Cgas

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is for page 3 of a piece titled 'Voyage en Terre Inconnue' with the subtitle 'La menace autochtone'. The music is in 4/4 time and features a variety of instruments. The woodwind section includes two trumpets (Tpt 1, 2), two clarinets (Cl 1, 2), two cor Anglais (Cr 1, 2), two contrabassoons (CIB 1, 2), two trombones (TptB 1, 2), an euphonium (Euph.), and a tuba (C'Tba). The brass section includes a tuba (Cl Tub), xylophone (Xylo.), vibraphone (Vib.), two maracas (Marba 1, 2), and a gong. The percussion section includes a snare drum (Batt.), tom-toms (Toms), a tom-tom (Tom GC.), and a set of congas (Bgo Cgas). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like 'Son bouché' (muted) and 'sur le cercle' (on the rim) and 'sur la peau' (on the head). The page number '3' is in the top right corner, and the measure number '13' is indicated at the start of several staves.

Voyage en Terre Inconnue

La menace autochtone

20

19

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

Cl Tub

Xylo.

Vib.

Marba 1

Marba 2

Timb.

Gong

Batt.

Tamb.

Tom

GC.

Shek

Caba

Dbé

Bgo

Cgas

ouvert

mp

mf

f

f mp f

mf

mf

sur le cercle

mf

mf

Voyage en Terre Inconnue

La menace autochtone

25

ouvert

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

C.Tba

Cl Tub Xylo.

Vib.

Marba 1

Marba 2

Timb. Gong

Batt.

Tamb.

Tom GC.

Shek Caba Dbé

Bgo Cgas

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

f

mf

f

mf

f

mf

f

f

f

f

sur la peau

Voyage en Terre Inconnue
La menace autochtone

32

Musical score for 'Voyage en Terre Inconnue' (La menace autochtone), page 6. The score is for measures 31-36. The instruments and their parts are:

- Tpt 1 & 2:** Trumpets 1 and 2, mostly silent.
- Cl 1 & 2:** Clarinets 1 and 2, mostly silent.
- Cr 1 & 2:** Cor Anglais 1 and 2, mostly silent.
- CIB 1 & 2:** Contrabassoon 1 and 2, playing sustained notes in the final measure (measure 36) with a *mp* dynamic.
- TptB 1 & 2:** Trumpet in B-flat 1 and 2, playing a melodic line in the final measure (measure 36) with a *mp* dynamic.
- Euph.:** Euphonium, playing a melodic line in the final measure (measure 36) with a *mp* dynamic.
- CTba:** Trombone, playing a melodic line in the final measure (measure 36) with a *mp* dynamic.
- Cl Tub Xylo.:** Clarinet in B-flat, Tubular Bells, and Xylophone, playing a rhythmic pattern in the final measure (measure 36) with a *mf* dynamic.
- Vib.:** Vibraphone, mostly silent.
- Marba 1 & 2:** Maracas 1 and 2, playing a rhythmic pattern starting at measure 31 with a *f* dynamic.
- Timb. Gong:** Timbale and Gong, playing a rhythmic pattern starting at measure 31 with a *mf* dynamic.
- Batt.:** Snare Drum, playing a rhythmic pattern starting at measure 31 with a *mf* dynamic. Includes a 'Buzz' effect in measure 34.
- Tamb.:** Tom-tom, playing a rhythmic pattern starting at measure 31 with a *f mp f* dynamic. Includes the instruction 'sur le cerele' in measure 34.
- Tom GC.:** Tom-tom, mostly silent.
- Shek Caba Dbé:** Shekere, Caba, and Dbé, playing a rhythmic pattern starting at measure 31.
- Bgo Cgas:** Bongo and Conga, playing a rhythmic pattern starting at measure 31 with a *mf* dynamic.

Voyage en Terre Inconnue
La menace autochtone

This musical score is for the piece "Voyage en Terre Inconnue" (La menace autochtone), page 7. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation: Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., CTba, Cl Tub Xylo., Vib., Marba 1, Marba 2, Timb. Gong, Batt., Tamb., Tom GC., Shek Caba Dbé, Bgo Cgas.

Key Performance Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Performance Instructions:** "ouvert" (open), "sur la peau" (on the skin).
- Tempo/Character:** The score includes a *rit.* (ritardando) marking.
- Articulation:** Accents (*acc.*) and slurs are used throughout the score.
- Rehearsal Markers:** A star symbol (*) is present in the Marba 1 part.
- Ensemble Parts:** The Marba 1 and 2 parts feature complex rhythmic patterns, while the Bgo Cgas part has a steady, driving rhythm.

Voyage en Terre Inconnue
La menace autochtone

This musical score is for the piece "Voyage en Terre Inconnue" (La menace autochtone). It features a large ensemble of instruments. The score is divided into measures, with measure numbers 42, 43, 44, 45, and 46 indicated at the beginning of their respective staves. The instruments and their parts include:

- Tpt 1 & 2:** Trumpets, starting with a *mf* dynamic and moving to *ff* by measure 45.
- Cl 1 & 2:** Clarinets, starting with a *mp* dynamic and moving to *ff* by measure 45.
- Cr 1 & 2:** Cor Anglais, starting with a *mp* dynamic and moving to *ff* by measure 45.
- CIB 1 & 2:** Bassoons, starting with a *mf* dynamic and moving to *ff* by measure 45.
- TptB 1 & 2:** Trombones, starting with a *mf* dynamic and moving to *ff* by measure 45.
- Euph. & CTba:** Euphonium and Trombone, starting with a *mp* dynamic and moving to *ff* by measure 45.
- Cl Tub Xylo.:** Clarinet, Trombone, and Xylophone, starting with a *f* dynamic and moving to *mf* by measure 45.
- Vib.:** Vibraphone, starting with a *f* dynamic and moving to *mf* by measure 45.
- Marba 1 & 2:** Maracas, starting with a *f* dynamic and moving to *mf* by measure 45.
- Timb. Gong:** Timpani and Gong, playing a rhythmic pattern.
- Batt.:** Snare Drum, playing a rhythmic pattern.
- Tamb.:** Tambourine, playing a rhythmic pattern.
- Tom GC.:** Tom-toms, playing a rhythmic pattern.
- Shek Caba Dbé:** Shekere, playing a rhythmic pattern.
- Bgo Cgas:** Bongo drums, playing a rhythmic pattern.

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features triplets and other rhythmic notations. The overall mood is dramatic and intense, reflecting the "menace autochtone" theme.

Voyage en Terre Inconnue

La menace autochtone

47

accel.

This musical score is for the piece "Voyage en Terre Inconnue" (Act 1, "La menace autochtone"), page 9. It features a variety of instruments and percussion parts. The woodwind section includes Trumpets 1 and 2, Cornets 1 and 2, Clarinets in Bb 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The brass section includes Trumpets in Bb 1 and 2, Euphonium, and Tuba. The percussion section includes Clavichord, Tubular Bells, Xylophone, Vibraphone, Maracas 1 and 2, Gong, Snare Drum, Tambourine, Tom-toms, and Congas. The score is marked with "accel." and "Cri d'effroi" (cry of terror) with a forte dynamic. The key signature is Bb major, and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings.

Voyage en Terre Inconnue
La menace autochtone

52 ♩ = 126

This musical score is for a percussion ensemble and includes parts for several wind instruments. The score is in 12/8 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Trumpets (Tpt 1, 2):** Resting throughout the section.
- Clarinets (Cl 1, 2):** Resting throughout the section.
- Cornets (Cr 1, 2):** Resting throughout the section.
- Clarinets in Bass (Cl B 1, 2):** Resting throughout the section.
- Trombones (Tpt B 1, 2):** Resting throughout the section.
- Euphonium (Euph.):** Resting throughout the section.
- Contrabass (Ctba):** Plays a melodic line starting at measure 52 with a *mf* dynamic.
- Clarinets in Bass / Xylophone (Cl Tub Xylo.):** Resting throughout the section.
- Vibraphone (Vib.):** Resting throughout the section.
- Maracas (Marba 1, 2):** Resting until measure 54, then play a rhythmic pattern with a *f* dynamic.
- Timbales (Timb.):** Resting throughout the section.
- Gong (Gong):** Resting throughout the section.
- Batteries (Batt.):** Play a steady rhythmic pattern starting at measure 52.
- Tambourine (Tamb.):** Play a rhythmic pattern starting at measure 52 with a *mf* dynamic.
- Tom Cymbal (Tom GC.):** Play a rhythmic pattern starting at measure 52 with a *mf* dynamic.
- Shekere (Shek Caba):** Resting until measure 54, then play a rhythmic pattern with a *f* dynamic.
- Djembé (Djembé):** Play a rhythmic pattern starting at measure 54 with a *f* dynamic.
- Bongos (Bongos):** Play a rhythmic pattern starting at measure 54 with a *mf* dynamic.
- Congas (Congas):** Play a rhythmic pattern starting at measure 52 with a *mf* dynamic.

Voyage en Terre Inconnue

La menace autochtone

60

Musical score for 'Voyage en Terre Inconnue' (La menace autochtone), page 60. The score is for a large ensemble and includes the following parts:

- Tpt 1
- Tpt 2
- Cl 1
- Cl 2
- Cr 1
- Cr 2
- CIB 1
- CIB 2
- TptB 1
- TptB 2
- Euph.
- CTba
- Cl Tub
- Xylo.
- Vib.
- Marba 1
- Marba 2
- Timb.
- Gong
- Batt.
- Tamb.
- Tom GC.
- Shek Caba Dbe
- Bgo Cgas

Key features of the score include:

- Measures 58-60 are indicated at the top.
- Dynamic markings include *f* (forte) for Euphonium and Tuba, *mf* (mezzo-forte) for Maracas, and *mp* (mezzo-piano) for Tambourine.
- The Euphonium and Tuba parts feature melodic lines with slurs and accents.
- The Maracas part has a steady rhythmic accompaniment.
- The percussion section (Batt., Tamb., Tom GC., Shek Caba Dbe, Bgo Cgas) provides a complex rhythmic foundation.

Voyage en Terre Inconnue

La menace autochtone

68

64

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

Cl Tub

Xylo.

Vib.

Marba 1

Marba 2

Timb. Gong

Batt.

Tamb.

Tom GC.

Shek Caba Dbé

Bgo Cgas

mp

f

mf

Voyage en Terre Inconnue

La menace autochtone

82

This page of the musical score, page 15, contains the following instruments and parts:

- Tpt 1**: Trumpet 1, staff with rests.
- Tpt 2**: Trumpet 2, staff with rests.
- Cl 1**: Clarinet 1, staff with rests.
- Cl 2**: Clarinet 2, staff with rests.
- Cr 1**: Cor Anglais 1, staff with notes, dynamic *mf*.
- Cr 2**: Cor Anglais 2, staff with notes, dynamic *mf*.
- ClB 1**: Clarinet Bass 1, staff with notes, dynamic *mp*.
- ClB 2**: Clarinet Bass 2, staff with notes, dynamic *mp*.
- TptB 1**: Trumpet Bass 1, staff with notes, dynamic *mp*.
- TptB 2**: Trumpet Bass 2, staff with notes, dynamic *mp*.
- Euph.**: Euphonium, staff with notes, dynamic *f*.
- CTba**: Contrabass, staff with notes.
- Cl Tub Xylo.**: Clarinet in B-flat / Xylophone, staff with notes, dynamic *mf*.
- Vib.**: Vibraphone, staff with rests.
- Marba 1**: Maracas 1, staff with notes.
- Marba 2**: Maracas 2, staff with notes.
- Timb. Gong**: Timpani / Gong, staff with rests.
- Batt.**: Bass Drum, staff with notes, dynamic *mf*.
- Tamb.**: Tom-tom, staff with notes.
- Tom GC.**: Tom-tom / Gong, staff with notes.
- Shek Caba Dbé**: Shekere / Cabasa / Djembe, staff with notes.
- Bgo Cgas**: Bongo / Conga, staff with notes.

Voyage en Terre Inconnue

La menace autochtone

90

This musical score is for the piece "Voyage en Terre Inconnue" (La menace autochtone), page 16, starting at measure 90. The score is written for a large ensemble of instruments. The top section includes two trumpets (Tpt 1 and 2), two cornets (Cr 1 and 2), two euphoniums (Euph.), two tubas (Tuba 1 and 2), a clarinet in Bb (Cl Bb), a saxophone in Bb (Sax Bb), a vibraphone (Vib.), two maracas (Marba 1 and 2), a timbale (Timb.), a gong (Gong), a battery (Batt.), a tambourine (Tamb.), a tom-tom (Tom GC), and a shekere (Shek Caba Dbé). The bottom section includes a bongo (Bgo Cgas). The score features a variety of rhythmic patterns and dynamics, with markings such as *mf*, *fp*, and *f*. The percussion parts are particularly active, with the battery and tambourine playing complex rhythmic figures. The brass instruments provide harmonic support and melodic lines. The score is in 6/8 time and ends at measure 128.

Voyage en Terre Inconnue

La menace autochtone

This musical score is for the piece "Voyage en Terre Inconnue" (La menace autochtone), page 104. It features a variety of instruments and percussion parts. The woodwinds include Trumpets 1 & 2, Clarinets 1 & 2, Cor Anglais 1 & 2, Bassoons 1 & 2, Euphonium, and Trombones 1 & 2. The brass section includes a tuba and a mellophone. The percussion section includes a xylophone, vibraphone, maracas 1 & 2, timbales, gong, conga, bongo, and gas. The strings include a double bass. The score is marked with dynamics such as *mf*, *f*, and *mp*. There are also performance instructions like "en dehors" for the clarinets. The score is divided into measures, with a measure number "100" appearing at the beginning of several staves.

Voyage en Terre Inconnue

La menace autochtone

112

This musical score is for the piece "Voyage en Terre Inconnue" (La menace autochtone), starting at measure 112. The score is written for a large ensemble of instruments. The brass section includes two trumpets (Tpt 1, 2), two trombones (TptB 1, 2), and a tuba (CTba). The woodwinds consist of two clarinets (Cl 1, 2), two bassoons (ClB 1, 2), and a vibraphone (Vib.). The percussion section is extensive, featuring a snare drum (Batt.), tom-toms (Tom GC), a gong (Tomb. Gong), a Chinese cymbal (Cymb. chinoise), and various ethnic instruments: Shek Caba, Dbé, and Bgo Cgas. The score is divided into four measures, with a key signature change to B-flat major at the start of the second measure. Dynamics range from *mf* to *ff*. The time signature is 6/8, which changes to 12/8 at the end of the piece. The score includes various musical notations such as accents, slurs, and dynamic markings.

3° De Soupirs en Espoirs

♩ = 76

Durée : 5'30

This musical score is for a piece titled "3° De Soupirs en Espoirs" with a tempo of 76 beats per minute and a duration of 5 minutes and 30 seconds. The score is arranged for a large ensemble and includes the following parts:

- Trompette Mib 1** and **Trompette Mib 2**: Trumpets in B-flat.
- Clairon Sib 1** and **Clairon Sib 2**: Clarinets in B-flat.
- Cor Mib 1** and **Cor Mib 2**: Horns in B-flat.
- Clairon Basse Sib 1** and **Clairon Basse Sib 2**: Bass Clarinets in B-flat.
- Trompette Basse Mib 1** and **Trompette Basse Mib 2**: Bass Trumpets in B-flat.
- Euphonium Sib**: Euphonium in B-flat.
- Contre Tuba Sib**: Contrabass Tuba in B-flat.
- Glockenspiel**: Glockenspiel, starting with a *mf* dynamic.
- Vibraphone**: Vibraphone, starting with a *mf* dynamic and marked with *scia* and asterisks.
- Timbales**: Timpani, starting with a *mf* dynamic.
- Batterie**: Drum set.
- Tambours sans timbre solo**: Solo snare drum.
- Cymbales Grosse caisse de concert**: Concert tom-toms.
- Percussions Cloches tub.**: Tubular bells.

The score is written in common time (C) and features a key signature of two flats (B-flat and E-flat). The first six parts (Trumpets, Clarinets, Horns, Bass Clarinets, Bass Trumpets, and Euphonium/Contrabass Tuba) are currently blank. The Glockenspiel, Vibraphone, and Timpani parts contain musical notation for the first six measures. The percussion parts (Drum set, Solo snare, Tom-toms, and Tubular bells) are also currently blank.

Voyage en Terre Inconnue
De Soupirs en Espoirs

15 a tempo

rit.

13

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

Glk.

Vib.

Timb.

Batt.

Tamb solo

Cymb. G. C.

Perc. Cl.tub

solo

p

solo

p

solo

p

solo

p

solo

p

solo

p

solo

p

8^{va}

Tri

Triangle

p

Voyage en Terre Inconnue
De Soupirs en Espoirs

25 solo très chanté
mf

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

mp

25

Glk.

Vib.

Timb.

25

Batt.

25

Tamb solo

25

Cymb. G. C.

25

Perc. Cl.tub

Voyage en Terre Inconnue

De Soupirs en Espoirs

, à 2 34

Tpt 1: *mf*

Cl 1: *mf*

Cr 1: *mf*, **Tutti**

ClB 1: **Tutti**

ClB 2: **Tutti**

TptB 1: *mp*

CTba: *mf*

Glk.: *mp*

Vib.

Timb.

Batt.

Tamb solo: *mp*, *mf*, *mp*, solo Tambour timbre

Cymb. G. C.

Perc. Cl.tub

Voyage en Terre Inconnue
De Soupirs en Espoirs

42

37

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

Glk.

Vib.

Timb.

Batt.

Tamb solo

Cymb. G. C.

Perc. Cl.tub

à 2

mp

solo

mf

mf

mf

mf

Triangle

Chimes

mf

mf

Voyage en Terre Inconnue
De Soupirs en Espoirs

43

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1
solo expressif
mf

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.
solo
mp

CTba

43

Glk.

Vib.

Timb.

43

Batt.

43

Tamb solo

43

Cymb. G. C.

43

Perc. Cl.tub

49

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

Tutti

p

Tutti

p

Tutti

p

Tutti

p

Euph.

Tutti

CTba

mp

49

Glk.

Vib.

mp

Tea *

Tea *

Tea *

Tea *

Tea *

Tea *

49

Batt.

49

Tamb solo

49

Cymb. G. C.

49

Perc. Cl.tub.

Voyage en Terre Inconnue
De Soupirs en Espoirs

55

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

55

Glk.

Vib.

Timb.

55

Batt.

55

Tamb solo

55

Cymb. G. C.

55

Perc. Cl.tub

Detailed description of the musical score: The score is for a 10-minute piece titled 'Voyage en Terre Inconnue' with the subtitle 'De Soupirs en Espoirs'. It is page 10, starting at measure 55. The instrumentation includes: Tpt 1 & 2 (Trumpets), Cl 1 & 2 (Clarinets), Cr 1 & 2 (Cor Anglais), ClB 1 & 2 (Clarinets Bass), TptB 1 & 2 (Trombones), Euph. (Euphonium), CTba (Tuba), Glk. (Glockenspiel), Vib. (Vibraphone), Timb. (Timpani), Batt. (Snare Drum), Tamb solo (Tom Solo), Cymb. G. C. (Cymbals/Gong/Castles), and Perc. Cl.tub (Percussion/Clarinets/Tuba). The Vib. part features a rhythmic pattern of eighth notes with 'Xeo' and '*' markings. The Perc. Cl.tub part has a final note at the end of the page.

Voyage en Terre Inconnue
De Soupirs en Espoirs

61 solo 65

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

61

Glk.

Vib.

Timb.

61

Batt.

61

Tamb solo

61

Cymb. G. C.

61

Perc. Cl.tub

Cloches tubulaires

p

mf

mp

Voyage en Terre Inconnue
De Soupirs en Espoirs

67

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

67

Glk.

Vib.

Timb.

67

Batt.

67

Tamb solo

67

Cymb. G. C.

67

Perc. Cl.tub

Detailed description: This page of a musical score, numbered 12, is for the piece 'Voyage en Terre Inconnue' (De Soupirs en Espoirs). It features a variety of instruments. The woodwinds (trumpets, clarinets, horns) and brass (trumpets in B-flat, tuba) are mostly silent, indicated by rests. The Euphonium (Euph.) and Tuba (CTba) play a melodic line in the key of B-flat major, marked with a first ending bracket and a '3' indicating a triplet. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes, marked with 'Xeo' and an asterisk. The percussion section (Batt., Tamb solo, Cymb. G. C., Perc. Cl.tub) is also silent, indicated by rests. The score is written in a 2/4 time signature.

Voyage en Terre Inconnue
De Soupirs en Espoirs

91

91

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

91

Glk. *mf*

Vib. *mf* sua

Timb.

91

Batt.

91

Tamb solo

Cymb. G.C.

91

Perc. Cl.tub.

Voyage en Terre Inconnue
De Soupirs en Espoirs

98

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

98

Glk.

Vib.

Timb.

98

Batt.

98

Tamb solo

98

Cymb. G. C.

98

Perc. Cl.tub

4° L'Expédition Finale

Durée : 4'00

♩ = 88

Sonnerie

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trompette Mib 1** and **Trompette Mib 2**: Both play a melody starting in the second measure, marked *mf* and featuring a triplet of eighth notes.
- Clairon Sib 1** and **Clairon Sib 2**: Both play a melody starting in the third measure, marked *mf* and featuring a triplet of eighth notes.
- Cor Mib 1** and **Cor Mib 2**: Both staves are empty.
- Clairon Basse Sib 1** and **Clairon Basse Sib 2**: Both staves are empty.
- Trompette Basse Mib 1** and **Trompette Basse Mib 2**: Both staves are empty.
- Euphonium Sib**: The staff is empty.
- Contre Tuba Sib**: The staff is empty.
- Glockenspiel**: The staff is empty.
- Vibraphone**: The staff is empty.
- Timbales**: The staff is empty.
- Batterie**: The staff is empty.
- Tambours**: The staff contains a rhythmic pattern of five accented eighth notes, marked *fmp*. Above the notes is the instruction "Tambour sans timbre".
- Cymbales** and **Grosse caisse de concert**: Both staves are empty.
- Percussions** and **Cloches tubulaires**: Both staves are empty.

Voyage en Terre Inconnue
L'Expédition Finale

This musical score page includes the following instruments and parts:

- Tpt 1** and **Tpt 2**: Trumpets, featuring melodic lines with triplet markings.
- Cl 1** and **Cl 2**: Clarinets, playing a rhythmic triplet accompaniment.
- Cr 1** and **Cr 2**: Cor Anglais, with rests.
- Cl B 1** and **Cl B 2**: Clarinet Bass, playing sustained notes with dynamic markings *p* and *f*.
- Tpt B 1** and **Tpt B 2**: Trombones, playing sustained notes with dynamic markings *p* and *f*.
- Euph.**: Euphonium, playing sustained notes with dynamic markings *p* and *f*.
- CTba**: Contrabass, playing a low sustained note with dynamic markings *f* and *mp*.
- Glk.**, **Vibra**, and **Timb.**: Glockenspiel, Vibraphone, and Timpani, with rests.
- Batt.**: Snare Drum, playing a rhythmic pattern starting at measure 6 with a dynamic marking of *mf*.
- Tamb.**: Tom-tom, playing a sustained low note with dynamic markings *mf*, *mp*, and *mf*.
- Cymb. G. C.**: Gong/Cymbal, playing a rhythmic pattern with a dynamic marking of *mf*.
- Perc. Cl tub**: Percussion (Clarinets/Tubas), with rests.

Voyage en Terre Inconnue
L'Expédition Finale

11

Tpt 1 *mf*

Tpt 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cr 1 *mp*

Cr 2 *mp*

CIB 1 *mp* *f*

CIB 2 *mp* *f*

TptB 1 *mp* *f*

TptB 2 *mp* *f*

Euph. *f* *mp* *f*

CTba *mf*

Glk.

Vibra

Timb. *mp*

Batt. *mf* *mf* *p*

Tamb. *mp* *mf* *mp* *mf*

Cymb. G. C.

Perc. Cl tub

Detailed description of the musical score: This page contains the musical score for measures 11 through 15 of the piece 'Voyage en Terre Inconnue'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two trumpets (Tpt 1, 2), two clarinets (Cl 1, 2), two cor Anglais (Cr 1, 2), two corni in B-flat (CIB 1, 2), and two trombones (TptB 1, 2). The brass section includes an euphonium (Euph.) and a tuba (CTba). The percussion section includes a snare drum (Batt.), a tom-tom (Tamb.), cymbals (Cymb. G. C.), and a pair of chimes (Perc. Cl tub). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and dynamic markings. The percussion parts add rhythmic texture and drive. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number '3' is located in the top right corner.

Voyage en Terre Inconnue

L'Expédition Finale

17

This musical score page includes the following parts and markings:

- Tpt 1 & 2:** Trumpets 1 and 2, starting with a triplet of eighth notes at measure 16.
- Cl 1 & 2:** Clarinets 1 and 2, mirroring the trumpet parts with triplets.
- Cr 1 & 2:** Cor Anglais 1 and 2, playing a melodic line with triplets.
- ClB 1 & 2:** Clarinet Bass 1 and 2, playing a melodic line with triplets.
- TptB 1 & 2:** Trombones 1 and 2, playing a melodic line with triplets.
- Euph.:** Euphonium, playing a melodic line with triplets.
- CTba:** Contrabass, playing a rhythmic accompaniment with triplets.
- Glk.:** Glockenspiel, playing a rhythmic accompaniment with a sixteenth-note triplet.
- Vibra:** Vibraphone, playing a rhythmic accompaniment with a sixteenth-note triplet.
- Timb.:** Timpani, playing a rhythmic accompaniment with a triplet.
- Batt.:** Snare Drum, playing a complex rhythmic pattern with dynamic markings *mp*, *p*, and *mp*.
- Tamb.:** Tom-tom, playing a complex rhythmic pattern with dynamic markings *mf* and *mp*.
- Cymb. G. C.:** Gong/Cymbal, playing a rhythmic accompaniment with dynamic marking *mp*.
- Perc. Cl tub:** Percussion (Clarinets/Tubas), playing a rhythmic accompaniment with dynamic marking *mf*.

Dynamic markings throughout the score include *f*, *mf*, *mp*, and *p*. Measure numbers 16 and 17 are indicated at the start of their respective systems.

Voyage en Terre Inconnue
L'Expédition Finale

21

Tpt 1 *mf*

Tpt 2

Cl 1 *mf*

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

Glk. *mf*

Vibra

Timb.

Batt. *mp* *p* *mp* *mf*

21 *mf* *mp* *mf* *mp* *mf* *mp*

Remette le timbre

Cymb. G. C.

Cymb. Susp.

21 Perc. Cl tub

Detailed description: This page of a musical score, page 5, contains 18 staves for various instruments and percussion. The score is in 2/4 time and begins at measure 21. The woodwind section includes Trumpets 1 and 2, Clarinets 1 and 2, Cor Anglais 1 and 2, Clarinet Bass 1 and 2, Trumpets Bass 1 and 2, Euphonium, and Trombone. The brass section includes Glockenspiel, Vibraphone, and Timpani. The percussion section includes Snare Drum, Tom-tom, Cymbals (Gong and Suspended), and Percussion (Clay Tub). The score features dynamic markings such as *mf*, *mp*, and *p*, along with performance instructions like 'Remette le timbre' and 'Cymb. Susp.'. The music is written in a key with one flat and includes various rhythmic patterns and articulations.

Voyage en Terre Inconnue
L'Expédition Finale

This musical score page, numbered 8, is titled "Voyage en Terre Inconnue" with the subtitle "L'Expédition Finale". It features a variety of instruments and includes several performance markings and musical notations:

- Trumpets (Tpt 1, 2):** Both parts start at measure 34. Tpt 1 has a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Clarinets (Cl 1, 2):** Both parts have a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Cor Anglais (Cr 1, 2):** Cr 1 has a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Saxophones (ClB 1, 2):** Both parts have a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Trombones (TptB 1, 2):** Both parts have a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Euphonium (Euph.):** Starts at measure 34 with a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Tuba (CTba):** Starts at measure 34 with a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Glockenspiel (Glk.):** Starts at measure 34 with a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Vibraphone (Vibra):** Starts at measure 34 with a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Timpani (Timb.):** Starts at measure 34 with a dynamic marking of *f* and a sixteenth-note triplet in the second measure.
- Snare Drum (Batt.):** Starts at measure 34 with a dynamic marking of *mp* and a sixteenth-note triplet in the second measure.
- Tam-tam (Tamb.):** Starts at measure 34 with a dynamic marking of *mf* and a sixteenth-note triplet in the second measure.
- Cymbals (Cymb. G. C.):** Starts at measure 34 with a dynamic marking of *mf* and a sixteenth-note triplet in the second measure.
- Percussion (Perc. Cl tub):** Starts at measure 34 with a dynamic marking of *mf* and a sixteenth-note triplet in the second measure.

Voyage en Terre Inconnue

L'Expédition Finale

39

38

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

Glk.

Vibra

Timb.

Batt.

Tamb.

Cymb.
G. C.

Perc.
Cl tub

mp

mf

Voyage en Terre Inconnue
L'Expédition Finale

This musical score page, numbered 10, is titled "Voyage en Terre Inconnue" with the subtitle "L'Expédition Finale". It features a variety of instruments and includes a measure number of 43 at the top left. The instruments listed on the left are: Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., CTba, Glk., Vibra., Timb., Batt., Tamb., Cymb. G. C., and Perc. Cl tub. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains several measures of music, with some measures marked with a "3" indicating a triplet. The percussion parts include a snare drum (Batt.) with accents, a tom (Tamb.) with a complex rhythmic pattern, and cymbals (Cymb. G. C.) and other percussion (Perc. Cl tub). The woodwind and brass parts feature various melodic and harmonic lines, with some instruments playing triplets. The overall style is orchestral and dramatic.

Voyage en Terre Inconnue

L'Expédition Finale

49

Instrumentation and Performance Instructions:

- Tpt 1 & 2:** Play triplets of eighth notes. Tpt 1 has a *mf* dynamic and "Avec sourdine staccato" instruction starting at measure 49.
- Cl 1 & 2:** Play triplets of eighth notes. Cl 1 has a *mf* dynamic and "Avec sourdine staccato" instruction starting at measure 49.
- Cr 1 & 2:** Play triplets of eighth notes.
- CIB 1 & 2:** Play triplets of eighth notes.
- TptB 1 & 2:** Play triplets of eighth notes.
- Euph.:** Sustained notes.
- CTba:** Play triplets of eighth notes.
- Glk. & Vibra:** Play sixteenth-note patterns. Glk. has a *mf* dynamic and "pédale ouverte" instruction starting at measure 49. Vibra has a *f* dynamic and "pédale ouverte" instruction starting at measure 49.
- Timb.:** Play triplets of eighth notes.
- Batt. & Tamb.:** Play triplets of eighth notes.
- Cymb. G. C.:** Play glissando patterns. *mf* dynamic and "Cloches tubulaires" instruction starting at measure 49.
- Perc. Cl tub.:** Play rhythmic patterns. *mf* dynamic and "pédale ouverte" instruction starting at measure 49.

Voyage en Terre Inconnue
L'Expédition Finale

52

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTba

52

Glk.

Vibra

Timb.

52

Batt.

52

Tamb.

52

Cymb.
G. C.

52

Perc.
Cl tub

The musical score is arranged in a standard orchestral format. The woodwind section (Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2) and brass section (CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTba) are in the upper half, with dynamics marked *mp*. The strings (Glk., Vibra, Timb.) are in the middle, with the Glk. and Vibra parts featuring rhythmic patterns. The percussion section (Batt., Tamb., Cymb. G. C., Perc. Cl tub) is at the bottom, with the Cymb. G. C. part marked *Glissando*. The score is divided into measures by vertical bar lines, and the page number 52 is indicated at the top left of the first system and at the beginning of the percussion systems.

Voyage en Terre Inconnue

L'Expédition Finale

59

This page of the musical score contains measures 57 through 60. The instruments and their parts are as follows:

- Tpt 1:** Measures 57-58 feature eighth-note patterns. Measure 59 has a whole rest, and measure 60 has a whole note.
- Tpt 2:** Measures 57-58 have whole rests. Measure 59 has a whole note, and measure 60 has a whole rest.
- Cl 1:** Measures 57-58 feature sixteenth-note patterns. Measure 59 has a whole rest, and measure 60 has a whole rest.
- Cl 2:** Measures 57-58 have whole rests. Measure 59 has a whole note, and measure 60 has a whole rest.
- Cr 1:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- Cr 2:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- CIB 1:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- CIB 2:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- TptB 1:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- TptB 2:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- Euph.:** Measures 57-58 feature eighth-note patterns. Measure 59 has a whole note, and measure 60 has a whole note.
- CTba:** Measures 57-58 have whole rests. Measure 59 has a half note, and measure 60 has a half note.
- Glk.:** Measures 57-60 feature continuous sixteenth-note patterns.
- Vibra:** Measures 57-60 feature eighth-note patterns.
- Timb.:** Measures 57-60 have whole rests.
- Batt.:** Measures 57-60 have whole rests.
- Tamb.:** Measures 57-60 have whole rests.
- Cymb. G. C.:** Measures 57-60 feature glissando markings.
- Perc. Cl tub:** Measures 57-60 feature eighth-note patterns.

Dynamic markings of *mf* (mezzo-forte) are present in measures 59 and 60 for the brass instruments (Cr 1, Cr 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTba).

Voyage en Terre Inconnue
L'Expédition Finale

ouvert

61

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

61

Glk.

Vibra

Timb.

61

Batt.

61

Tamb.

61

Cymb.
G. C.

61

Perc.
Cl tub

mp

mf

Detailed description: This is a page of a musical score for a symphony. The page is numbered 14 at the top left. The title is 'Voyage en Terre Inconnue' with the subtitle 'L'Expédition Finale'. The word 'ouvert' is written at the top right. The score is arranged in systems. The first system includes Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., and CTba. The second system includes Glk., Vibra, Timb., Batt., Tamb., Cymb. G. C., and Perc. Cl tub. The score features various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *mf*. A rehearsal mark '61' is placed at the beginning of several staves.

Voyage en Terre Inconnue

L'Expédition Finale

70 3 3 3 73

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

Glk.

Vibra

Timb.

Batt.

Tamb.

Cymb. G. C.

Perc. Cl tub

mf

mf

mf

mf

mf

mf

f

mp

mp

Cloches tubulaires

mf

Voyage en Terre Inconnue

L'Expédition Finale

81

Musical score for page 18, measures 79-81. The score includes parts for Tpt 1, Tpt 2, Cl 1, Cl 2, Cr 1, Cr 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., CTba, Glk., Vibra, Timb., Batt., Tamb., Cymb. G.C., and Perc. Cl tub. Dynamics include *f* and *mf*.

Voyage en Terre Inconnue
L'Expédition Finale

89

89

Tpt 1

Tpt 2

Cl 1

Cl 2

Cr 1

Cr 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTba

Glk. *mf* pédale ouverte Avec pédale

Vibra *f* pédale ouverte Avec pédale

Timb. *f*

Batt. *f*

Tamb. *mf*

Cymb. G.C. *f*

Perc. Cl tub. Cloches tubulaires