

à Lucienne Renaudin Vary, avec toute mon amitié
TROIS ESQUISSES LUMINEUSES

- I -

J-Jacques CHARLES

♩ = 144

Trompette solo sib
Trp. 1
Trp. 2
Clairon 1
Clairon 2
Cor 1
Cor 2
TrpB. 1
TrpB. 2
ClrB. 1
ClrB. 2
Euphonium (ut)
Tuba ut
CC / GC
Perc.
Glock.
Timbales

mf
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mp *sfzp*
mf
mf
mp

Trp. solo *f* *p*

Trp. 1

Trp. 2

Clairon 1 *mp*

Clairon 2

Cor 1 *mp*

Cor 2

TrpB. 1 *mp*

TrpB. 2 *mp*

ClrB. 1 *mp*

ClrB. 2

Euphonium *mp*

Tuba *mp*

CC / GC *mp*

Perc.

Glock

Timbales

Trp. solo *f*

Trp. 1 *mf*

Trp. 2 *mf*

Clairon 1 *mf*

Clairon 2

Cor 1 *mf*

Cor 2 *mf*

TrpB. 1 *mf*

TrpB. 2 *mf*

ClrB. 1 *mf*

ClrB. 2 *mf*

Euphonium

Tuba *mf*

CC / GC *mf* *simile*

Perc.

Glock

Timbales *mf*

Trp. solo *mf* *f* *mf*

Trp. 1

Trp. 2 *mf*

Clairon 1 *mp* *sfzp*

Clairon 2

Cor 1 *mf* *mp* *sfzp*

Cor 2 *mp* *sfzp*

TrpB. 1 *mp* *sfzp*

TrpB. 2 *mp* *sfzp*

ClrB. 1 *mf* *mp* *sfzp*

ClrB. 2 *mp* *sfzp*

Euphonium *mf* *mp* *sfzp*

Tuba *mp* *sfzp*

CC / GC *mp* *sfzp*

Perc.

Glock

Timbales *mp*

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Perc.

Glock

Timbales

mp *sfzp* *mp* *sfzp* *mp* *sfzp* *mp* *sfzp* *mf* *mf*

27

Trp. solo *ff*

Trp. 1 *p* *ff*

Trp. 2 *mp* *ff*

Clairon 1 *ff*

Clairon 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

TrpB. 1 *ff*

TrpB. 2 *ff*

ClrB. 1 *mf* *ff*

ClrB. 2 *mf* *ff*

Euphonium *mf* *ff*

Tuba *mf* *ff*

CC / GC *mf* *simile* *f*

Perc. *ff*

Glock *ff*

Timbales *f*

Trp. solo *f* *mf*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2 *p*

ClrB. 1

ClrB. 2

Euphonium *p*

Tuba *p*

CC / GC

Perc.

Glock

Timbales

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1 *solo*
mf

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium *mf*

Tuba *mf*

CC / GC

Perc.

Glock *mf*

Timbales

Trp. solo *f*

Trp. 1 *mf*

Trp. 2 *mf*

Clairon 1 *mf*

Clairon 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

TrpB. 1

TrpB. 2

ClrB. 1 *mf*

ClrB. 2 *mf*

Euphonium *mf*

Tuba *mf*

CC / GC *mf*

Perc.

Glock

Timbales *mf*

Trp. solo *mf* *f*

Trp. 1

Trp. 2 *mf*

Clairon 1 *mf*

Clairon 2

Cor 1 *mf*

Cor 2

TrpB. 1 *mf*

TrpB. 2 *mf*

ClrB. 1 *mf*

ClrB. 2 *mf*

Euphonium *mf*

Tuba

CC / GC *simile*

Perc.

Glock

Timbales

Trp. solo *mf*

Trp. 1

Trp. 2

Clairon 1 *mp sfzp*

Clairon 2

Cor 1 *mp sfzp*

Cor 2 *mp sfzp*

TrpB. 1 *mp sfzp*

TrpB. 2 *mp sfzp mp sfzp*

ClrB. 1 *mp sfzp mp sfzp*

ClrB. 2 *mp sfzp*

Euphonium *mp sfzp mp sfzp*

Tuba *mp sfzp mp sfzp*

CC / GC *mp sfzp mp sfzp*

Perc. Triangle *mf*

Glock *mf mf*

Timbales *mp*

Trp. solo *ff*

Trp. 1

Trp. 2 *mp*

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2 *mp sfzp*

ClrB. 1 *mp sfzp mf*

ClrB. 2 *mf*

Euphonium *mp sfzp mf*

Tuba *mp sfzp mf*

CC / GC *sfzp mf simile*

Perc.

Glock

Timbales

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Perc.

Glock

Timbales

p

ff

f

ff

ff

ff

ff

ff

ff

f

ff

f

70

Trp. solo *mp* *f* *mp*

Trp. 1 *solo mp* *mf*

Trp. 2

Clairon 1 *solo mp* *mf*

Clairon 2

Cor 1

Cor 2

TrpB. 1 *mf*

TrpB. 2

ClrB. 1 *mf*

ClrB. 2 *mf*

Euphonium *mf*

Tuba *mf*

CC / GC *mf*

Perc.

Glock

Timbales *mf*

Trp. solo *mf* *p*

Trp. 1

Trp. 2

Clairon 1 *p*

Clairon 2 *p*

Cor 1 *p*

Cor 2 *p*

TrpB. 1 *p*

TrpB. 2 *p*

ClrB. 1 *p*

ClrB. 2 *p*

Euphonium *p*

Tuba *p*

CC / GC

Perc. *cymb. susp.* *p* *mf* *bar chimes* *p*

Glock *p*

Timbales

- II -

♩ = 66

Musical score for Trompette sib solo, Trp. 1, Trp. 2, Clairon 1, Clairon 2, Cor 1, Cor 2, TrpB. 1, TrpB. 2, ClrB. 1, ClrB. 2, Euphonium (ut), Tuba ut, Percu, Vibra, and Timbales. The score is in 3/4 time with a tempo of 66. The key signature has two flats. The Trompette sib solo part features a melodic line with dynamics *p* and *mp solo*. The Trp. 1 and Trp. 2 parts have dynamics *p*. The Clairon 1 and Clairon 2 parts have dynamics *p*. The Cor 1 and Cor 2 parts are silent. The TrpB. 1 and TrpB. 2 parts have dynamics *p*. The ClrB. 1 and ClrB. 2 parts have dynamics *mp* and *p*. The Euphonium (ut) and Tuba ut parts have dynamics *p*. The Percu part has dynamics *p* and includes a *tam* marking. The Vibra part has dynamics *mp*. The Timbales part is silent.

7

3

Trp. solo *mf* *f* *mf* *mp*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1 *mp*

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

Perc. *p* *mf*

Vibra

Timbales *p* *mf*

Trp. solo *f*

Trp. 1 *tutti* *p* *mf*

Trp. 2 *p* *mf*

Clairon 1 *mf*

Clairon 2 *mf*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

TrpB. 1 *mf* *f*

TrpB. 2 *mf* *f*

ClrB. 1 *f*

ClrB. 2 *f*

Euphonium *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

Vibra *mf* *f*

Timbales *f*

Trp. solo *mf*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1 *mp*

TrpB. 2

ClrB. 1 *mp*

ClrB. 2 *mp*

Euphonium *mp*

Tuba *mp*

Perc.

Vibra *mp*

Timbales

25 Rit...

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1 *solo*

Cor 2 *solo*

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

Perc.

Vibra

Timbales

31 T° primo

Trp. solo *mp* *mp*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

Perc.

Vibra

Timbales

Trp. solo *f*

Trp. 1 *mp* *f*

Trp. 2 *f*

Clairon 1 *f*

Clairon 2 *mp* *f*

Cor 1 *f*

Cor 2 *f*

TrpB. 1 *f*

TrpB. 2 *f*

ClrB. 1 *f*

ClrB. 2 *f*

Euphonium *f*

Tuba *f*

Perc. *f*

Vibra *f*

Timbales *f*

43 Rit...

Trp. solo *p* *mp* *mf* *p*

Trp. 1 *mf*

Trp. 2 *mf*

Clairon 1 *mf*

Clairon 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

TrpB. 1 *p* *mp* *p* *pp*

TrpB. 2 *p* *mp*

ClrB. 1

ClrB. 2

Euphonium *p* *mp* *p* *pp*

Tuba *p* *mp* *p* *pp*

Perc.

Vibra *p* *pp*

Timbales

- III -

♩ = 120

Trompette sib solo

This musical score is for the third movement of 'Trois esquisses lumineuses'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble including:

- Trompette sib solo (Solo Trumpet)
- Trp. 1 and Trp. 2 (Trumpets)
- Clairon 1 and Clairon 2 (Trumpets)
- Cor 1 and Cor 2 (Cornets)
- TrpB. 1 and TrpB. 2 (Trumpets in B-flat)
- ClrB. 1 and ClrB. 2 (Trumpets in B-flat)
- Euphonium (ut)
- Tuba ut
- CC / GC (Cymbals/Gongs)
- Percu (Percussion, including suspended cymbal)
- Marimba
- Timbales

The score is divided into four measures. The first measure is marked *mp* (mezzo-piano). The second measure is marked *f* (forte). The third measure is marked *f* (forte). The fourth measure is marked *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The dynamics change from *mp* to *f* in the second measure, then to *mf* in the fourth measure. The percussion parts include a suspended cymbal in the second measure, marked *mp*, and a cymbal in the third measure, marked *f*.

5

Trp. solo *mf* *fp* 3 3 3

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1 *mp*

ClrB. 2 *mp*

Euphonium *mp*

Tuba *mp*

CC / GC *p* *vibraslap* 3 3 3

Percu *mf*

Marimba

Timbales

8

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

Detailed description: This page of a musical score, numbered 18, contains 15 staves for various instruments. The top staff is for a Trp. solo, which is mostly silent. The next two staves are for Trp. 1 and Trp. 2, both playing a rhythmic pattern of eighth notes with triplets. Clairon 1 and Clairon 2 follow, also playing similar rhythmic patterns. Cor 1 and Cor 2 play a more melodic line with some triplets. TrpB. 1 and TrpB. 2 play a steady eighth-note accompaniment. ClrB. 1 and ClrB. 2 play a similar accompaniment. Euphonium and Tuba play a rhythmic pattern of eighth notes. CC / GC (Cymbals/ Gong) play a pattern of eighth notes with triplets. Percu (Percussion) is silent. Marimba and Timbales play a rhythmic pattern of eighth notes with triplets.

Musical score for page 23, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are:

- Trp. solo:** Starts with a *mf* dynamic, playing a melodic line with a trill-like figure. It ends with a *p* dynamic, playing a rapid sixteenth-note passage.
- Trp. 1 & 2:** Both parts are silent throughout the page.
- Clairon 1 & 2:** Both parts are silent throughout the page.
- Cor 1 & 2:** Both parts are silent throughout the page.
- TrpB. 1:** Silent throughout the page.
- TrpB. 2:** Starts with a *mp* dynamic, playing a sustained note with a slight vibrato.
- ClrB. 1 & 2:** Both parts play sustained notes with a *mp* dynamic.
- Euphonium:** Starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- Tuba:** Starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- CC / GC:** Starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Percu:** Silent throughout the page.
- Marimba:** Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Timbales:** Silent throughout the page.

26

Trp. solo *mf*

Trp.1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu
Triangle (ou crotale)

Marimba

Timbales

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Trp. solo:** Treble clef, 3/4 time. Starts with a melodic line in 3/4, then changes to 4/4. Dynamics: *f* and *mf*.
- Trp. 1 & 2:** Treble clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- Clairon 1 & 2:** Treble clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- Cor 1 & 2:** Treble clef, 3/4 time. Play a sustained note in 4/4.
- TrpB. 1 & 2:** Treble clef, 3/4 time. Play a sustained note in 4/4.
- ClrB. 1 & 2:** Treble clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4.
- Euphonium:** Bass clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- Tuba:** Bass clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- CC / GC:** Percussion line, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- Percu:** Percussion line, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *p*. Includes the instruction *shaker*.
- Marimba:** Treble clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.
- Timbales:** Bass clef, 3/4 time. Play a rhythmic pattern of eighth notes in 4/4. Dynamics: *mp*.

Additional markings include *(étouffer)* above the CC/GC staff and *p* above the Percu staff.

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

37

Trp. solo *f* *mf*

Trp.1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

CtrB. 1

CtrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

cresc.

cresc.

cresc.

cresc.

cresc.

43

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

f

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

54

Trp. solo *a T°*

Trp. 1 *mp*

Trp. 2 *mp*

Clairon 1 *mp*

Clairon 2 *mp*

Cor 1 *mp*

Cor 2 *mp*

TrpB. 1 *mp*

TrpB. 2 *mp*

ClrB. 1 *mp*

ClrB. 2 *mp*

Euphonium *mp*

Tuba *mp*

CC / GC *mp*

Percu *mp* Cymb. susp.

Marimba *mp*

Timbales *mp*

Trp. solo *mf* *fp*
 Trp. 1 *f* *mf*
 Trp. 2 *f* *mf*
 Clairon 1 *f* *mf*
 Clairon 2 *f* *mf*
 Cor 1 *f* *mf*
 Cor 2 *f* *mf*
 TrpB. 1 *f* *mf*
 TrpB. 2 *f* *mf*
 ClrB. 1 *f* *mf* *mp*
 ClrB. 2 *f* *mf*
 Euphonium *f* *mf* *mp*
 Tuba *f* *mf* *mp*
 CC / GC *f* *mf* *p* *vibraslap*
 Percu *f* *mf*
 Marimba *f* *mf*
 Timbales *f* *mf*

62

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

3

sfz

mp

f

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

Trp. solo *mf*

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC *mp* *p*

Percu

Marimba *mp*

Timbales

Trp. solo

Trp.1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

Diminuendo

Diminuendo

Diminuendo

Trp. solo *p* *mp*

Trp. 1 *p*

Trp. 2

Clairon 1 *p*

Clairon 2 *p*

Cor 1

Cor 2

TrpB. 1

TrpB. 2 *p*

ClrB. 1 *p*

ClrB. 2 *p*

Euphonium *p* *crescendo*

Tuba *p* *crescendo*

CC / GC *p* *crescendo*

Percu

Marimba *p*

Timbales *crescendo*

Trp. solo

Trp. 1

Trp. 2

Clairon 1

Clairon 2

Cor 1

Cor 2

TrpB. 1

TrpB. 2

ClrB. 1

ClrB. 2

Euphonium

Tuba

CC / GC

Percu

Marimba

Timbales

crescendo

mf

f

ff

cymb. frap.