

# TOUT EN DOUCEUR

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$\text{♩} = 86$

Trompette/Tr.Basse MI $\flat$

Clairon/Cl.basse SI $\flat$

Cor MI $\flat$

Sousaphone SI $\flat$

Glockenspiel (optionel)

Timbales (optionel)

Batterie (optionel)

Tom basse (obligatoire)

*mf*

*mf*

*p*

*p*

*mf*

4

8

4

8

**A**

9

Musical score for a band section, including parts for Tpt., Cl., Cor., Sousa, Glock., Timb., Batt., and Tom. The score is in 4/4 time and features a key signature of two flats. The Tpt., Cl., and Cor. parts are marked *mf*. The Glock. part consists of sustained chords. The Timb. part features a single note with an accent. The Batt. and Tom. parts include rhythmic patterns and dynamic markings.

**Tpt.** *mf*

**Cl.** *mf*

**Cor.** *mf*

**Sousa**

**Glock.**

**Timb.**

**Batt.**

**Tom.**

17 **B**

Musical score for a percussion ensemble, starting at measure 17. The score is divided into eight staves, each representing a different instrument. The instruments are: Tpt. (Trumpet), Cl. (Clarinet), Cor. (Cornet), Sousa (Sousaphone), Glock. (Glockenspiel), Timb. (Timpani), Batt. (Bass Drum), and Tom. (Tom-tom). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present in several measures. The Tpt. and Cl. staves are mostly empty, with rests. The Cor. and Sousa staves play a melodic line consisting of eighth and quarter notes, with accents and slurs. The Glock. staff is empty with rests. The Timb. staff plays a rhythmic pattern of eighth and quarter notes. The Batt. staff plays a pattern of eighth notes and quarter notes, with 'x' marks above the notes indicating specific drum sounds. The Tom. staff is empty with rests.

21

Musical score for a percussion ensemble, starting at measure 21. The score is divided into seven staves, each representing a different instrument:

- Tpt. (Trumpet):** Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents and slurs.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Starts with a dynamic marking of *f*. The melody is similar to the trumpet part.
- Cor. (Cornet):** Treble clef, key signature of two flats. The melody is similar to the trumpet and clarinet parts.
- Sousa (Sousaphone):** Bass clef, key signature of two flats. The melody is similar to the other brass instruments.
- Glock. (Glockenspiel):** Treble clef, key signature of two flats. The staff is mostly empty, indicating no playing.
- Timb. (Timpani):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents, ending with a dynamic marking of *mf*.
- Batt. (Bass Drum):** Two staves. The top staff shows 'x' marks for hits. The bottom staff shows a rhythmic pattern of eighth notes with a dynamic marking of *p*.
- Tom. (Tom-toms):** Two staves. The top staff shows 'H' marks for hits. The bottom staff shows a rhythmic pattern of eighth notes.