

Tour de ville



Philippe VIGNON

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Mt. de Marche

Score for the first system of the march "Tour de ville". The music is in 2/4 time and begins with a forte (*f*) dynamic. The instruments listed are:

- Trompettes Mi b.
- Clairons Si b.
- Cors Mi b.
- Trompettes-Basses Mi b.
- Clairons-Basses Si b.
- Saxhorn Baryton Euphonium Si b. *ad libitum*
- Contre-Basse Si b.
- Glockenspiel
- Caisse-Claire ou Tambour
- Tambours simplifiés *ad lib.*
- Cymbales frappées Grosse-Caisse

The score shows the first 9 measures of the piece, with various musical notations including rests, eighth notes, and sixteenth notes.

9 %

Score for the second system of the march "Tour de ville". The music continues with a mezzo-forte (*mf*) dynamic. The instruments listed are:

- Trpttes.
- Clair.
- Cors
- Trpttes. Basses
- Clair. Basses
- Baryton Euph.
- Contre Basse
- Glock
- Tamb.
- Tamb. simpl.
- Cymb. G.-C.

The score shows measures 10 through 18, featuring a variety of rhythmic patterns and dynamic markings.

1.

This musical score system contains ten staves for various instruments. The top staff is for Trp. (Trumpets), followed by Clair. (Clarinets), Cors (Horns), Trp. Basses (Trumpets in B-flat), Clair. Basses (Clarinets in B-flat), Baryton Euph. (Baritone Euphonium), Contre Basse (Double Bass), Glock (Glockenspiel), Tamb. (Tambourine), Tamb. simpl. (Simplified Tambourine), and Cymb. G.-C. (Cymbal). The music is in 4/4 time with a key signature of one flat. The first staff begins with a first ending bracket. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

2.

This musical score system continues the piece with the same ten staves as the first system. The instrumentation remains consistent. The second staff (Clair.) features a *mf* dynamic marking. The system concludes with a double bar line.

33

[illegible]

Trp. B. Clair. B. Baryton Euph. Contre Basse Glock. Tamb. Tamb. simpl. Cymb. G.-C.