

Julien Berezowski

The Mass Parade's March

Pièce écrite en l'honneur
du défilé de masse des Fanfarades de la CFBF Grand Est



**batteries
& fanfares**

Conducteur

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Tempo de Marche ♩ = 112

The musical score is arranged in two systems. The first system contains ten staves for brass instruments: Trompette I en Mib, Trompette II en Mib, Clairon I, Clairon II, Cor I en Mib, Cor II en Mib, Trompette-basse en Mib, Clairon-basse en Sib, Euphonium, and Tuba en Sib. Each staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The notes in these staves are all rests, indicating that these instruments are silent in this section. The second system contains three staves for percussion: Tambour, Grosse caisse, and Cymbales. The Tambour part features a rhythmic pattern of eighth and sixteenth notes with accents and a dynamic marking of *f*. The Grosse caisse part consists of a simple pattern of quarter notes with accents and a dynamic marking of *f*. The Cymbales part features a pattern of quarter notes with accents and a dynamic marking of *f*.

A 

4



Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

8

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

The musical score is for a percussion section, starting at measure 8. The instruments are arranged in staves from top to bottom: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb. The key signature has one flat (B-flat). The Tpt. I Mib and Tpt. II Mib staves feature melodic lines with triplets and a dynamic marking of *f*. The Clai. I and Clai. II staves play rhythmic patterns. The Trp. B., Clr. B., Euph., and Tuba. staves play a rhythmic accompaniment with accents. The Tamb. staff has a dynamic marking of *p* and features a long, sustained note. The Gr. C. and Cymb. staves play a consistent rhythmic pattern.

B

13

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The instruments are arranged vertically as follows: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb.

Measures 13 and 14 are marked with a dynamic of *f* (forte). Measures 15 and 16 are marked with a dynamic of *mp* (mezzo-piano). The score includes various musical notations such as rests, triplets (indicated by a '3' above the notes), slurs, and dynamic markings.

The percussion parts (Tamb., Gr. C., and Cymb.) are shown with their respective symbols and include dynamic markings of *f* and *mp*. The Tuba part is in the bass clef, while the other brass instruments are in the treble clef.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., and Tuba. Below these are three percussion staves: Tamb., Gr. C., and Cymb. The score is divided into four measures. Measures 17 and 18 contain melodic lines for the brass instruments, with various articulations and slurs. Measures 19 and 20 continue these lines, with some instruments playing sustained notes. The Euphonium and Tuba parts feature rhythmic patterns with accents. The Tambourine part has a specific rhythmic pattern in measures 17 and 19, and a different pattern in measures 18 and 20. The Grand Cymbal and Cymbal parts are mostly silent, indicated by rests.

25

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba, Tamb., Gr. C., and Cymb. The score is in 4/4 time with a key signature of one flat (Bb). Measures 25-28 are shown. The brass instruments play a melodic line with various articulations (accents, slurs, and breath marks). The percussion instruments play a rhythmic pattern of eighth notes, with the snare drum (Gr. C.) and cymbal (Cymb.) playing a steady eighth-note pulse. The dynamic marking *mf* is indicated at the bottom of the page.

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

mf *mf* *mf* *mf*

D

29

This musical score is for a brass and percussion ensemble, spanning measures 29 to 32. The instruments are arranged in the following order from top to bottom: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb.

Measures 29 and 30 feature a melodic line for the Clarinet I and II parts, with dynamics ranging from *mf* to *f*. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion parts (Tambourine, Gong, and Cymbal) play a consistent rhythmic pattern of eighth notes with accents.

Measure 31 is marked with a double bar line and a repeat sign. The Clarinet I and II parts play a triplet of eighth notes, marked with a dynamic of *f*. The Trumpet, Trombone, Euphonium, and Tuba parts play a sustained note, marked with a dynamic of *ff*. The Percussion parts continue their rhythmic pattern.

Measure 32 continues the sustained notes for the Trumpet, Trombone, Euphonium, and Tuba parts, marked with a dynamic of *ff*. The Clarinet I and II parts play a triplet of eighth notes, marked with a dynamic of *f*. The Percussion parts continue their rhythmic pattern.

33

This musical score page contains ten staves for various instruments. The top two staves are for Trumpets I and II in B-flat, both playing eighth-note triplets starting in measure 34 with a forte (*f*) dynamic. The Clarinet I and II staves also play eighth-note triplets in measures 33 and 34. The Horns I and II, Trombone, Euphonium, and Tuba staves play sustained notes with dynamics ranging from *pp* to *ff*. The Tambourine, Gong, and Cymbal staves play rhythmic patterns, with the Gong and Cymbal playing a single note in measure 34 with a fortissimo (*ff*) dynamic.

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

f

pp

ff

pp

f

ff

pp

pp

ff

pp

ff

pp

ff

Fine **E** Trio

38

This musical score page contains ten staves for brass instruments and three staves for percussion. The instruments are: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., and Tuba. The percussion section includes Tamb., Gr. C., and Cymb. The score is divided into four measures. The first measure (measure 38) shows the beginning of the section with various rhythmic patterns and dynamics. The second and third measures continue the brass parts, with dynamics ranging from *ff* to *mp*. The fourth measure (measure 41) is marked 'Fine' and features a 'Trio' section. In this measure, the Clai. I, Cr. I Mib, Trp. B., and Tamb. staves have melodic lines, while the Clai. II, Cr. II Mib, Clr. B., Euph., Tuba, Gr. C., and Cymb. staves are mostly silent or have very soft accompaniment. Dynamics in the Trio section include *p*, *pp*, and *ppp*.

This musical score page contains two measures of music for a brass and percussion ensemble. The instruments are listed on the left: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb.

Measure 42:
- Tpt. I Mib and Tpt. II Mib: Rests.
- Clai. I: Quarter notes G4, A4, Bb4, C5, tied across the measure.
- Clai. II: Rest.
- Cr. I Mib: Quarter notes G4, A4, Bb4, C5, tied across the measure.
- Cr. II Mib: Rest.
- Trp. B.: Quarter notes G4, A4, Bb4, C5, tied across the measure.
- Clr. B.: Half note G3.
- Euph.: Half note G3.
- Tuba.: Half note G2.
- Tamb.: Sixteenth-note triplet pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Gr. C.: Quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Cymb.: Quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

Measure 43:
- Tpt. I Mib and Tpt. II Mib: Rests.
- Clai. I: Quarter notes G4, A4, Bb4, C5, tied across the measure.
- Clai. II: Rest.
- Cr. I Mib: Half note G4, quarter note A4, eighth-note triplet Bb4, C5.
- Cr. II Mib: Rest.
- Trp. B.: Half note G4, quarter note A4, eighth-note triplet Bb4, C5.
- Clr. B.: Half note G3.
- Euph.: Half note G3.
- Tuba.: Half note G2.
- Tamb.: Sixteenth-note triplet pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Gr. C.: Quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Cymb.: Quarter notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

44

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb. The score is divided into two measures. The first measure (measure 44) shows various melodic and harmonic lines for the brass instruments, with some starting on a rest. The second measure (measure 45) features a more active texture with sustained notes and dynamic markings. The percussion section includes a complex rhythmic pattern for the snare drum (Tamb.) and a steady eighth-note pattern for the cymbal (Cymb.).

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

f

mf

f

ff

f

ff

46

The image shows a musical score for measures 46 and 47. The instruments are arranged in two systems. The first system includes Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., and Tuba. The second system includes Tamb., Gr. C., and Cymb. The score is written in 2/4 time with a key signature of one flat (Bb). Measures 46 and 47 are marked with a double bar line. The brass instruments play a melodic line with accents and slurs. The woodwinds play a similar melodic line. The percussion instruments play a rhythmic pattern of eighth notes.

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

48

F

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

mf

mf

f en dehors

mf

ff en dehors

ff en dehors

4

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are listed on the left: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba., Tamb., Gr. C., and Cymb. The score is divided into two measures, 50 and 51. The brass instruments (Tpt. I, Tpt. II, Clai. I, Clai. II, Cr. I, Cr. II, Trp. B., Clr. B., Euph., and Tuba.) play a series of notes, with accents and dynamic markings such as *mf*. The Clai. I staff features a complex rhythmic pattern with slurs and accents. The Tamb. staff shows a rest in measure 50 and a slash in measure 51. The Gr. C. and Cymb. staves play a rhythmic pattern of eighth notes with accents.

52

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. I Mib

Cr. II Mib

Trp. B.

Clr. B. *en dehors*

Euph.

Tuba.

Tamb.

Gr. C.

Cymb.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 52. The score is written for ten parts: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., and Tuba. The Clr. B. part includes the instruction 'en dehors'. The percussion section includes Tamb., Gr. C., and Cymb. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Clai. I and Clr. B. parts play a melodic line with eighth notes and accents. The Tpt. and Cr. parts play sustained notes with accents. The Tamb. part has a specific rhythmic pattern marked with a '4' and a slash. The Gr. C. and Cymb. parts provide a steady accompaniment.

54

This musical score is for a brass and percussion ensemble, covering measures 54, 55, and 56. The instruments are arranged in the following order from top to bottom: Tpt. I Mib, Tpt. II Mib, Clai. I, Clai. II, Cr. I Mib, Cr. II Mib, Trp. B., Clr. B., Euph., Tuba, Tamb., Gr. C., and Cymb.

The score is written in 2/4 time with a key signature of one flat (Bb). The brass instruments (Tpt. I, Tpt. II, Clai. II, Cr. I, Cr. II, Trp. B., Clr. B., Euph., and Tuba) play a series of chords and single notes, often with accents. The woodwinds (Clai. I and Clr. B.) play a rhythmic eighth-note pattern. The percussion section includes a snare drum (Gr. C.) playing eighth notes and a cymbal (Cymb.) playing a rhythmic pattern. The Tambourine (Tamb.) is silent in measures 54 and 55, indicated by a double slash, and enters in measure 56 with a rhythmic pattern.