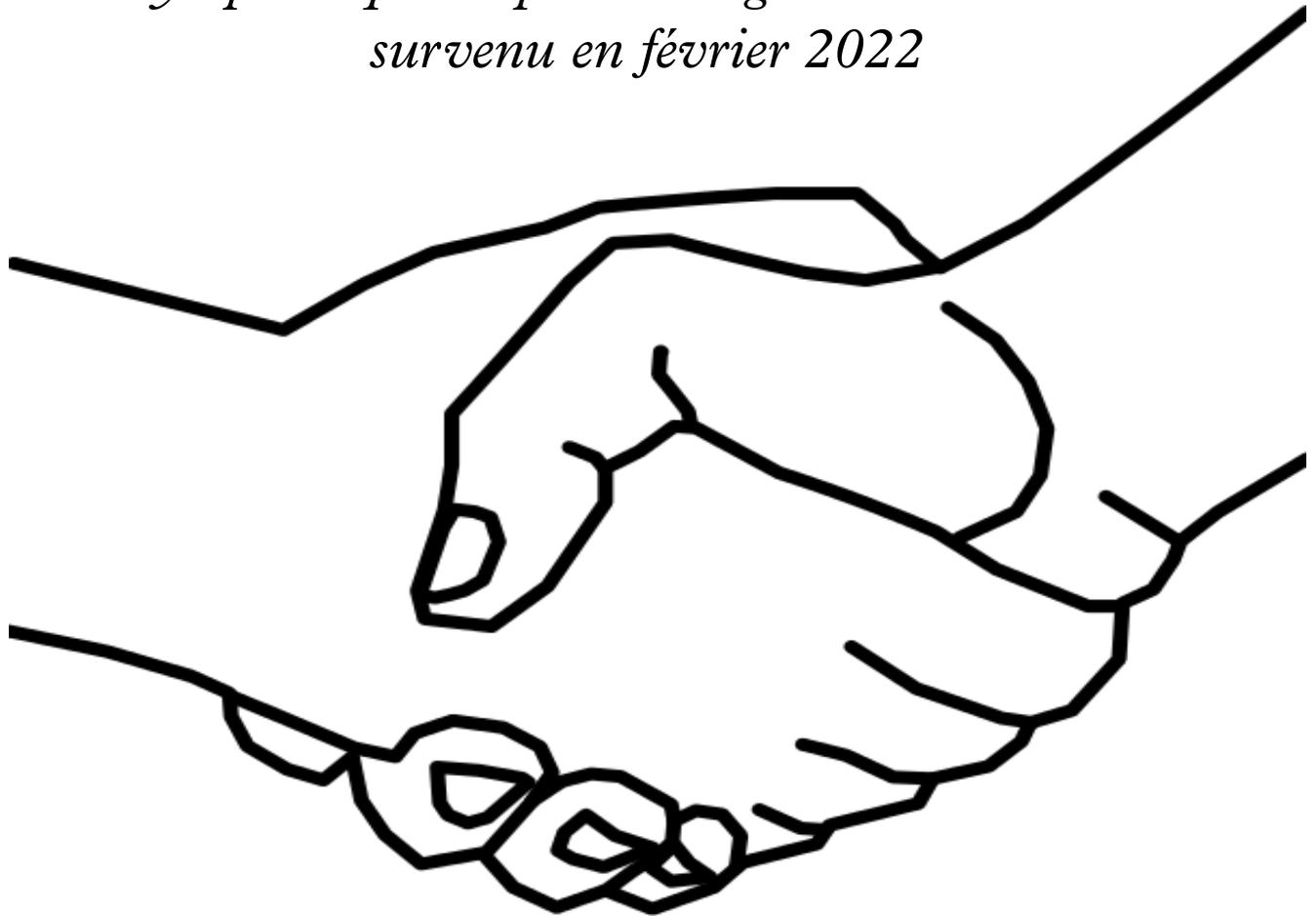


Julien Berezowski

The Brother's War - A European Story

*Poème symphonique inspiré de la guerre russo-ukrainienne
survenu en février 2022*



Nomenclature :

Trompette I en Mib

Trompette II en Mib

Clairon I

Clairon II

Cor I en Mib

Cor II en Mib

Trompette-basse en Mib

Clairon-basse en Sib

Euphonium

Tuba

Timbales

Percussion I (Caisse-Claire & Wind Chimes)

Percussion II (Grosse Caisse & Tam)

Percussion III (Cymbales)

Percussion IV (Tam, Glockenspiel & Cloches Tubulaires)

Percussion V (Cloches Tubulaires & Vibraphone)

Cette pièce à été écrite en 2022, suite à l'invasion de l'Ukraine par les forces armées russes.

Loin de moi l'idée d'un parti pris, cette pièce, en 5 parties, est une utopie de la possible réconciliation de nos peuples, aux seins de notre belle Europe.

I. La Patrie : *Nous sommes le 19 février 2022 au soir, la guerre est inévitable les rumeurs laissent place au doute et à la peur. L'invasion est proche, l'armée et la Nation se préparent au pire. Que va t-il advenir de notre paix européenne ? Prenons refuge après du pavillon national, qui flotte au son des chants des soldats...*

II. Au Coeur du peuple : *Nous avons trouvés refuge dans une petite maison de l'Est ukrainien, la petite famille ici présente dîne, lorsque tout à coup, à la télévision, l'annonce de l'avancée des envahisseurs à démarrée, la cadette de la famille prise de panique court se réfugier dans sa chambre et constate l'horreur de la guerre...*

III. La Guerre : *Les obus pleuvent, les soldats courent à travers les rues, se battent corps et âme pour sauver leur pays... Devant l'horreur et le fracas des armes, le père de famille rejoint son enfant dans la chambre, et dans un dernier geste, la prends dans ses bras et lui offre une dernière marque d'affection en lui donnant un dernier "Je t'aime"...*

IV. In Varietate concordia : *Comme le dit la devise de notre belle union, nous savons rester unis dans la diversité. La guerre laisse enfin place à la paix, au son de l'Hymne Européen. Les peuples prient pour ne plus jamais avoir à revivre de tels atrocités...*

V. La Paix : *Les voix des soldats se font à nouveau entendre, et l'on peut distinguer entre leurs levres les mots "Yevropa" (Europe en Ukrainien) & "Brother" (frère en anglais) Signe d'une nouvelle ère qui commence sur le vieux continent.*

PLUS JAMAIS CA !

Conducteur

The Brother's War : A European Story

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I. La Patrie

Maestoso ♩ = 66

The image shows a conductor's score for the first movement, 'I. La Patrie', of the symphonic poem 'The Brother's War'. The score is written for a full orchestra and includes the following parts:

- Trompette I en Mib
- Trompette II en Mib
- Clairon I
- Clairon II
- Cor I en Mib
- Cor II en Mib
- Trompette-basse en Mib
- Clairon-basse en Sib
- Euphonium
- Tuba
- Timbales
- Percussion I (Caisse-Claire & Wind Chimes)
- Percussion II (Grosse Caisse & Tam)
- Percussion III (Cymbales)
- Percussion IV (Tam, Glockenspiel & Cloches Tubulaires)
- Percussion V (Cloches Tubulaires & Vibraphone)

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The percussion parts are marked with a forte (*f*) dynamic. The score is divided into four measures, with the first measure containing the initial rhythmic patterns for the timbales and percussion I, II, and V.

5 *chant en ut*

Trp. I *Mib.* *Mmh*
p

Trp. II *Mib.* *chant en ut*
Mmh
p

Clai. I *chant en ut*
p
Mmh

Clai. II *chant en ut*
p
Mmh

Cr. M♭ I *en dehors*
pp

Cr. M♭ II ***p***

Trp. B. ***p***

Clr. B. *en dehors*
pp

Euph. ***p***

Tb. ***p***

Timb. ***ppp***

C. Cl. ***p***

Gr. C.

Cymb. ***p***

T.-t.

Cloch. T.

Detailed description of the musical score: The score is for page 5 of a piece. It features a variety of instruments and vocal parts. The top section includes two Trumpets in C (Trp. I and II), two Clarinets in Bb (Clai. I and II), two Cor Anglais in Bb (Cr. M♭ I and II), a Trumpet in Bb (Trp. B.), a Clarinet in Bb (Clr. B.), Euphonium (Euph.), and Trombone (Tb.). The bottom section includes Timpani (Timb.), Cymals (C. Cl. and Gr. C.), Cymbals (Cymb.), Tom-toms (T.-t.), and a Glockenspiel (Cloch. T.). The vocal parts are labeled 'chant en ut' and 'Mmh'. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'en dehors' (out of the wood) and 'Mmh' (humming). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is primarily melodic and sustained, with some rhythmic patterns in the percussion and woodwinds.

A Héroïque

9

Trp. I Mib. *Ah* *f* Mmh *pp*

Trp. II Mib. *Ah* *f* Mmh *pp*

Clai. I *Ah* *f* Mmh *pp*

Clai. II *Ah* *f* Mmh *pp*

Cr. Mib I *f*

Cr. Mib II

Trp. B. *f* chanter

Clr. B. *f* en dehors chanter

Euph. *f* en dehors *p*

Tb. *f* *pp*

Timb. *f*

A Héroïque

C. Cl. *mp* *f* *mp* *f*

Gr. C.

Cymb. *f* *Tam*

T.-t. *f*

Cloch. T.

C 2. Au coeur du peuple
Plus Allant ♩ = 72

31

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

C 2. Au coeur du peuple
Plus Allant ♩ = 72

Caisse claire

W. Ch.

Gr. C.

Cymb.

T.-t.

Cloch. T.

p

mp

Glockenspiel

Vibraphone

35

Tpt. I M**ib**

Tpt. II M**ib**

Clai. I

Clai. II

Cr. M**ib** I

Cr. M**ib** II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

C. Cl.

Gr. C.

Cymb.

Glock.

Vib.

solo

mp

3

D

43

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.

D

C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

46

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

Detailed description of the musical score: This page contains measures 46, 47, and 48 of a musical score. The score is arranged in a multi-staff format. The top section includes brass instruments: Trumpets I and II (Mib), Clarinets I and II (Bb), Cor Anglais I and II (Mib), Trumpet B (Bb), Clarinet B (Bb), Euphonium, and Trombone. The bottom section includes woodwinds and percussion: Concertina (C), Clarinet (C), Conga (Gr. C), Cymbal, Glockenspiel, and Vibraphone. The key signature is Bb major (two flats). The time signature is 4/4. The score features various musical notations including slurs, ties, and triplets. The percussion parts include a complex rhythmic pattern for the Concertina and Conga, and a cymbal roll in measure 48. The woodwinds and brass parts have melodic lines with some slurs and ties. The Euphonium and Trombone parts have a steady rhythmic accompaniment.

49

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

Detailed description of the musical score: This page of a musical score, numbered 49, contains 14 staves. The top section includes woodwinds and brass: Trumpets I and II (Mib), Clarinets I and II, Cor Anglais I and II, Trumpet B, Clarinet B, Euphonium, and Trombone. The bottom section includes percussion: Timpani, Conga, Cymbal, Glockenspiel, and Vibraphone. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The percussion parts include a dense, rhythmic pattern for the Conga and Cymbal, and melodic lines for the Glockenspiel and Vibraphone. The page number '49' is located at the top left, and the page number '15' is at the top right.

52

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

E 3. La guerre
Angoissant

55

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

E 3. La guerre
Angoissant

C. Cl.

Gr. C.

Cymb.

Glock.

Vib.

fff

hésitant

p

59

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

f
f
pp
fff
f
3

63

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

p
p
p
p
ffff
pp
ffff
p

This musical score page, numbered 63, contains ten systems of staves. The first nine systems are for brass instruments: Trumpet I (Mib), Trumpet II (Mib), Clarinet I, Clarinet II, Cornet I (Mib), Cornet II (Mib), Trombone, Clarinet B, Euphonium, and Tuba. The Tuba part includes a double bar line with a repeat sign and a fermata. The Tenth system is for percussion, including Conga, Snare Drum, Cymbal, Glockenspiel, and Vibraphone. The Conga and Snare Drum parts feature dynamic markings of *ffff* and *pp*. The Glockenspiel part includes a triplet of eighth notes. The Vibraphone part has a melodic line with slurs and accents.

rit.

67

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

rit.

C. Cl.

Gr. C.

Cymb.

Glock.

Vib.

Imiter les bruits du vent
& des oiseaux...

A tempo

72

F

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

mf

mf

p

mp

p

p

ppp

Imiter les bruits du vent
& des oiseaux...

A tempo

F

Wind Chimes

Caisse claire

C. Cl.

Gr. C.

Cymb.

Glock.

Vib.

pp

mf

G 4. In Varietate Concordia

78

Tpt. I Mib

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

C. Cl.

Gr. C.

Cymb.

Cloch. T

Vib.

ppp

mf

mp

pp

f

mf

mf

mf

mf

mp

mp

f

mf

mf

G 4. In Varietate Concordia

Glockenspiel

81

Tpt. I *Mib*

Tpt. II *Mib*

Clai. I *Solo*
mf

Clai. II *Solo*
mf

Cr. *Mib* I

Cr. *Mib* II

Trp. B.

Clr. B.

Euph.

Tb.

Timb.

C. Cl.

Gr. C.

Cymb.

Glock. *Solo*

Vib.

87

Tpt. I Mib
ff

Tpt. II Mib
ff

Clai. I
ff

Clai. II
ff

Cr. Mib I
ff

Cr. Mib II
ff

Trp. B.
ff

Clr. B.
ff

Euph.
ff

Tb.
ff

Timb.
f *ff*

C. Cl.
ff

Gr. C.
fff *tam*

Cymb.
p *f*

Glock.

Vib.

The percussion section includes C. Cl. (Cymbal) with triplets and sextuplets, Gr. C. (Gong) with accents and a tam-tam effect, Cymb. (Cymbal) with a dynamic shift from p to f, Glock. (Glockenspiel) with triplets, and Vib. (Vibraphone) with sextuplets.

90

This musical score page, numbered 90, features a variety of instruments including Tpt. I M \flat , Tpt. II M \flat , Clai. I, Clai. II, Cr. M \flat I, Cr. M \flat II, Trp. B., Clr. B., Euph., Tb., Timb., C. Cl., Gr. C., Cymb., Glock., and Vib. The score is divided into three measures. The first two measures contain woodwind parts with triplets and sixteenth-note patterns. The third measure features a dynamic shift to *ff* for several instruments, including the Euphonium and Timpani. The Vibraphone part at the bottom is characterized by a continuous sixteenth-note pattern with sixteenth-note groupings.

Tpt. I M \flat
Tpt. II M \flat
Clai. I
Clai. II
Cr. M \flat I
Cr. M \flat II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
Gr. C.
Cymb.
Glock.
Vib.

ff
ff
f
ff

long

93

Tpt. I Mib *f* *mf* *mp*

Tpt. II Mib

Clai. I

Clai. II

Cr. Mib I

Cr. Mib II

Trp. B. *f* *fsub.*

Clr. B. *f* *fsub.*

Euph. *fsub.*

Tb. *fsub.*

Timb.

C. Cl. *long*

Gr. C. *Tam* *fff*

Cymb.

Glock.

Vib. *Cloches tubulaires* *ff*

rit.

102

Tpt. I *Mib*
Tpt. II *Mib*
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.

Bro ther sh

p

p

p

p

p

p

p

Timb.

p

rit.

C. Cl.
T.
Cymb.
Glock.
Vib.

ppp

mf

mf

Tpt. I Mib
Tpt. II Mib
Clai. I
Clai. II
Cr. Mib I
Cr. Mib II
Trp. B.
Clr. B.
Euph.
Tb.
Timb.
C. Cl.
T.
Cymb.
Glock.
Vib.

pp