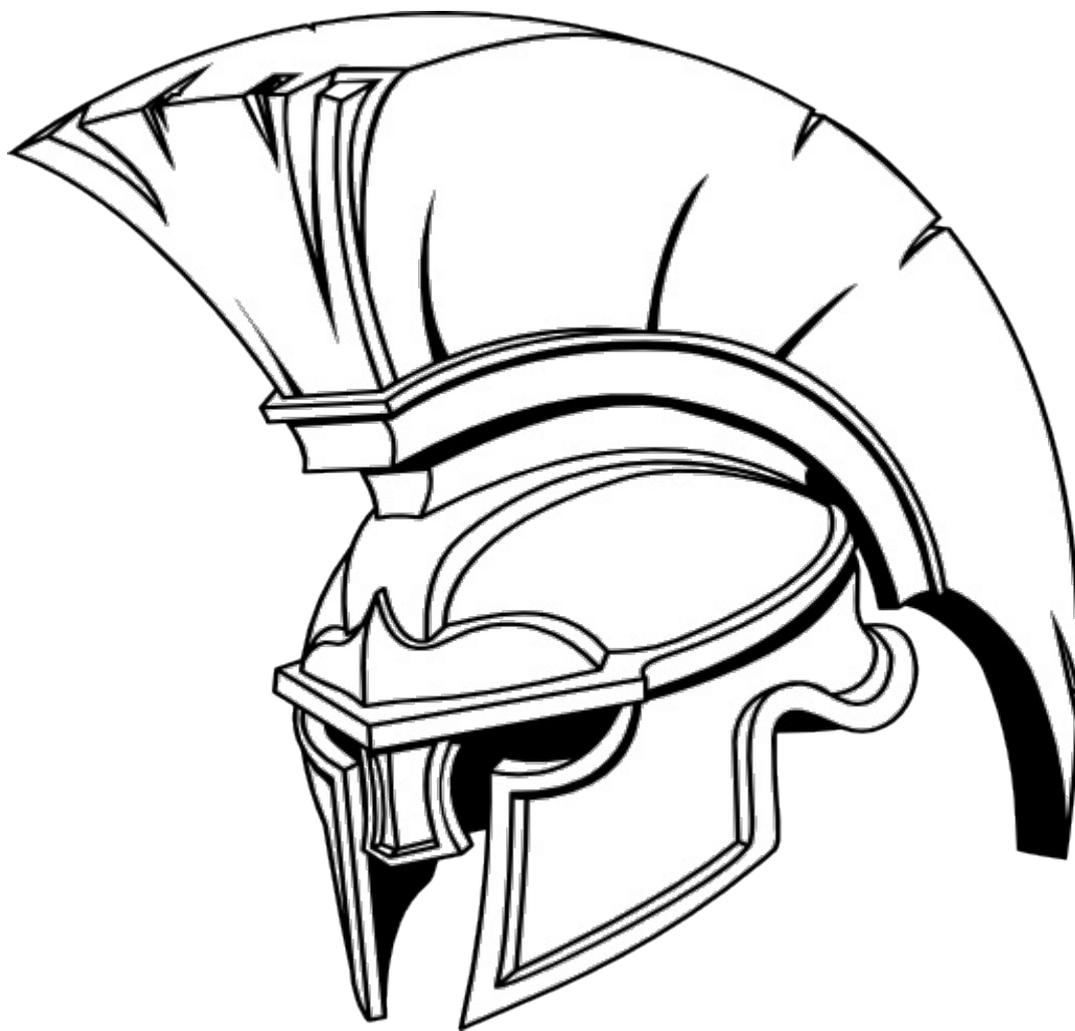


**Julien Berezowski**

# TITAN

*(pour orchestre de batterie-fanfane)*



# TITAN

(pour orchestre de Batterie-fanfane)

Julien Berezowski

Energique ♩ = 106

The score is written for a battery band and includes the following parts:

- Trompette 1 en Mib**: Treble clef, 4/4 time, rests.
- Trompette 2 en Mib**: Treble clef, 4/4 time, rests.
- Clairon**: Treble clef, 4/4 time, rests.
- Cor en Mib**: Treble clef, 4/4 time, rests.
- Trompette basse en Mib**: Treble clef, 4/4 time, rests.
- Clairon basse en Sib**: Treble clef, 4/4 time, rests.
- Euphonium**: Treble clef, 4/4 time, starts with a *f* dynamic, playing a rhythmic pattern of eighth and quarter notes with accents.
- Tuba en Sib**: Bass clef, 4/4 time, rests.
- Timbales**: Bass clef, 4/4 time, rests, with a *p* dynamic marking at the end of the piece.
- Batterie**: Percussion clef, 4/4 time, rests, with a *f* dynamic marking and a series of 'x' marks indicating a drum pattern at the end.
- Percussion I (Timbales)**: Percussion clef, 4/4 time, rests.
- Percussion II (Vibraphone + Triangle)**: Treble clef, 4/4 time, rests.
- Glockenspiel**: Treble clef, 4/4 time, rests.

The tempo is marked "Energique ♩ = 106" at the beginning and end of the score.



8

*Tpt. 1 Mib*  
*Tpt. 2 Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tuba.*  
*Timb.*  
*Bat.*  
*Perc I.*  
*Perc II.*  
*Glock.*

Detailed description: This page of a musical score, numbered 4 at the top left and 8 at the top of the staff system, features ten staves for various instruments. The top five staves are for brass instruments: Tpt. 1 Mib, Tpt. 2 Mib, Clai., Cr. Mib, and Trp. B. The next three staves are for woodwinds: Clr. B., Euph., and Tuba. The bottom two staves are for percussion: Bat. and Perc I. Perc II and Glock. are listed at the bottom but have no notation. The score is in 3/4 time with a key signature of two flats. The brass instruments (Tpt. 1, 2, Cr. Mib, Trp. B., and Tuba) play sustained notes with long horizontal lines above them. The Euphonium (Euph.) and Trombone (Trp. B.) parts feature melodic lines with accents and slurs. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Snare Drum (Bat.) part has a complex rhythmic pattern with many 'x' marks above the notes. The Clarinet in Bb (Clr. B.) has a melodic line with a slur. The other instruments (Clai., Cr. Mib, Perc II, and Glock.) are silent.

11 A

*Tpt. 1 Mib*  
*Tpt. 2 Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tuba.*  
*Timb.*  
*Bat.*  
*Perc I.*  
*Perc II.*  
*Glock.*

*f* *ff* *fp*

A

This musical score page, numbered 6 and 15, features ten staves of music. The instruments are: Tpt. 1 Mib, Tpt. 2 Mib, Clai., Cr. Mib, Trp. B., Clr. B., Euph., Tuba., Timb., Bat., Perc I., Perc II., and Glock. The score is written in a key signature of two flats and a common time signature. The first four measures show various melodic lines for the brass and woodwinds. The fifth measure is marked with a forte dynamic (*fff*) and features sustained notes for the Cr. Mib and Trp. B. The Bat. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. Perc I. is silent. Perc II. and Glock. play melodic lines similar to the trumpets. The Glock. part is written in a treble clef with a key signature of two flats.

**B**

19

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Tpt. 1 Mib:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.
- Tpt. 2 Mib:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.
- Clai.:** Treble clef, playing a melodic line with a slur and accents. Dynamic: *mf*.
- Cr. Mib:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.
- Trp. B.:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mp*.
- Clr. B.:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mp*.
- Euph.:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mp*.
- Tuba.:** Bass clef, playing eighth-note patterns with accents and slurs. Dynamic: *mp*.
- Timb.:** Bass clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.
- Bat.:** Percussion staff with rhythmic notation (x's) and eighth-note patterns. Dynamic: *mf*.
- Perc I.:** Percussion staff with rhythmic notation. Dynamic: *mf*.
- Perc II.:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.
- Glock.:** Treble clef, playing eighth-note patterns with accents and slurs. Dynamic: *mf*.

The score is divided into three measures. A section marker **B** is located at the beginning of the second measure. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic markings *mf* and *mp* are placed below the staves at the start of the second measure.

23

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: Tpt. 1 Mib, Tpt. 2 Mib, Clai., Cr. Mib, Trp. B., Clr. B., Euph., Tuba., Timb., Bat., Perc I., Perc II., and Glock. The score is in 3/4 time and features a key signature of two flats. Measures 23-25 are shown. The first three measures are marked with a forte (*f*) dynamic. In measure 25, the Cr. Mib and Trp. B. parts are marked with fortissimo (*ff*). The percussion parts (Bat., Perc I., Perc II., and Glock.) play a rhythmic pattern of eighth notes with accents. The woodwinds (Clai., Clr. B., Euph.) play a melodic line with accents. The brass parts (Tpt. 1 Mib, Tpt. 2 Mib, Cr. Mib, Trp. B., Tuba., Timb.) play a rhythmic pattern of eighth notes with accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tpt. 1 Mib

Tpt. 2 Mib

Clai.

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Perc I.

Perc II.

Glock.

26

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Tpt. 1 Mib**: Trumpet 1 in B-flat, playing a melodic line with eighth and sixteenth notes.
- Tpt. 2 Mib**: Trumpet 2 in B-flat, playing a similar melodic line to the first trumpet.
- Clai.**: Clarinet in A, playing a melodic line with eighth notes.
- Cr. Mib**: Cor Anglais in B-flat, playing a melodic line with a long note in the second measure.
- Trp. B.**: Trombone, playing a melodic line with a long note in the second measure.
- Clr. B.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Bat.**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Perc I.**: Percussion I, playing a rhythmic pattern of eighth notes.
- Perc II.**: Percussion II, playing a melodic line with eighth and sixteenth notes.
- Glock.**: Glockenspiel, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is divided into three measures, with a double bar line at the end of the third measure.

**C**

29

*Tpt. 1 Mib*  
*ff*

*Tpt. 2 Mib*  
*ff*

*Clai.*  
*ff*

*Cr. Mib*  
*ff*

*Trp. B.*  
*ff*

*Clr. B.*  
*ff*

*Euph.*  
*ff*

*Tuba.*  
*ff*

*Timb.*  
*ff* *fp*

*Bat.*  
*ff*

*Perc I.*  
*ff*

*Perc II.*  
*ff*

*Glock.*  
*ff*

**C**

*Clap Hand*

*Clap Hand*

*Clap Hand*



37 **D**

*Tpt. 1 Mib* *ff*

*Tpt. 2 Mib* *ff*

*Clai.* *ff*

*Cr. Mib* *ff* *fff*

*Trp. B.* *ff* *fff*

*Clr. B.* *ff*

*Euph.* *ff*

*Tuba.* *ff*

*Timb.* *ff*

*Bat.*

*Perc I.*

*Vibraphone* *ff*

*Glockenspiel* *ff*

42

*Tpt. 1 Mib*  
*Tpt. 2 Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tuba.*  
*Timb.*  
*Bat.*  
*Perc I.*  
*Vibra.*  
*Glock.*

Detailed description: This page of a musical score, numbered 42, features twelve staves for various percussion instruments. The top staves (Tpt. 1 Mib, Tpt. 2 Mib, Clai., Cr. Mib, Trp. B., Clr. B., Euph., Tuba.) are in treble clef with a key signature of two flats. The Tuba staff is in bass clef. The Timb. staff is in bass clef with a key signature of two flats. The Bat. staff is in common time. The Perc I. staff is empty. The Vibra. and Glock. staves are in treble clef with a key signature of two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A triplet of eighth notes is marked with a '3' in the Bat. staff.

**E**

46

*Tpt. 1* *Mib*

Musical staff for Tpt. 1 Mib, showing a whole note chord in the first measure and rests in the following three measures.

*Tpt. 2* *Mib*

Musical staff for Tpt. 2 Mib, showing a whole note chord in the first measure and rests in the following three measures.

*Clai.*

Musical staff for Clai., showing a whole note chord in the first measure and rests in the following three measures.

*Cr. Mib*

Musical staff for Cr. Mib, showing a whole note chord in the first measure and rests in the following three measures.

*Trp. B.*

Musical staff for Trp. B., showing a whole note chord in the first measure and rests in the following three measures.

*Clr. B.*

Musical staff for Clr. B., showing a whole note chord in the first measure and rests in the following three measures.

*Euph.*

Musical staff for Euph., showing a whole note chord in the first measure and rests in the following three measures.

*Tuba.*

Musical staff for Tuba., showing a whole note chord in the first measure and rests in the following three measures.

*Timb.*

Musical staff for Timb., showing a whole note chord in the first measure and rests in the following three measures.

*Bat.*

Musical staff for Bat., showing a rhythmic pattern of eighth notes with accents and 'x' marks, with a forte (f) dynamic marking and a triplet bracket.

*Perc I.*

Musical staff for Perc I., showing rests in all four measures.

*Vibra.*

Musical staff for Vibra., showing a whole note chord in the first measure and rests in the following three measures, with a Triangle part starting in the fourth measure marked with a forte (f) dynamic.

*Triangle*

*f*

**E**

*Glock.*

Musical staff for Glock., showing a whole note chord in the first measure and rests in the following three measures.

50

Tpt. 1 *Mib*

Tpt. 2 *Mib*

Clai.

Cr. *Mib*

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Bat.

Perc I.

Tri.

Glock.

*Timbales*

*ff*

3

6

6

**F**

53

Tpt. 1 *Mib*  
 Tpt. 2 *Mib*  
 Clai.  
 Cr. *Mib*  
 Trp. B.  
 Clr. B.  
 Euph.  
 Tuba.  
 Timb.  
 Bat.  
 Timb.  
 Tri.  
 Glock.

Musical score for measures 53-55. The score includes staves for Tpt. 1 *Mib*, Tpt. 2 *Mib*, Clai., Cr. *Mib*, Trp. B., Clr. B., Euph., Tuba., Timb., Bat., Timb., Tri., and Glock. Measures 53 and 54 are mostly rests for brass instruments, with some activity in the lower woodwinds and percussion. Measure 55 features a dynamic change to *ff* for the Euphonium and *p* for the Snare Drum and Timpani. A second **F** dynamic marking is present at the end of the page.

56

*Tpt. 1 Mib*  
*Tpt. 2 Mib*  
*Clai.*  
*Cr. Mib*  
*Trp. B.*  
*Clr. B.*  
*Euph.*  
*Tuba.*  
*Timb.*  
*Bat.*  
*Timb.*  
*Tri.*  
*Glock.*

The score consists of 12 staves. The first seven staves (Tpt. 1 Mib, Tpt. 2 Mib, Clai., Cr. Mib, Trp. B., Clr. B., Euph.) are in treble clef with a key signature of two flats. The eighth staff (Tuba.) is in bass clef with a key signature of two flats. The ninth staff (Timb.) is in bass clef with a key signature of two flats and includes a dynamic marking of *p*. The tenth staff (Bat.) is in a drum clef and features a rhythmic pattern of eighth notes with triplet markings. The eleventh staff (Timb.) is in bass clef with a key signature of two flats and includes a dynamic marking of *p* and sextuplet markings. The twelfth staff (Tri.) is in treble clef with a key signature of two flats and includes a dynamic marking of *p*. The thirteenth staff (Glock.) is in treble clef with a key signature of two flats and includes a dynamic marking of *p*.



62

This musical score is for a percussion ensemble and includes the following parts:

- Tpt. 1 Mib**: Trumpet 1 in B-flat, playing a melodic line with eighth notes and rests.
- Tpt. 2 Mib**: Trumpet 2 in B-flat, playing a melodic line with eighth notes and rests.
- Clai.**: Clarinet in A, playing a melodic line with eighth notes and rests.
- Cr. Mib**: Cor Anglais in B-flat, playing a melodic line with eighth notes and rests.
- Trp. B.**: Trumpet in B, playing a sustained note with a breath mark.
- Clr. B.**: Clarinet in B-flat, playing a sustained note with a breath mark.
- Euph.**: Euphonium, playing a melodic line with eighth notes and rests.
- Tuba.**: Tuba, playing a sustained note with a breath mark.
- Timb.**: Timpani, playing a rhythmic pattern with eighth notes and rests.
- Bat.**: Bass Drum, playing a rhythmic pattern with eighth notes and rests, including a triplet.
- Tri.**: Triangle, playing a rhythmic pattern with eighth notes and rests.
- Glock.**: Glockenspiel, playing a sustained note.

