

THE LION KING

4

13

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph. *En dehors* *f*

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom. B. G. Cai.

Batt.

THE LION KING

6

21

Trp.1

Trp.2 *mp*

Clair.1 *f*

Clair.2 *f* *mp*

Cor.1 *mf*

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Soubas. *mf*

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai. *f*

Batt.

THE LION KING

25

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Sousbas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai.

Batt.

THE LION KING

8

29

This page of the musical score for 'The Lion King' contains rehearsal mark 29. It features a variety of instruments and their parts:

- Trp.1 & Trp.2:** Trumpets 1 and 2, playing a melodic line with a *mp* dynamic.
- Clair.1 & Clair.2:** Clarinets 1 and 2, playing a rhythmic accompaniment with a *mp* dynamic.
- Cor.1 & Cor.2:** Corianders 1 and 2, playing a melodic line with a *mf* dynamic.
- Trp.B.1 & Trp.B.2:** Trumpets B1 and B2, playing a melodic line with a *p* dynamic, transitioning to *f* later.
- Clair.B.1 & Clair.B.2:** Clarinets B1 and B2, playing a melodic line with a *p* dynamic, transitioning to *f* later.
- Euph.:** Euphonium, playing a melodic line with a *mf* dynamic, transitioning to *p* later.
- Sousbas.:** Sousaphone, playing a rhythmic accompaniment with a *mf* dynamic.
- Timb.:** Timpani, playing a rhythmic accompaniment with a *f* dynamic.
- Glock.:** Glockenspiel, playing a rhythmic accompaniment with a *f* dynamic.
- Xyl.:** Xylophone, playing a rhythmic accompaniment with a *mp* dynamic.
- Vibra.:** Vibraphone, playing a rhythmic accompaniment with a *f* dynamic, including a *Ped.* (pedal) marking.
- Cong.:** Congas, playing a rhythmic accompaniment.
- Claves:** Claves, playing a rhythmic accompaniment.
- Shak. Tamb.:** Shaker/Tambourine, playing a rhythmic accompaniment.
- Cymb. Tom.B. G.Cai.:** Cymbals, Tom-toms, and Gong/Cajon, playing a rhythmic accompaniment.
- Batt.:** Bass Drum, playing a rhythmic accompaniment.

33

Trp.1 *mf*

Trp.2 *mf*

Clair.1 *mf*

Clair.2 *mf*

Cor.1

Cor.2

Trp.B.1 *mp*

Trp.B.2 *mp*

Clair.B.1 *mp*

Clair.B.2

Euph. *mf*

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom. B. G. Cai.

Batt.

THE LION KING

10

37

Trp.1 *mp*

Trp.2 *mp*

Clair.1 *mp*

Clair.2 *mp*

Cor.1

Cor.2

Trp.B.1 *mf*

Trp.B.2

Clair.B.1 *f*

Clair.B.2

Euph.

Soubas.

Timb. *f*

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom. B. G. Cai.

Batt.

rit.

THE LION KING

41

Solo *a tempo*

Trp.1 *f* *mf*

Trp.2 *f*

Clair.1 *f* *mf* Solo

Clair.2 *f*

Cor.1 *f* *mf* Solo

Cor.2 *f*

Trp.B.1 *f* *p* *mp*

Trp.B.2 *f* *p* *mp*

Clair.B.1 *f* *p* *mp*

Clair.B.2 *f* *p* *mp*

Euph. *f* *mf*

Soubas. *f* *mp*

Timb. *f* *mp*

Glock. *f* *mf*

Xyl. *f*

Vibra. *f* *mp*

Cong. *f*

Claves *f* *mf*

Shak. Tamb. *f*

Cymb. Tom.B. G.Cai.

Batt. *f*

THE LION KING

12

45

rit.

B

$\text{♩} = 100$

I just can't wait to be King

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai.

Batt.

sfz subito p \rightarrow *f*

f

mf

Ride Bell

mf

mf

49

This page of the musical score, numbered 49, features a variety of instruments. The woodwind section includes Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., and Soubas. The percussion section includes Timb., Glock., Xyl., Vibra., Cong., Claves, Shak. Tamb., Cymb. Tom.B. G.Cai., and Batt. The score is divided into four measures. The woodwinds are mostly silent, with some notes in the lower woodwinds. The percussion is active, with the Conga playing a steady eighth-note pattern, Claves playing a simple two-beat pattern, and the Tom Basso playing a complex rhythmic pattern. The Xylophone and Vibraphone have melodic lines starting in the third measure. Dynamics include *mf* and *mp*.

THE LION KING

14

53

This musical score page, numbered 14 with rehearsal mark 53, features a variety of instruments. The woodwind section includes two trumpets (Trp.1, Trp.2), two clarinets (Clair.1, Clair.2), two cori (Cor.1, Cor.2), two baritone trumpets (Trp.B.1, Trp.B.2), two bass clarinets (Clair.B.1, Clair.B.2), and an euphonium (Euph.). The brass section consists of a tuba (Soubas.) and a timpani (Timb.). Percussion includes a glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vibra.), conga (Cong.), claves, shakuhachi (Shak. Tamb.), cymbals (Cymb.), tom-toms (Tom.B.), gong (G.Cai.), and a battery (Batt.). The score shows a dynamic shift to *f* (forte) starting at rehearsal mark 53, with various articulations and phrasing marks throughout the piece.

THE LION KING

57

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai.

Batt.

Unis.

mf

mf

mf

p

p

p

mf

THE LION KING

16

61

This musical score page, numbered 16 and 61, features a variety of instruments. The woodwinds include Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, and Euph. The brass section consists of Soubas. and Timb. Percussion instruments include Glock., Xyl., Vibra., Cong., Claves, Shak. Tamb., Cymb. Tom.B. G.Cai., and Batt. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *p*, *mf*, and *f* are indicated throughout. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

65

Musical score for THE LION KING, page 17, starting at measure 65. The score includes parts for Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., Soubas., Timb., Glock., Xyl., Vibra., Cong., Claves, Shak. Tamb., Cymb. Tom.B. G.Cai., and Batt.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

THE LION KING

18

69

Musical score for THE LION KING, page 18, rehearsal mark 69. The score includes parts for Trp.1, Trp.2, Clair.1, Clair.2, Cor.1, Cor.2, Trp.B.1, Trp.B.2, Clair.B.1, Clair.B.2, Euph., Soubas., Timb., Glock., Xyl., Vibra., Cong., Claves, Shak. Tamb., Cymb. Tom.B. G.Cai., and Batt.

Dynamic markings include *p*, *mf*, and *f*.

73

This musical score page, numbered 73, features a variety of instruments. The woodwind section includes two trumpets (Trp.1, Trp.2), four clarinets (Clair.1, Clair.2, Clair.B.1, Clair.B.2), two cori (Cor.1, Cor.2), two trombones (Trp.B.1, Trp.B.2), an euphonium (Euph.), and a bassoon (Soubas.). The percussion section includes a timpani (Timb.), glockenspiel (Glock.), xylophone (Xyl.), vibraphone (Vibra.), conga (Cong.), claves, shakuhachi (Shak. Tamb.), cymbals (Cymb.), tom-toms (Tom.B.), gong (G.Cai.), and a battery (Batt.). The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *mf* are indicated throughout. The page concludes with a double bar line at the end of the fourth measure.

THE LION KING

20

77

This musical score page includes the following instruments and parts:

- Trp.1
- Trp.2
- Clair.1
- Clair.2
- Cor.1
- Cor.2
- Trp.B.1
- Trp.B.2
- Clair.B.1
- Clair.B.2
- Euph.
- Soubas.
- Timb.
- Glock.
- Xyl.
- Vibra.
- Cong.
- Claves
- Shak. Tamb.
- Cymb. Tom.B. G.Cai.
- Batt.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Conga, Claves, Shaker/Tambourine, Cymbal/Tom/Bongos/Gong, and Bass Drum.

81

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai.

Batt.

mf

THE LION KING

22

85

Trp.1 *mf*

Trp.2 *mf*

Clair.1 *mf*

Clair.2 *mf*

Cor.1 *mf*

Cor.2 *mf*

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph. *(mp)* *mf* *(mp)* *mf*

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong. *f*

Claves

Shak. Tamb.

Cymb. *Ride Cymbale*

Tom.B.

G.Cai.

Batt. *f*

THE LION KING

24

93

This musical score is for a section of 'The Lion King' and includes the following parts:

- Trp.1**: Trumpet 1, starting with a *mf* dynamic.
- Trp.2**: Trumpet 2, with a *mf* dynamic.
- Clair.1**: Clarinet 1, starting with a *mf* dynamic.
- Clair.2**: Clarinet 2.
- Cor.1**: Cor Anglais 1, starting with a *mf* dynamic.
- Cor.2**: Cor Anglais 2, starting with a *mf* dynamic.
- Trp.B.1**: Trumpet B1, starting with a *mf* dynamic.
- Trp.B.2**: Trumpet B2, starting with a *mf* dynamic.
- Clair.B.1**: Clarinet B1, with a *f* dynamic.
- Clair.B.2**: Clarinet B2, with a *f* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Soubas.**: Subbass, starting with a *mf* dynamic.
- Timb.**: Timpani.
- Glock.**: Glockenspiel.
- Xyl.**: Xylophone.
- Vibra.**: Vibraphone.
- Cong.**: Congas.
- Claves**: Claves.
- Shak. Tamb.**: Shaker/Tambourine.
- Cymb. Tom.B. G.Cai.**: Cymbal, Tom-tom, Gong, and Chimes.
- Batt.**: Bass Drum.

THE LION KING

26

101

This musical score is for a section of 'The Lion King' and includes the following instruments and parts:

- Trp.1**: Trumpet 1, playing a melodic line with a slur and accents.
- Trp.2**: Trumpet 2, playing a similar melodic line.
- Clair.1**: Clarinet 1, mostly silent.
- Clair.2**: Clarinet 2, mostly silent.
- Cor.1**: Cor Anglais 1, mostly silent.
- Cor.2**: Cor Anglais 2, mostly silent.
- Trp.B.1**: Trumpet B.C. 1, playing a rhythmic pattern.
- Trp.B.2**: Trumpet B.C. 2, playing a rhythmic pattern.
- Clair.B.1**: Clarinet B.C. 1, playing a melodic line.
- Clair.B.2**: Clarinet B.C. 2, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Soubas.**: Sousaphone, playing a bass line.
- Timb.**: Timpani, mostly silent.
- Glock.**: Glockenspiel, playing a melodic line.
- Xyl.**: Xylophone, playing a melodic line.
- Vibra.**: Vibraphone, mostly silent.
- Cong.**: Conga, playing a rhythmic pattern.
- Claves**: Claves, mostly silent.
- Shak. Tamb.**: Shaker/Tambourine, playing a rhythmic pattern.
- Cymb. Tom.B. G.Cai.**: Cymbal, Tom Tom, Gong/Cai, playing a rhythmic pattern. Includes markings for *Ride Cymbale* and *Ride Bell*.
- Batt.**: Bass Drum, playing a rhythmic pattern.

THE LION KING

105

C

Largo ♩ = 60

Trp.1

Trp.2

Clair.1

Clair.2

Cor.1

Cor.2

Trp.B.1

Trp.B.2

Clair.B.1

Clair.B.2

Euph.

Soubas.

Timb.

Glock.

Xyl.

Vibra.

Cong.

Claves

Shak. Tamb.

Cymb. Tom.B. G.Cai.

Batt.

mf

f

ff

Ride Cymbale

Cymbales frappées

G.Cais