

Conducteur

Sur les ailes des Dragons...

Mériadec Rufet

$\text{♩} = 90$

Trompette en Mi♭ 1
f

Trompette en Mi♭ 2
f

Clairon en Si♭ 1
f

Clairon en Si♭ 2
f

Cor en Mi♭
f

Trompette basse
f

Clairon basse
f

Euphonium
f

Tuba
f

Basse électrique
f

Timbales
f

Glockenspiel
f

Batterie
f

Cymbale
f *p*

Claves

13

Trp. [Mib] 1

Trp. [Mib] 2

Cl. [Sib] 1

Cl. [Sib] 2

Cor
mf

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

13

Timb.

Glock.

13

Batt.

13

Cymb.
p *f*

13

Claves

19

Trp. [Mib] 1 *p* *mf*

Trp. [Mib] 2 *p* *mf*

Cl. [Sib] 1 *mf*

Cl. [Sib] 2 *mf*

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

19

Timb.

Glock. *mf*

Batt.

19

Cymb.

19

Claves

25

Trp. [Mi \flat] 1

Trp. [Mi \flat] 2

Cl. [Si \flat] 1

Cl. [Si \flat] 2

Cor

Trp. B.

Cl. B.

Euph.

Tuba

25

B. \acute{e} l.

25

Timb.

Glock.

25

Batt.

25

Cymb.

25

Claves

mf

mf

p

p

mf

mf

p

p

Sur les ailes des Dragons

This musical score is for the piece "Sur les ailes des Dragons" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf*, *ff*, *f*, and *p*. The score is divided into measures, with a rehearsal mark of 31 at the beginning of the first measure of each staff. The instruments and their parts are as follows:

- Trp. [Mib] 1**: Trumpet in B-flat, starting with a *mf* dynamic.
- Trp. [Mib] 2**: Trumpet in B-flat, starting with a *mf* dynamic.
- Cl. [Sib] 1**: Clarinet in B-flat, starting with a *ff* dynamic.
- Cl. [Sib] 2**: Clarinet in B-flat, starting with a *mf* dynamic.
- Cor**: Horn, starting with a *mf* dynamic.
- Trp. B.**: Trumpet in B, starting with a *mf* dynamic.
- Cl. B.**: Clarinet in B, starting with a *mf* dynamic.
- Euph.**: Euphonium, starting with a *mf* dynamic.
- Tuba**: Tuba, starting with a *mf* dynamic.
- B. él.**: Bassoon, starting with a *mf* dynamic.
- Timb.**: Timpani, starting with a *mf* dynamic.
- Glock.**: Glockenspiel, starting with a *mf* dynamic.
- Batt.**: Snare Drum, starting with a *f* dynamic.
- Cymb.**: Cymbal, starting with a *f* dynamic, then *p*, and finally *f*.
- Claves**: Claves, starting with a *f* dynamic.

Sur les ailes des Dragons

37

Trp. [Mib] 1

Trp. [Mib] 2

Cl. [Sib] 1

Cl. [Sib] 2

Cor

Trp. B.

Cl. B.

Euph.

Tuba

B. él.

37

Timb.

Glock.

Batt.

37

Cymb.

37

Claves

mp

mf

p

mp

mp

mp

mp

p

f

p

p

f

p

43

Trp. [Mib] 1 *f*

Trp. [Mib] 2 *f*

Cl. [Sib] 1 *f*

Cl. [Sib] 2 *f*

Cor *f*

Trp. B. *f*

Cl. B. *f*

Euph. *f*

Tuba *f*

B. él. *f*

Timb. *f*

Glock. *f*

Batt. *f*

Cymb. *f* *p* *f*

Claves *f*

Sur les ailes des Dragons

49

Trp. [Mib] 1

Trp. [Mib] 2

Cl. [Sib] 1

Cl. [Sib] 2

Cor

Trp. B.

Cl. B.

Euph.

Tuba

49

B. él.

49

Timb.

Glock.

49

Batt.

49

Cymb.

49

Claves

p *f*

p *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 9 and is titled 'Sur les ailes des Dragons'. It contains 15 staves of music. The instruments are: Trp. [Mib] 1, Trp. [Mib] 2, Cl. [Sib] 1, Cl. [Sib] 2, Cor, Trp. B., Cl. B., Euph., Tuba, B. él., Timb., Glock., Batt., Cymb., and Claves. The score begins at measure 49. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The percussion parts (Batt., Cymb., Claves) are mostly silent, with some activity in the snare drum and cymbals.

Musical score for measures 55-60 of "Sur les ailes des Dragons". The score is for a full orchestra and includes the following parts:

- Trp. [Mib] 1
- Trp. [Mib] 2
- Cl. [Si] 1
- Cl. [Si] 2
- Cor
- Trp. B.
- Cl. B.
- Euph.
- Tuba
- B. él.
- Timb.
- Glock.
- Batt.
- Cymb.
- Claves

Measure 55 is marked with a *p* dynamic. Measure 56 is marked with a *mf* dynamic. Measure 57 is marked with a *mp* dynamic. Measure 59 is marked with a *mf* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.