

"Stone Rhapsody"

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Euph. S. 1** and **Euph. S. 2**: Both parts are silent throughout the page.
- Trp. 1** and **Trp. 2**: Play a melodic line starting with a *mf* dynamic, featuring eighth-note patterns and slurs.
- Cl. 1** and **Cl. 2**: Play a rhythmic accompaniment of eighth notes, also starting with a *mf* dynamic.
- Cor 1** and **Cor 2**: Cor 1 has a melodic line with triplets and a *mf* dynamic. Cor 2 plays a rhythmic accompaniment of eighth notes.
- Trp. B. 1** and **Trp. B. 2**: Both play a melodic line with triplets and a *mf* dynamic.
- Bar. 1**: Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Cl. B. 2**: Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Euph. 3**: Plays a rhythmic accompaniment of eighth notes with a *mf* dynamic.
- Tuba**: Silent throughout the page.
- Batt.**: Labeled "R.S.", playing a steady bass drum pattern with a *mf* dynamic.
- Perc.**: Labeled "5", playing a complex rhythmic pattern with a *mf* dynamic.
- Vib.**: Labeled "5", playing a melodic line with slurs and a *mf* dynamic.
- Xyl.** and **Timb.**: Both parts are silent throughout the page.

"Stone Rhapsody"

9 A

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

mp

mp

mp

mp

Ride

"Stone Rhapsody"

13

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

mf

mp

Vibra + Xylo

"Stone Rhapsody"

20

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vibra only

Vib.

Xyl.

Timb.

f

3

3

3

3

"Stone Rhapsody"

This page of the musical score, titled "Stone Rhapsody", contains measures 35 through 38. The score is arranged for a large ensemble, including Euphonium (S. 1, S. 2, 3), Trumpet (1, 2, B. 1, B. 2), Baritone (1), Tuba, Battery (Batt.), Percussion (Perc.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timb.).

The Euphonium parts (S. 1, S. 2, 3) feature complex rhythmic patterns with triplets and sixteenth-note runs. Measures 35 and 36 show a transition from a moderate tempo to a more active, rhythmic section. Measures 37 and 38 continue this rhythmic intensity, with dynamic markings of *f* (forte) and *p* (piano). The Euphonium 1 and 2 parts have a *f* marking at the start of measure 38, while Euphonium 3 has a *p* marking.

The Trumpet and Trombone parts (Trp. 1, 2, B. 1, B. 2) play a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The Baritone 1 part (Bar. 1) also plays a rhythmic accompaniment, often in unison with the Trombone parts.

The Tuba part (Tuba) plays a rhythmic accompaniment, primarily using eighth and sixteenth notes. The Battery (Batt.) part plays a rhythmic accompaniment, primarily using eighth and sixteenth notes.

The Percussion (Perc.) part is silent throughout these measures. The Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timb.) parts are also silent throughout these measures.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The page number 10 is located at the top left, and the title "Stone Rhapsody" is centered at the top. The measure numbers 35, 36, 37, and 38 are indicated at the beginning of each measure.

"Stone Rhapsody"

This musical score page, numbered 12, is for the piece "Stone Rhapsody". It features a variety of instruments including Euphonium (S. 1, S. 2, 3), Trumpet (1, 2, B. 1, B. 2), Baritone, Clarinet (1, B. 2), Cor (1, 2), Tuba, Battery (Batt.), Percussion (Perc.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page begins at measure 43. The Euphonium parts (S. 1, S. 2, 3) and Tuba part feature melodic lines with slurs and accents. The Cor parts (1, 2) play sustained notes with a *p* (piano) dynamic marking. The Battery part has a rhythmic pattern with 'x' marks indicating cymbal use. The Percussion, Vibraphone, Xylophone, and Timpani parts are currently silent, indicated by whole rests.

58

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

58

58

58

Fill

mf

Vib.

"Stone Rhapsody"

62

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

62

Batt.

62

Perc.

62

Vib.

Xyl.

Timb.

"Stone Rhapsody"

85

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

mp

mp

mp

mp

ou 8vb

ou 8vb

ou 8vb

85

85

85

24 Opt. Chorus

"Stone Rhapsody"

89

C7sus

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

Bb7sus

89

89

Bb7sus

89

89

89

89

89

"Stone Rhapsody"

93

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vibra + Xylo

Vib.

Xyl.

Timb.

"Stone Rhapsody"

96

Euph. S. 1 *f*

Euph. S. 2 *f*

Trp. 1 Open

Trp. 2 Open

Cl. 1 Open

Cl. 2 Open

Cor 1 Open

Cor 2 Open

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt. 96

Perc. 96

Vib. 96

Xyl. 96

Timb. 96

Detailed description: This page of a musical score, titled "Stone Rhapsody", page 26, contains measures 96 through 99. The score is for a large ensemble. The top two staves are for Euphonium (S. 1 and S. 2), both marked with a forte (*f*) dynamic. The next four staves are for Trumpet (1 and 2) and Clarinet (1 and 2), with "Open" markings above measures 97 and 98. The following two staves are for Cor (1 and 2), also with "Open" markings. The next three staves are for Trombone (B. 1 and B. 2), Baritone (1), and Clarinet (B. 2). The Euphonium 3 staff has a measure rest in measure 97. The Tuba staff has a measure rest in measure 97. The Battery section includes a snare drum staff with a rhythmic pattern of eighth notes and a percussion staff with a similar pattern. The Vibraphone, Xylophone, and Timpani staves have measure rests in measure 97. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark "96" is placed at the beginning of each staff.

"Stone Rhapsody"

100

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

100

Perc.

100

Vib.

Xyl.

Timb.

"Stone Rhapsody"

104

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

104

104

104

drum solo

Time

drum solo

"Stone Rhapsody"

109

Euph. S. 1

Euph. S. 2

Trp. 1

Trp. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Trp. B. 1

Trp. B. 2

Bar. 1

Cl. B. 2

Euph. 3

Tuba

Batt.

Perc.

Vib.

Xyl.

Timb.

109

Time

drum solo

Time

