

SPAIN

J. M. BOUSQUET

6

5

4

3

2

1

$\text{♩} = 60$

Trompettes

Clairons

Cors

Euphonium Bb-1

Euphonium Bb-2

Trompettes basses

Clairons basses

Vibraphone

Contre Tuba Bb

Guitare basse

Batterie

Caisse claire

Cymbales
Grosse caisse

The musical score is written for a large band. It features a variety of instruments: Trompettes (Trumpets), Clairons (Trumpets), Cors (Horns), Euphonium Bb-1 and Bb-2, Trompettes basses (Trumpets), Clairons basses (Trumpets), Vibraphone, Contre Tuba Bb, Guitare basse (Bass guitar), Batterie (Drum set), Caisse claire (Snare drum), Cymbales (Cymbals), and Grosse caisse (Kick drum). The score includes a tempo marking of quarter note = 60. A rehearsal mark '6' is placed at the end of the piece. The score is written in a standard musical notation with various dynamics and articulations.

Spain - p. 4

9 $\text{♩} = 144$

7 8 9 10 11 12 13

Tromp.

Clair.

Cors.

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

C. Tuba Bb

Bass

Batt.

C. Claire

Cymb.
G. Caisse

Detailed description: This is a page of a musical score for a band, titled "Spain - p. 4". The score is written for 13 instruments: Tromp., Clair., Cors., Euph. Bb 1, Euph. Bb 2, Trp. bass, Cl. Bass, Vibra, C. Tuba Bb, Bass, Batt., C. Claire, and Cymb. G. Caisse. The music is in 2/4 time with a tempo of 144 beats per minute. The key signature has one flat (Bb). The score is divided into measures 7 through 13. Measures 7-9 are marked with a box containing the number 9. Measures 10-12 are marked with a box containing the number 10. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some performance instructions like *Spain - p. 4* and $\text{♩} = 144$.

Spain - p.5

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are listed on the left side of the page. The score is divided into two systems, each containing measures 14 through 25. The first system covers measures 14 to 24, and the second system covers measures 23 to 25. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (Bb), and the time signature is 2/4. The score concludes with a final measure in measure 25.

Tromp.

Clair.

Cors.

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

C. Tuba Bb

Bass

Batt.

C. Claire

Cymb.
G. Caisse

Spain- p.6

This musical score is for the piece "Spain" on page 6. It is a full orchestral score with the following instruments and parts:

- Tromp.:** Two staves, measures 26-31.
- Clair.:** Two staves, measures 26-31.
- Cors.:** Two staves, measures 26-31.
- Euph. Bb 1:** One staff, measures 26-31.
- Euph. Bb 2:** One staff, measures 26-31.
- Trp. bass:** One staff, measures 26-31.
- Cl. Bass:** One staff, measures 26-31.
- Vibra.:** One staff, measures 26-31.
- C. Tuba Bb:** One staff, measures 26-31.
- Bass:** One staff, measures 26-31.
- Batt.:** One staff, measures 26-31.
- C. Claire:** One staff, measures 26-31.
- Cymb. G. Caisse:** One staff, measures 26-31.

The score is written in 2/4 time and includes various musical notations such as dynamics (e.g., *mf*), accents, and slurs. The measures are numbered from 26 to 31.

Spain- p.7

33 ♩ = 60

The musical score is arranged in two systems. The first system covers measures 32 to 37, and the second system covers measures 32 to 37. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings. A tempo marking of 33 ♩ = 60 is present at the beginning of the first system. The instruments and their parts are as follows:

- Tromp.:** Measures 32-37, mostly rests.
- Clair.:** Measures 32-37, mostly rests.
- Cors.:** Measures 32-37, mostly rests.
- Euph. Bb 1:** Measures 32-37, featuring a solo in measure 33. Dynamic markings: *mf*.
- Euph. Bb 2:** Measures 32-37. Dynamic markings: *mf*.
- Trp. bass:** Measures 32-37. Dynamic markings: *mf*.
- Cl. Bass:** Measures 32-37. Dynamic markings: *mf*.
- Vibra:** Measures 32-37. Dynamic markings: *mf*.
- C. Tuba Bb:** Measures 32-37. Dynamic markings: *mf*.
- Bass:** Measures 32-37. Dynamic markings: *mf*.
- Batt.:** Measures 32-37, mostly rests.
- C. Claire:** Measures 32-37. Dynamic markings: *mf*.
- Cymb. G. Caisse:** Measures 32-37. Dynamic markings: *mf*.

Spain- p.8

♩ = 144

41

42

43

38

39

40

Tromp.

Clair.

Cors

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

38

39

40

42

43

41

C. Tuba Bb

Bass

Batt.

C. Claire

Cymb.
G. Caisse

38

39

40

42

43

41

f

Spain- p.9

44

45

46

47

48

49

Tromp.

Clair.

Cors.

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

44

45

46

47

48

49

C. Tuba Bb

Bass

Batt.

C. Claire

44

45

46

47

48

49

Cymb.
G. Caisse

Spain- p.10

This musical score is for the piece "Spain- p.10". It is a full orchestral score for a band, featuring the following instruments: Tromp. (Trumpets), Clair. (Clarinets), Cors. (Cori), Euph. Bb 1 and 2 (Euphoniums), Trp. bass (Trumpet in B-flat), Cl. Bass (Clarinet in B-flat), Vibra (Vibraphone), C. Tuba Bb (Cannon in B-flat), Bass (Double Bass), Batt. (Drum Set), C. Claire (Cymbal), and G. Caisse (Gong). The score is divided into two systems. The first system covers measures 50 to 55, and the second system covers measures 51 to 55. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, dynamics markings (such as *mf*), and articulation marks (accents and slurs). The percussion parts are indicated by 'x' marks on the staff lines.

Spain- p. II

58

56 57 58 59 60 61

Tromp.

Clair.

Cors

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

56 57 58 59 60 61 (en dehors...)

C. Tuba Bb

Bass

Batt.

C. Claire

56 57 58 59 60 61

Cymb. G. Caisse

Spain- p.12

62 63 64 65 66 67

Tromp.

Clair.

Cors

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

C. Tuba Bb

Bass

Batt.

C. Claire

Cymb.

G. Caisse

62 63 64 65 66 67

Spain- p.13

68

69

70

71

72

73

Tromp.

Clair.

Cors

Euph. Bb 1

Euph. Bb 2

Trp. bass

Cl. Bass

Vibra

68

69

70

71

72

73

C. Tuba Bb

Bass

Batt.

C. Claire

68

69

70

71

72

73

Cymb.

G. Caisse

Spain- p.14

This musical score is for the piece "Spain" on page 14, covering measures 74 through 79. The score is arranged for a full band and includes the following parts: Tromp. (Trumpets), Clair. (Clarinets), Cors. (Cori), Euph. Bb 1 and 2 (Euphoniums), Trp. bass (Trumpet in B-flat), Cl. Bass (Clarinet in B-flat), Vibra (Vibraphone), C. Tuba Bb (C euphonium), Bass (Bassoon), Batt. (Bass Drum), C. Claire (Cymbal), and G. Caisse (Gong). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 74, 75, and 76 are enclosed in a rectangular box. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *ff*. The bottom of the page shows measures 74, 75, 76, 77, 78, and 79, with measures 77, 78, and 79 being empty staves.

Spain- p.15

The musical score is arranged in a standard orchestral layout with 14 staves. The instruments are listed on the left side of the page. The score covers measures 80 through 85. Measures 80-82 feature a complex rhythmic pattern with many sixteenth notes. Measures 83-85 are marked 'rall...' and feature a slower, more melodic line with some grace notes. The percussion parts (Batt., C. Claire, Cymb., G. Caisse) are mostly silent during the 'rall...' section, with some light patterns in measures 80-82. The woodwinds and brass parts have various dynamics and articulations, including accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Instrument List:
Tromp.
Clair.
Cors.
Euph. Bb 1
Euph. Bb 2
Trp. bass
Cl. Bass
Vibra
C. Tuba Bb
Bass
Batt.
C. Claire
Cymb.
G. Caisse

Measure Numbers: 80, 81, 82, 83, 84, 85

Tempo/Performance Markings: *rall...*