

11

Trp. *mp*

Cl. *p*

Cor *p*

Trp.B.

Cl.B.

Euph.

11

Cont.

11

Glk.

Vib.

Timb. *p*

Perc. 1 *p*

Perc. 2 *Glissando*

Detailed description of the musical score: The score is for measures 11 through 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Trumpet (Trp.) with dynamics *mp*; Clarinet (Cl.) with dynamics *p*; Cor Anglais (Cor) with dynamics *p*; Trumpet B (Trp.B.); Clarinet B (Cl.B.); Euphonium (Euph.); Contrabass (Cont.); Glockenspiel (Glk.); Vibraphone (Vib.) with a continuous sixteenth-note pattern; Timpani (Timb.) with dynamics *p*; Percussion 1 (Perc. 1) with dynamics *p*; and Percussion 2 (Perc. 2) with a *Glissando* effect. The score uses various musical notations including rests, slurs, and dynamic markings.

21

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Timb.

Perc. 1

Perc. 2

mf

mp

Glissando

p

Detailed description of the musical score: The score is for measures 21 through 24. It features a woodwind and percussion ensemble. The woodwind parts include Trumpet (Trp.), Clarinet (Cl.), Cor Anglais (Cor), Trumpet B (Trp.B.), Clarinet B (Cl.B.), Euphonium (Euph.), and Contrabass (Cont.). The percussion parts include Glockenspiel (Glk.), Vibraphone (Vib.), Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music is marked with dynamics: *mf* (mezzo-forte) for Perc. 1, *mp* (mezzo-piano) for Perc. 2, and *p* (piano) for the woodwinds. A *Glissando* is indicated for Perc. 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

31

Cont.

31

Glk.

Vib.

Timb.

Perc. 1

Perc. 2

36 Un seul

Trp. *ff* *pp*

Cl. *ff* Un seul *pp*

Cor *ff* *p*

Trp.B. *ff* *p*

Cl.B. *ff* *p*

Euph. *ff* *p*

36

Cont. *ff*

36

Glk. *ff*

Vib. *ff* *p*

Timb. *ff* *p*

Perc. 1 *ff* *ppp* < *p*

Chimes

Perc. 2 *ff* *mf* *p*

Glissando *Glissando* *Glissando* *Glissando*

42

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

42

Cont.

p

42

Glk.

p

Vib.

Timb.

Perc. 1

pp *p*

Perc. 2

Glissando

The Percussion 2 part consists of a series of five slanted, wavy lines across the staff, each labeled with the word "Glissando". The lines are positioned between the two staves of the Percussion 2 part, indicating a continuous sliding effect over time.

47 **Tutti**

Trp. *mp*

Cl. **Tutti** *p*

Cor *p*

Trp.B.

Cl.B.

Euph.

Cont.

Glk. 47

Vib.

Timb. *pp* *p*

Perc. 1 *pp* *p*

Perc. 2 *Glissando*

52

Trp.

Cl.

Cor

Trp.B.

Cl.B.

Euph.

Cont.

Glk.

Vib.

Timb.

Perc. 1

Perc. 2

rit.

A tempo

p

f

f

f

f

f

f

ppp

f

Glissando

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. Measure 52 is marked with a '52' above the staff. The first three measures are marked 'rit.' (ritardando), and the fourth measure is marked 'A tempo'. The dynamics are as follows: Trp. (p, f), Cl. (f), Cor (f), Trp.B. (f), Cl.B. (f), Euph. (f), Cont. (f), Glk. (f), Vib. (f), Timb. (f), Perc. 1 (ppp, f), and Perc. 2 (Glissando). The Perc. 2 part features a glissando effect in the final measure.

