

# Séculaire

Commande de la Batterie-Fanfare de Forbach à l'occasion de son 100ème Anniversaire

*En harmonie*

Allegro (♩ = ca. 108)

Caplier Jean-Jacques

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trompette en Mib 1
- Trompette en Mib 2
- Clairon en Sib 1
- Clairon en Sib 2
- Cor en Mib 1
- Cor en Mib 2
- Trompette-Basse 1
- Trompette-Basse 2
- Clairon-Basse 1
- Clairon-Basse 2
- Euphonium
- Sousaphone
- Timbales
- Glockenspiel
- Xylophone
- Vibraphone
- Batterie
- Caisse claire
- Grosse caisse
- Cymbales
- Percussion

Key performance instructions include *mp* (mezzo-piano) for many parts, and specific techniques for the cymbals: *CYMBALE SUSPENDUE BAGUETTE BOIS*, *PRENDRE LES BAGUETTES FEUTRE*, and *VIBRALAP*.



A

Score for Section A, starting at measure 17. The score includes parts for Tuba (Mib) 1 & 2, Clarinet (Sib) 1 & 2, Cor (Mib) 1 & 2, Trumpet (B) 1 & 2, Clarinet (B) 1 & 2, Euphonium, Sousaphone, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Cymbals, and Percussion. Dynamics include *mf*, *mp*, *f*, and *p*. A *VIBRASAP* marking is present in the Percussion part.

25

Trp. (Mib) 1 *mf*

Trp. (Mib) 2 *mf*

Clr. (Sib) 1 *mf*

Clr. (Sib) 2 *mf*

Co. (Mib) 1 *mp*

Co. (Mib) 2 *mp*

Trp. B. 1 *mp* *mf*

Trp. B. 2 *mp* *mf*

Clr. B. 1 *mf* *mf*

Clr. B. 2 *mf*

Euph. *mf* *mf* *mf*

Sousa. *mf* *mf*

25

Timb. *mf*

Glock.

Xyl.

Vib. *mf*

25

Batt. *mf*

C.Cl.

G. C.

25

Cymb. *mf* *p*

Perc. *mp* *mp*

VIBRASLE

**B**

Musical score for 'Séculaire' page 5, section B. The score includes parts for Tuba (Mib), Clarinet (Sib), Cor (Mib), Trumpet (B), Clarinet (B), Euphonium, Sousaphone, Timpani, Glockenspiel, Xylophone, Vibraphone, Bass Drum, Conga, Cymbals, and Percussion. The score is in 2/4 time and features various dynamics such as *mf*, *mp*, and *p*. A rehearsal mark 'B' is located at the top left. A measure number '33' is present above the Timpani staff. The percussion parts include Conga (G.C.), Cymbals (Cymb.), and Percussion (Perc.).

This musical score is for the piece "Séculaire" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Trp. (Mib) 1 and 2: Trumpets in B-flat, starting at measure 41 with a *mp* dynamic.
- Clr. (Sib) 1 and 2: Clarinets in B-flat, starting at measure 41 with a *mp* dynamic.
- Co. (Mib) 1 and 2: Cor Anglais in B-flat, starting at measure 41 with a *p* dynamic.
- Trp. B. 1 and 2: Trombones in B-flat, starting at measure 41 with a *mp* dynamic.
- Clr. B. 1 and 2: Clarinets in B-flat, starting at measure 41 with a *mf* dynamic.
- Euph.: Euphonium, starting at measure 41 with a *mf* dynamic.
- Sousa.: Tuba, starting at measure 41 with a *mf* dynamic.
- Timb.: Timpani, starting at measure 41 with a *mf* dynamic.
- Glock.: Glockenspiel, starting at measure 41 with a *mf* dynamic.
- Xyl.: Xylophone, starting at measure 41 with a *mf* dynamic.
- Vib.: Vibraphone, starting at measure 41 with a *mf* dynamic.
- Batt.: Snare Drum, starting at measure 41 with a *mf* dynamic.
- C.Cl.: Cymbals, starting at measure 41 with a *mf* dynamic.
- G.C.: Gong, starting at measure 41 with a *mf* dynamic.
- Cymb.: Cymbals, starting at measure 41 with a *mf* dynamic.
- Perc.: Percussion, starting at measure 41 with a *mf* dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are also performance instructions like *ff* (fortissimo) and *ffz* (fortissimo with crescendo). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a repeat sign at measure 41.

C

Musical score for 'Séculaire' page 7, starting at rehearsal mark C. The score includes parts for Tuba (Mib), Clarinet (Sib), Cor (Mib), Trumpet (B), Clarinet (B), Euphonium, Sousaphone, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Cymbals, and Percussion. The score is in 2/4 time and features various dynamics such as *f*, *mp*, and *mf*. The percussion parts include Snare Drum, Cymbals, and Percussion.





65

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

65

Timb.

Glock.

Xyl.

Vib.

65

Batt.

C. Cl.

G. C.

65

Cymb.

Perc.

73

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

73

Timb.

Glock.

Xyl.

Vib.

73

Batt.

C. Cl.

G. C.

73

Cymb.

Perc.



**E**

*Nouveau siècle*

Moderato (♩ = c. 96)

89

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

89

Timb.

Glock.

Xyl.

Vib.

89

Batt.

C. Cl.

G. C.

89

Cymb.

Perc.

*f*

*Mute Cue*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 and is titled 'Séculaire'. It features a section marked 'E' for 'Nouveau siècle' in Moderato tempo, with a metronome marking of ♩ = c. 96. The score is arranged in a system of staves, with measures 89-94 visible. The instruments listed on the left include two trumpets in B-flat (Mib), two clarinets in B-flat (Sib), two cor Anglais in B-flat (Mib), two trumpets in B-flat (Trp. B.), two clarinets in B-flat (Clr. B.), euphonium, sousaphone, timpani, glockenspiel, xylophone, vibraphone, snare drum (Batt.), concert snare (C. Cl.), gong (G. C.), cymbals (Cymb.), and other percussion (Perc.). The percussion part includes a 'Mute Cue' for the snare drum. The score is written in a key signature of two flats and a 4/4 time signature. The music is primarily in the right hand of the staves, with some bass clef parts for the euphonium and sousaphone. The dynamics range from mezzo-forte (f) to fortissimo (f).







G

Musical score for 'Séculaire' page 16, starting at rehearsal mark G. The score includes parts for Tuba (Mib), Clarinet (Sib), Cor (Mib), Trumpet (B), Clarinet (B), Euphonium, Sousaphone, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Cymbals, and Percussion. The score is in 4/4 time and features various dynamics such as *mf* and *mp*. The percussion parts include a snare drum pattern and cymbal accents.



**H**

Musical score for percussion and brass instruments, starting at measure 121. The score includes parts for Trumpets (Mib), Clarinets (Sib), Cor Anglais (Mib), Trumpets (B), Clarinets (B), Euphonium, Sousaphone, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Congas, Cymbals, and Percussion. The score is in 4/4 time and features various dynamics such as *mf* and *fp*.

I

127

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

127

Timb.

Glock.

Xyl.

Vib.

127

Batt.

C. Cl.

G. C.

127

Cymb.

Perc.

*mf*

*mf*

*mf*

133

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

133

Timb.

Glock.

Xyl.

Vib.

133

Batt.

C. Cl.

G. C.

133

Cymb.

Perc.

*mf*

*mf*

*mf*

J

Allegro (♩ = ca. 108)

Musical score for 'Séculaire' featuring various instruments. The score is in 3/4 time and includes the following parts:

- Trp. (Mib) 1
- Trp. (Mib) 2
- Clr. (Sib) 1
- Clr. (Sib) 2
- Co. (Mib) 1
- Co. (Mib) 2
- Trp. B. 1
- Trp. B. 2
- Clr. B. 1
- Clr. B. 2
- Euph.
- Sousa.
- Timb.
- Glock.
- Xyl.
- Vib.
- Batt.
- C. Cl.
- G. C.
- Cymb.
- Perc.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Cymbale suspendue baguette bois' and 'Vibraslap'. A rehearsal mark *139* is present at the beginning of the Vibraphone and Cymbal parts.

145

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

145

Timb.

Glock.

Xyl.

Vib.

145

Batt.

C. Cl.

G. C.

145

Cymb.

Perc.

*mp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

PRENDRE LES BAGNETTES FEUTRE

TONS DE CONCERT

K

153

Trp. (Mib) 1 *mf* *f* *mp*

Trp. (Mib) 2 *mf* *f* *mp*

Clr. (Sib) 1 *f* *mp* *mp*

Clr. (Sib) 2 *mf* *f* *mp*

Co. (Mib) 1 *f* *f* *mp*

Co. (Mib) 2 *mf* *f* *mp*

Trp. B. 1 *mf* *f* *mp*

Trp. B. 2 *mf* *f* *mp*

Clr. B. 1 *mf* *f* *mp*

Clr. B. 2 *mf* *f* *mp*

Euph. *f*

Sousa. *f*

153

Timb.

Glock. *f*

Xyl.

Vib. *f*

153

Batt. \*

C. Cl. *f* *mp*

G. C.

153

Cymb. *f* *mf*

Perc. *mf* TRIANGLE *mf*

L

A la mémoire des anciens.  
(♩ = 66)

The musical score is arranged in a system with 22 staves. The first system covers measures 161 to 166. The instruments and their parts are as follows:

- Tpt. (Mib) 1 & 2: Melodic lines with dynamics *p*.
- Clr. (Sib) 1 & 2: Melodic lines, mostly rests.
- Co. (Mib) 1 & 2: Chorus parts with sustained notes.
- Tpt. B. 1 & 2: Bass trumpet parts with dynamics *p*.
- Clr. B. 1 & 2: Bass clarinet parts with dynamics *mp* and *p*.
- Euph.: Euphonium part with dynamics *p*.
- Sousa.: Sousaphone part with dynamics *mp*.
- Timb., Glock., Xyl., Vib.: Percussion parts, mostly rests.
- Batt.: Drum kit part, mostly rests.
- C. Cl.: Clarinet in C part with triplets.
- G. C.: Gong part with sustained notes.
- Cymb.: Cymbal part with a fermata from measure 165.
- Perc.: Percussion part with rhythmic patterns.

Key markings include a fermata over measures 165-166 and dynamic instructions such as *p*, *mp*, and *OMBALE SUSPENDRE BAGUETTE BOIS* above the Cymbal staff.

169

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1  
*solo espressivo*  
*mf*

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

169

Timb.

Glock.

Xyl.

Vib.

169

Batt.

C. Cl.

G. C.

169

Cymb.

Perc.



177

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

177

Timb.

Glock.

Xyl.

Vib.

177

Batt.

C. Cl.

G. C.

177

Cymb.

Perc.

Detailed description of the musical score: The score is for a full orchestra and is divided into three systems. The first system (measures 177-184) features the Trumpets (Mib) 1 and 2, Clarinets (Sib) 1 and 2, Cor Anglais (Mib) 1 and 2, Trumpets (B) 1 and 2, Clarinets (B) 1 and 2, Euphonium, and Sousaphone. The second system (measures 185-192) includes Timpani, Glockenspiel, Xylophone, and Vibraphone. The third system (measures 193-200) consists of Snare Drum, Cymbals, and Percussion. The Cor Anglais (Mib) 1 part has a melodic line with triplets and a *mf* dynamic. The Trumpets (Mib) 1 and 2 parts have a similar melodic line with a *mf* dynamic. The Clarinets (Sib) 1 and 2 parts have a rhythmic accompaniment with a *mp* dynamic. The Trumpets (B) 1 and 2 parts have a sustained harmonic accompaniment. The Clarinets (B) 1 and 2 parts have a sustained harmonic accompaniment. The Euphonium part has a sustained harmonic accompaniment. The Sousaphone part has a sustained harmonic accompaniment. The Timpani, Glockenspiel, Xylophone, and Vibraphone parts are silent. The Snare Drum part has a rhythmic accompaniment with triplets. The Cymbals part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment.

M

This musical score is for a section titled 'M' in the piece 'Séculaire'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Trp. (Mib) 1 & 2:** Trumpets in B-flat. Part 1 starts with a rest, then plays a melodic line starting at measure 185 with a *p* dynamic. Part 2 plays a similar melodic line with a *p* dynamic.
- Clr. (Sib) 1 & 2:** Clarinets in B-flat. Part 1 has a rest until measure 185, then plays a melodic line with a *mp* dynamic. Part 2 plays a melodic line with a *p* dynamic.
- Co. (Mib) 1 & 2:** Saxophones in B-flat. Part 1 plays a rhythmic pattern with a *mf* dynamic. Part 2 has a rest.
- Trp. B. 1 & 2:** Trumpets in B-flat. Part 1 plays a melodic line with a *mp* dynamic. Part 2 has a rest.
- Clr. B. 1 & 2:** Clarinets in B-flat. Part 1 plays a melodic line with a *p* dynamic. Part 2 plays a melodic line with a *mp* dynamic.
- Euph. & Sousa:** Euphonium and Trombone parts. Euphonium plays a melodic line with a *mp* dynamic. Trombone plays a melodic line with a *mp* dynamic.
- Timb., Glock., Xyl., Vib.:** Timpani, Glockenspiel, Xylophone, and Vibraphone. Vibraphone plays a melodic line with a *mf* dynamic.
- Batt.:** Snare Drum. It has a rest.
- C. Cl. & G. C.:** Cymbals and Gong. Cymbals play a rhythmic pattern. Gong has a rest.
- Cymb. & Perc.:** Cymbals and Percussion. Cymbals play a rhythmic pattern. Percussion plays a rhythmic pattern with a *mf* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *CASASSA* for the percussion part). Measure numbers 185 and 200 are indicated at the beginning of their respective staves.



N

This musical score is for a section titled 'Séculaire' on page 28. It features a variety of instruments and includes dynamic markings such as *p*, *mp*, and *mf*. The score is divided into two systems, with the second system starting at measure 201. The instruments listed are:

- Trp. (Mib) 1 and 2
- Clr. (Sib) 1 and 2
- Co. (Mib) 1 and 2
- Trp. B. 1 and 2
- Clr. B. 1 and 2
- Euph.
- Sousa.
- Timb.
- Glock.
- Xyl.
- Vib.
- Batt.
- C. Cl.
- G. C.
- Cymb.
- Perc.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The first system ends at measure 200, and the second system begins at measure 201.



O

This musical score is for the piece "O" and is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets (Tpt.):** Tpt. (Mib) 1 and 2, Tpt. B. 1 and 2. The Mib trumpets play a melodic line starting with a *p* dynamic. The B-flat trumpets play a supporting line with *p* dynamics.
- Clarinets (Clr.):** Clr. (Sib) 1 and 2, Clr. B. 1 and 2. The B-flat clarinets play a melodic line with *mp* dynamics. The soprano and alto clarinets play a supporting line with *p* dynamics.
- Saxophones (Sousa.):** Sousaphone (Sousa.) playing a bass line with *mp* dynamics.
- Percussion (Perc.):** Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Percussion (Perc.). The timpani and xylophone play rhythmic patterns starting at measure 217. The percussion features triplet patterns with *mf* dynamics.
- Other Instruments:** Euphonium (Euph.) playing a supporting line with *p* dynamics. Cymbals (Cymb.) and Gong (G.C.) are also present.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions like *pp* (pianissimo) for the C.C. instrument.

225

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

225

Timb.

Glock.

Xyl.

Vib.

225

Batt.

C. Cl.

G. C.

225

Cymb.

Perc.

*p*

*mf*

*mf*

OMBALES FRAPPES

*mf*

Detailed description: This page of a musical score, numbered 31, is for the piece 'Reconnaissance populaire' in 'Séculaire' style. The tempo is 'Moderato' with a quarter note equal to approximately 96 beats per minute. The score is for a large orchestra and includes parts for 225 measures. The instruments listed are: Trumpets (Mib) 1 & 2, Clarinets (Sib) 1 & 2, Cor Anglais (Mib) 1 & 2, Trumpets (B) 1 & 2, Clarinets (B) 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, Vibraphone, Snare Drum, Cymbals, and Percussion. The score features various musical notations such as dynamics (*p*, *mf*), articulation (accents), and phrasing slurs. The percussion parts include specific instructions like 'OMBALES FRAPPES'.

233

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

233

Timb.

Glock.

Xyl.

Vib.

233

Batt.

C. Cl.

G. C.

233

Cymb.

Perc.

Detailed description: This is a page of a musical score for a piece titled 'Séculaire'. The page number is 32. The score is arranged in three systems. The first system contains staves for Trumpets (Mib) 1 & 2, Clarinets (Sib) 1 & 2, Saxophones (Mib) 1 & 2, Trombones (B.) 1 & 2, Euphonium, and Tuba. The second system contains staves for Timpani, Glockenspiel, Xylophone, and Vibraphone. The third system contains staves for Snare Drum, Clarinet in C, Gong/Cymbal, and other Percussion. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A rehearsal mark '233' is placed above the first staff of each system.



241

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

241

Timb.

Glock.

Xyl.

Vib.

241

Batt.

C. Cl.

G. C.

241

Cymb.

Perc.

*mf*

*mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes two trumpets in B-flat, two clarinets in B-flat, two cor Anglais in B-flat, two trombones, and an euphonium. The brass section includes a tuba and euphonium, a snare drum, and a cymbal. The percussion section includes a timpani, glockenspiel, xylophone, vibraphone, and a variety of other percussion instruments. The score is in a key signature of two flats and a 4/4 time signature. The first system of staves (measures 241-248) shows the woodwinds and brasses. The second system (measures 241-248) shows the percussion instruments. The third system (measures 241-248) shows the woodwinds and brasses. The score is written in a clear, professional style with standard musical notation.

249

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. B. 1

Trp. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

249

Timb.

Glock.

Xyl.

Vib.

249

Batt.

C. Cl.

G. C.

249

Cymb.

Perc.

Detailed description: This is a page of a musical score for a piece titled 'Séculaire'. The page number is 34. The score is arranged in a multi-staff format. The top section contains staves for Trumpets (Mib) 1 and 2, Clarinets (Sib) 1 and 2, Cor Anglais (Mib) 1 and 2, Trumpets in B-flat 1 and 2, Clarinets in B-flat 1 and 2, Euphonium, and Sousaphone. The middle section contains staves for Timpani, Glockenspiel, Xylophone, and Vibraphone. The bottom section contains staves for Snare Drum, Conga, and Cymbal/Drum set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents and hairpins throughout the score. The page number 249 is repeated at the beginning of several staves, indicating the measure number.

257

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Tpt. B. 1

Tpt. B. 2

Clr. B. 1

Clr. B. 2

Euph.

Sousa.

257

Timb.

Glock.

Xyl.

Vib.

257

Batt.

C. Cl.

G. C.

257

Cymb.

Perc.

Musical score for a symphony orchestra, page 36, titled "Séculaire". The score includes parts for various instruments such as trumpets, clarinets, horns, woodwinds, and percussion. The page number 265 is visible at the start of several staves.

Instruments listed on the left side of the score:

- Trp. (Mib) 1
- Trp. (Mib) 2
- Clr. (Sib) 1
- Clr. (Sib) 2
- Co. (Mib) 1
- Co. (Mib) 2
- Trp. B. 1
- Trp. B. 2
- Clr. B. 1
- Clr. B. 2
- Euph.
- Sousa.
- Timb.
- Glock.
- Xyl.
- Vib.
- Batt.
- C. Cl.
- G. C.
- Cymb.
- Perc.

Measure numbers 265 are indicated at the beginning of the staves for Trp. (Mib) 1, Co. (Mib) 1, Co. (Mib) 2, Trp. B. 1, Trp. B. 2, Clr. B. 1, Clr. B. 2, Euph., Sousa., Timb., Glock., Xyl., Vib., Batt., C. Cl., G. C., Cymb., and Perc.

Dynamic markings such as *ff* are present throughout the score.