



TOUS EN SCENE

A la Batterie fanfare "Les Diables bleus"

Guy PRUVOST

♩ = 160

1° Trompettes

2° Trompettes

1° Clairons

2° Clairons

1° Cors

2° Cors

1° Trompette basse

2° Trompette basse

1° Clairon basse

2° Clairon basse

1° Euphonium

2° Euphonium

Tuba Sib

Timbales

Timbales

Caisse claire
fp < *mf*

Toms

GC - Cymbales
Grosse caisse
mf

Bongos

Congas

Maracas

1° Trp.
2° Trp.
1° Clai.
2° Clai.
1° Cr.
2° Cr.
1° Trp. B.
2° Trp. B.
1° Clai. B.
2° Clai. B.
1° Euph.
2° Euph.
Tba. Sib
Timb.
Timb.
C. Cl.
Toms
Gr. C.
Bongos
Congas
Mrcs.

mp
mp
p

Detailed description: This is a musical score for a large ensemble. The top section consists of 14 staves for brass instruments: 1st and 2nd Trumpets (1° Trp., 2° Trp.), 1st and 2nd Clarinets (1° Clai., 2° Clai.), 1st and 2nd Cornets (1° Cr., 2° Cr.), 1st and 2nd Trumpets in B-flat (1° Trp. B., 2° Trp. B.), 1st and 2nd Clarinets in B-flat (1° Clai. B., 2° Clai. B.), 1st and 2nd Euphoniums (1° Euph., 2° Euph.), and Tuba in B-flat (Tba. Sib). The middle section has two empty staves for Timpani (Timb.). The bottom section contains five percussion staves: Conga (C. Cl.), Tom-toms (Toms), Gong (Gr. C.), Bongos, and Maracas (Mrcs.). The percussion parts feature rhythmic patterns with accents and dynamic markings: *mp* (mezzo-piano) for Bongos and Congas, and *p* (piano) for Maracas. The score is written in a single system with five measures.

A *1° fois tacet*

1° Cr. *f*

2° Cr. *f* *1° fois tacet*

1° Trp. B. *mf*

2° Trp. B. *mf*

1° Clai. B. *mf*

2° Clai. B. *mf*

1° Euph. *mf*

2° Euph. *mf*

Tba. Sib *mf*

Timb.

Timb. *f*

C. Cl. *mf* *Freely*

Toms *f* *1° fois tacet*

Gr. C. *mf*

Bongos *mf*

Congas *mf*

Mrcs. *mf*

1° Cr.
2° Cr.
1° Trp. B.
2° Trp. B.
1° Clai. B.
2° Clai. B.
1° Euph.
2° Euph.
Tba. Sib
Timb.
Timb.
C. Cl.
Toms
Gr. C.
Bongos
Congas
Mrcs.

mf *f* *pp*

f

B

1° Trp. *mf*

2° Trp. *mf*

1° Clai. *mf*

2° Clai. *mf*

1° Cr. *mf* *f*

2° Cr. *mf* *f*

1° Trp. B.

2° Trp. B.

1° Clai. B.

2° Clai. B.

1° Euph.

2° Euph.

Tba. Sib. *f*

C. Cl.

Toms

Gr. C.

Bongos

Congas

Mrcs.

1° Trp.
2° Trp.
1° Clai.
2° Clai.
1° Cr.
2° Cr.
1° Trp. B.
2° Trp. B.
1° Clai. B.
2° Clai. B.
1° Euph.
2° Euph.
Tba. Sib.
C. Cl.
Toms
Gr. C.
Bongos
Congas
Mrcs.

mf
mf
mf
mf
mf
f gliss.
f gliss.
mf

C Interpréter comme des cloches d'un carillon

1° Trp. *sf sf sf sf sf sf sf*

2° Trp. *sf sf sf sf sf sf sf*

1° Clai. *sf sf sf sf sf sf sf sf sf sf*

2° Clai. *sf sf sf sf sf sf sf sf sf sf*

1° Cr. *f sf*

2° Cr. *f sf*

1° Trp. B. *mf*

2° Trp. B. *mf*

1° Clai. B. *mf*

2° Clai. B. *mf*

1° Euph. *f* *1° Fois tacet*

2° Euph. *f*

Tba. Sib *mf*

C. Cl. *f* *Freely*

Toms

Gr. C. *f mf*

Bongos *mf*

Congas *mf*

Mrcs. *mf*

1. 2.

1° Trp. *f* *mf*

2° Trp. *f* *mf*

1° Clai. *f* *mf*

2° Clai. *f* *mf*

1° Cr. *f* *gliss.* *f* *mf*

2° Cr. *f* *gliss.* *f* *mf*

1° Trp. B. *f* *mf*

2° Trp. B. *f* *mf*

1° Clai. B. *f* *mf*

2° Clai. B. *f* *mf*

1° Euph. *f* *Obl.* *mp* *mf*

2° Euph. *f* *Obl.* *mp* *mf*

Tba. Sib. *f* *mp* *mf*

C. Cl. *f*

Toms

Gr. C. *f* *mf* *mf*

Bongos *f* *mf*

Congas *f* *mf*

Mrcs. *f* *mf*

1° Trp. *mp*

2° Trp. *mp*

1° Clai. *mp*

2° Clai. *mp*

1° Cr. *mp*

2° Cr. *mp*

1° Trp. B. *mp*

2° Trp. B. *mp*

1° Clai. B. *mp*

2° Clai. B. *mp*

1° Euph. *mp*

2° Euph. *mp*

Tba. Sib *mp*

C. Cl. *mf* *fp*

Toms

Gr. C. *mp*

Bongos

Congas

Mrcs.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves for brass instruments (1st and 2nd Trumpets, 1st and 2nd Clarinets, 1st and 2nd Cornets, 1st and 2nd Trumpets in B-flat, 1st and 2nd Clarinets in B-flat, 1st and 2nd Euphoniums, and Tuba in C) and 6 staves for woodwinds and percussion (Cornet in C, Toms, Grand Congas, Bongos, Congas, and Maracas). The brass instruments play a melodic line with a dynamic marking of *mp* (mezzo-piano). The woodwinds and percussion have specific parts: the Cornet in C plays a rhythmic pattern with dynamics *mf* and *fp*; the Grand Congas play a single note with *mp*; and the Maracas play a rhythmic pattern. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.