



# The Blue Devil Blues

A la Batterie fanfare "les Diables bleus"

Guy PRUVOST

Durée : 4'00

♩ = 110

Trompettes I

Trompettes II

Clairons I

Clairons II

Cors I

Cors II

Clairon Basse I

Clairon Basse II

Trompette basse I

Trompette basse II

Euphoniums I & II

Tuba

Caisse claire

Toms

Gr C - Cymb.

Wood-blocks

Glockenspiel

Xylophone



Trp. I *mf*

Trp. II *mf*

Clai. I

Clai. II

Cr. I *mp*

Cr. II *mp*

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

1. *Effet de carillon pour Tps et Cls*

The musical score is arranged in a grand staff format with 16 individual staves. The instruments and their parts are as follows:

- Trp. I:** Features a melodic line with accents and dynamic markings of *sfz* and *mf*.
- Trp. II:** Mirrors the Trp. I part with similar dynamics.
- Clai. I & II:** Play a rhythmic pattern of eighth notes with accents and dynamics of *sfz* and *mf*.
- Cr. I & II:** Play a steady eighth-note accompaniment.
- Clai. B I & II:** Play a rhythmic pattern of eighth notes.
- Trp. B I & II:** Play a rhythmic pattern of eighth notes.
- Euph.:** Features a melodic line with a dynamic marking of *Obl.* (obbligato).
- Tba.:** Features a melodic line in the bass clef.
- C. Cl.:** Features a rhythmic pattern of eighth notes.
- Toms.:** Remains silent throughout the piece.
- GC - Cymb.:** Features a rhythmic pattern of eighth notes.
- W.B.:** Features a rhythmic pattern of eighth notes.
- Glock. & Xyl.:** Play a melodic line in the bass clef.

2. Effet de carillon pour Tps et Cls

B

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*sfz*

*mf*

*p*

*pp*

1. | 2.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*mf* *f* *p* *ff* *mf*

*mf* *f* *p* *ff* *mf*

*mf*

*mf*

*mf*

*mf*

*mf* *mp* *pp* *mf* *f* *mf*

*mp* *mf* *mp* *p* *mf* *mf*

C

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*mp*

*mf*

*f*

*pp*

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*mf*

*mf*

*mf*

*f*





Trio

♩ = 110

D

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*mp cantabile*

*mp cantabile*

*p leggiero*

*p*

*p*

*mp*

*p*

1<sup>o</sup> Fois Tacet

*p*

1<sup>o</sup> Fois Tacet

*p*

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*mp p*

*mp p*

1. 2. **E**

Trp. I *f*

Trp. II *f*

Clai. I *f* *f*

Clai. II *f*

Cr. I *p* *f*

Cr. II *p* *f*

Clai. B I *f* *f*

Clai. B II *f*

Trp. B I *f*

Trp. B II *f*

Euph. *p* *f* *f*

Tba. *f* *f*

C. Cl. *f*

Toms. *f*

GC - Cymb. *f*

W.B.

Glock.

Xyl.



Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B I

Trp. B II

Euph.

Tba.

C. Cl.

Toms.

GC - Cymb.

W.B.

Glock.

Xyl.

