

Romance



Pour cor naturel Mib solo & Batterie Fanfare

Durée : 6'00

Guy PRUVOST

$\text{♩} = 120$

Marcato

Cor Eb solo *f* *mp*

Trompettes I *f* *p*

Trompettes II *f* *p*

Clairons I *f* *p*

Clairons II *f* *p*

Cors I *f* *p*

Cor II *f* *p*

Clairons basse I *f* *p*

Clairon basse II *f* *p*

Trompettes basse I *f* *p*

Trompette basse II *f* *p*

Euphonium I *f* *p*

Euphonium II *f* *p*

Tuba Sib *f* *p*

Timbales *f* [GC] *mf* *f*

Maracas

Drums *p* < *f* *p* < *mf*

Caisse claire

9

Cantabile

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

20

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

mp

p

A

34

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

B *Cadence ad lib. ou improvisé entre B & C*

Rit.

A piacere

47

Cr. *fp* *ff* *f* *p* *mf*

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

C A tempo

57 51

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

60

This musical score page contains two systems of music, each consisting of two measures. The instrumentation includes Cr., Trp. I, Trp. II, Clai. I, Clai. II, Cr. I, Cr. II, Clai. B I, Clai. B II, Trp. B. I, Trp. B. II, Euph. I, Euph. II, Tba., Timb., Mrcs., and Bat.

Measure 60:

- Cr.:** Rest throughout.
- Trp. I:** Dynamics: f , p , ff . Performance: Slurs, grace notes.
- Trp. II:** Dynamics: f , p , ff . Performance: Slurs, grace notes.
- Clai. I:** Dynamics: f , p , ff . Performance: Slurs, grace notes.
- Clai. II:** Dynamics: ff , p , ff . Performance: Slurs, grace notes.
- Cr. I:** Dynamics: $f fp$, f , ff . Performance: Slurs, grace notes.
- Cr. II:** Dynamics: p , $\text{f} fp$, f , ff . Performance: Slurs, grace notes.
- Clai. B I:** Dynamics: $\text{f} fp$, f , ff . Performance: Slurs, grace notes.
- Clai. B II:** Dynamics: $\text{f} fp$, f , f . Performance: Slurs, grace notes.
- Trp. B. I:** Dynamics: $\text{f} fp$, f , fp , f , ff . Performance: Slurs, grace notes.
- Trp. B. II:** Dynamics: $f fp$, f , fp , f . Performance: Slurs, grace notes.
- Euph. I:** Dynamics: $f fp$, f . Performance: Slurs, grace notes.
- Euph. II:** Dynamics: $f fp$, f . Performance: Slurs, grace notes.
- Tba.:** Dynamics: ff , fp , f , mf , f . Performance: Slurs, grace notes.
- Timb.:** Rest throughout.
- Mrcs.:** Rest throughout.
- Bat.:** Rest throughout.

Measure 61:

- Cr.:** Rest throughout.
- Trp. I:** Dynamics: p , ff . Performance: Slurs, grace notes.
- Trp. II:** Dynamics: p , ff . Performance: Slurs, grace notes.
- Clai. I:** Dynamics: p , ff . Performance: Slurs, grace notes.
- Clai. II:** Dynamics: p , ff . Performance: Slurs, grace notes.
- Cr. I:** Dynamics: ff . Performance: Slurs, grace notes.
- Cr. II:** Dynamics: ff . Performance: Slurs, grace notes.
- Clai. B I:** Dynamics: ff . Performance: Slurs, grace notes.
- Clai. B II:** Dynamics: ff . Performance: Slurs, grace notes.
- Trp. B. I:** Dynamics: ff . Performance: Slurs, grace notes.
- Trp. B. II:** Dynamics: ff . Performance: Slurs, grace notes.
- Euph. I:** Dynamics: ff . Performance: Slurs, grace notes.
- Euph. II:** Dynamics: ff . Performance: Slurs, grace notes.
- Tba.:** Dynamics: f . Performance: Slurs, grace notes.
- Timb.:** Dynamics: mf , f . Performance: Slurs, grace notes.
- Mrcs.:** Rest throughout.
- Bat.:** Dynamics: f , v , $*v$. Performance: Slurs, grace notes.

69

Cr. [empty staff]
 Trp. I ff p ff ff p mf
 Trp. II ff p ff p mf
 Clai. I ff p ff p mf
 Clai. II ff p ff p mf
 Cr. I ff p ff p mf
 Cr. II ff p ff p mf
 Clai. B I ff ff ff p mf
 Clai. B II ff ff ff p mf
 Trp. B. I ff ff ff p mf
 Trp. B. II ff ff ff p mf
 Euph. I ff fp ff p mf
 Euph. II ff fp ff p mf
 Tba. ff fp ff p mf
 Timb. p ff ff p
 Mrcs. [empty staff]
 Bat. p f mf f mf

D

77

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

mf

con sord.

mp

p

pp

87

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

p

mf

pp

E

96

Cr.

Trp. I con sord. senza sord. *f*

Trp. II con sord. senza sord. *f*

Clai. I *f*

Clai. II *f*

Cr. I *p*

Cr. II *p*

Clai. B I *p*

Clai. B II. *p*

Trp. B. I *p*

Trp. B. II *p*

Euph. I *p*

Euph. II *p*

Tba. *f* *mf*

Timb.

Mrcs. *Play freely* *mp*

Bat. *pp* *mp*

102

F

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

109

G

Cr. | - | > + | - | > 3 | > v | f
 Trp. I | - | con sord. senza sord. | f | - | f
 Trp. II | - | con sord. senza sord. | f | - | f
 Clai. I | - | f | - | - | f
 Clai. II | - | f | - | - | f
 Cr. I | > | > | > | > | > |
 Cr. II | > | > | > | > | > |
 Clai. B I | > | > | > | > | > |
 Clai. B II. | > | > | > | > | > |
 Trp. B. I | > | > | > | > | > |
 Trp. B. II | > | > | > | > | > |
 Euph. I | > | > | > | > | > |
 Euph. II | > | > | > | > | > |
 Tba. | > | > | > | > | > | f mf | > | > | > | > | > | f mf |
 Timb. | - | - | - | - | - | - | - |
 Mrcs. | x | x | 4 | x | x | 4 |
 Bat. | 2 | 2 | mp | 2 | 2 | mp |

116

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

con sord. senza sord.

f

con sord. senza sord.

f

f

f

1 2 3 4

mf

mp

2 3 4

122 *Reprise Ad lib.* *Pour finir* **H**

Cr. Trp. I Trp. II Clai. I Clai. II Cr. I Cr. II Clai. B I Clai. B II Trp. B. I Trp. B. II Euph. I Euph. II Tba. Timb. Mrcs. Bat.

solo *solo*

129

I

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

tutti
con sord. senza sord.
solo

f

con sord. senza sord.

f

pp

f *mf*

mp

2

2

2

mp

2

135

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

solo

f

p

solo

f

p

pp

pp

pp

pp

pp

pp

pp

f

mf

mp

2

4

2

4

J

141

Cr. *p* *pp* *f*

Trp. I *p* *pp*

Trp. II

Clai. I *p* *pp*

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba. *p* *pp*

Timb. *fp*

Mrcs.

Bat. *p* *pp*

148

Cr. *p* *ff*

Trp. I *tutti* *f* *p* *ff*

Trp. II *f* *p* *ff*

Clai. I *tutti* *f* *p* *ff*

Clai. II *f* *p* *ff*

Cr. I *ff*

Cr. II *ff*

Clai. B I *ff*

Clai. B II

Trp. B. I *ff*

Trp. B. II

Euph. I

Euph. II

Tba.

Timb. *ff*

Mrcs.

Bat. *f*

154

Cr.

Trp. I

Trp. II

Clai. I

Clai. II

Cr. I

Cr. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Timb.

Mrcs.

Bat.

ff p f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

p fp

p mf

f

v. ^