



# Messe pour une Sainte Cécile

Pièce pour Batterie fanfare

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## I - Ouverture

*Rall. poco a poco*

♩ = 74 *Maestoso*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompettes**: Treble clef, 4/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*.
- Clairons**: Treble clef, 4/4 time. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*.
- Cors**: Treble clef, 4/4 time. Dynamics: *f sf*, *f*, *sf*, *f*, *sf*, *f*.
- Clairon basse**: Treble clef, 4/4 time. Dynamics: *f fp*, *fp*, *fp*, *f*.
- Trompette basse**: Treble clef, 4/4 time. Dynamics: *f fp*, *f fp*, *f fp*, *f*.
- Euphonium**: Treble clef, 4/4 time. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*.
- Tuba Sib**: Bass clef, 4/4 time. Dynamics: *fp*, *fp*, *fp*, *fp*, *f*.
- Timbales**: Bass clef, 4/4 time. Dynamics: *f*, *f*, *p*, *f*, *f*. Includes triplet markings.
- Carillon**: Treble clef, 4/4 time. Dynamics: *f*.
- Cymbales antiques**: Treble clef, 4/4 time. No notes.
- Glockenspiel**: Treble clef, 4/4 time. No notes.
- Caisse claire**: Percussion clef, 4/4 time. No notes.
- Grosse caisse / Cymb.**: Percussion clef, 4/4 time. Dynamics: *f*.

5 **A** ♩ = 85

Trp. *mp espress.*

Clai. *mp espress.*

Cr. *mp espress.*

Clai. B. *mp espress.*

Trp. B. *mp espress.*

Euph. *mp espress.*

Tba. *mp espress.*

Timb. *mf*

Car. *mf*

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

**B**

10

Trp. *mf*

Clai. *mf*

Cr. *mf*

Clai. B. *mf*

Trp. B. *mf*

Euph. *mf*

Tba. *mf*

Timb. *mf*

Car. *mf*

Cymb. A.

Glock.

C. Cl. *p* *mf* *p* *mf* *p* *mf* *p*

Gr. C. / Cymb.

15

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*mf* *P* *mf* *mf* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p*

**C** ♩ = 74

19

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

The score consists of 14 staves for various percussion instruments. The first three staves (Trp., Clai., Cr.) are in treble clef. The next five staves (Clai. B., Trp. B., Euph., Tba., Timb.) are in bass clef. The last two staves (C. Cl., Gr. C. / Cymb.) are in alto clef. The music is in common time (C) with a tempo of 74 beats per minute. The score is divided into three measures. The first measure contains the beginning of the piece, starting with a 7-measure rest for the brass instruments. The second measure begins with a double bar line and contains various rhythmic patterns and dynamics. The third measure continues the patterns and includes a 7-measure rest for the brass instruments. Dynamics range from *mf* to *sf*. Articulations include accents and slurs. The Timpani part features triplet patterns. The C. Cl. part has a triplet of eighth notes. The Gr. C. / Cymb. part has a steady eighth-note pattern.

*Rall. poco a poco*

23

Trp. *sf sf f*

Clai. *sf sf f*

Cr. *fp f f mp*

Clai. B. *fp f*

Trp. B. *f fp f mp*

Euph. *fp fp f mp*

Tba. *fp fp f mp*

Timb. *f f mp*

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

II - Offertoire

1  $\text{♩} = 60$

Trp.

Clai.

Cr. *p dolce*

Clai. B. *p dolce*

Trp. B. *p dolce*

Euph.

Tba. *p dolce*

Timb. *p*

Car.

Cymb. A. *p*

Glock.

C. Cl.

Gr. C. / Cymb.

Triangle à défaut Cymb. antique

5

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*mp dolce*

*mp dolce*

*mp dolce*

*mp dolce*

*mp dolce*

3

3

3

3

Cymb. roulée  
baguettes douces

*p*



10 **D**

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.  
*mp cantabile*

Tba.  
*mp dolce*

Timb.  
*mp cantabile*

Car.

Cymb. A.

Glock.  
*mp cantabile*

C. Cl.

Gr. C. / Cymb.  
*mf*

14

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

19

Trp.

Clai.

Cr.  
*p*

Clai. B.  
*p*

Trp. B.  
*p*

Euph.  
*p*

Tba.  
*p*

Timb.  
3 3 3 3

Car.

Cymb. A.  
3 3

Glock.

C. Cl.

Gr. C. / Cymb.

III - Communion

$\text{♩} = 60$

1

Trp. *mp* *sostenuto*

Clai. *mp* *sostenuto*

Cr. *mp* *sostenuto*

Clai. B. *mp* *sostenuto*

Trp. B. *mp* *sostenuto*

Euph. *mp* *sostenuto*

Tba. *mp* *sostenuto*

Timb. *mp*

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

5

Trp. *solo*  
*p*

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb. 3

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

Detailed description: This is a page of a musical score for a concert band, page 13. It features 14 staves for different instruments. The top staff is for Trumpet (Trp.), marked with a '5' and a 'solo' instruction, playing a melodic line with a 'p' (piano) dynamic. The Clarinet (Clai.) and Clarinet in Bass (Clai. B.) staves are mostly silent, with some notes in the final measure. The Cornet (Cr.) staff has a melodic line. The Trumpet in Bass (Trp. B.) staff has a melodic line. The Euphonium (Euph.) and Trombone (Tba.) staves have a melodic line. The Timpani (Timb.) staff has a rhythmic pattern of eighth notes with a triplet of three notes. The Carillon (Car.), Cymbal (Cymb. A.), Glockenspiel (Glock.), and Conga/Clarinete (C. Cl.) staves are mostly silent. The Grand Conga/Cymbal (Gr. C. / Cymb.) staff has a rhythmic pattern of eighth notes.

9 **E**

*tutti* *solo*

Trp. *mp* *p*

Clai. *mp*

Cr. *solo p* *tutti mp*

Clai. B. *mp*

Trp. B. *solo p* *tutti mp*

Euph. *mp*

Tba. *mp*

Timb. *mp* 3 3

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

13 *tutti*

Trp. *mp*

Clai. *mp*

Cr. *solo p mp*

Clai. B. *mp*

Trp. B. *solo p mp*

Euph. *mp mf*

Tba. *mp mf*

Timb. *mp*

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

17 **F**

Trp. *mp*

Clai. *mp*

Cr. *mp*

Clai. B. *mp*

Trp. B. *mp*

Euph.

Tba.

Timb. *mf*

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.



21

Trp. *mp*

Clai. *mp*

Cr. *mp*

Clai. B. *mp*

Trp. B. *mp*

Euph. *mp*

Tba. *mp*

Timb. *mp*

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

25 ♩ = 55 *Rall.*

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*pp*

IV - Final

1  $\text{♩} = 85$  *Maestoso* G  $\text{♩} = 50$  *Giacoso*

Trp. *f* *mp*

Clai. *f* *mf*

Cr. *f* *mf*

Clai. B. *f* *mf*

Trp. B. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timb. *f*

Car. *ff*

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb. *mf*

6

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

3

11

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

*p*

16

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

*mf*

22

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*ff*

*f p*

*f*

*f p*

*f*

*f p*

**H** ♩ = 50

27

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*sf sf sf*

*f fp f fp f*

*f fp fp*

*sf sf sf*

*sf sf sf*

*f*

*ff*

*f mp f*

*f*

*p*



*Rall. poco a poco*

31

Trp.

Clai.

Cr.

Clai. B.

Trp. B.

Euph.

Tba.

Timb.

Car.

Cymb. A.

Glock.

C. Cl.

Gr. C. / Cymb.

*sf sf sf sf sf*

*sf sf sf*

*fp f fp f*

*fp fp*

*f fp f fp*

*sf sf f*

*sf sf f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*