

Marche funèbre

Pour Batterie fanfare

Guy PRUVOST

 ∑ = 55

Trompettes I

Trompettes II

Clairons I

Clairons II

Cors I

Cors II

Clairon basse I

Clairon basse II

Trompette basse I

Trompette basse II

Euphonium I

Euphonium II

Tuba

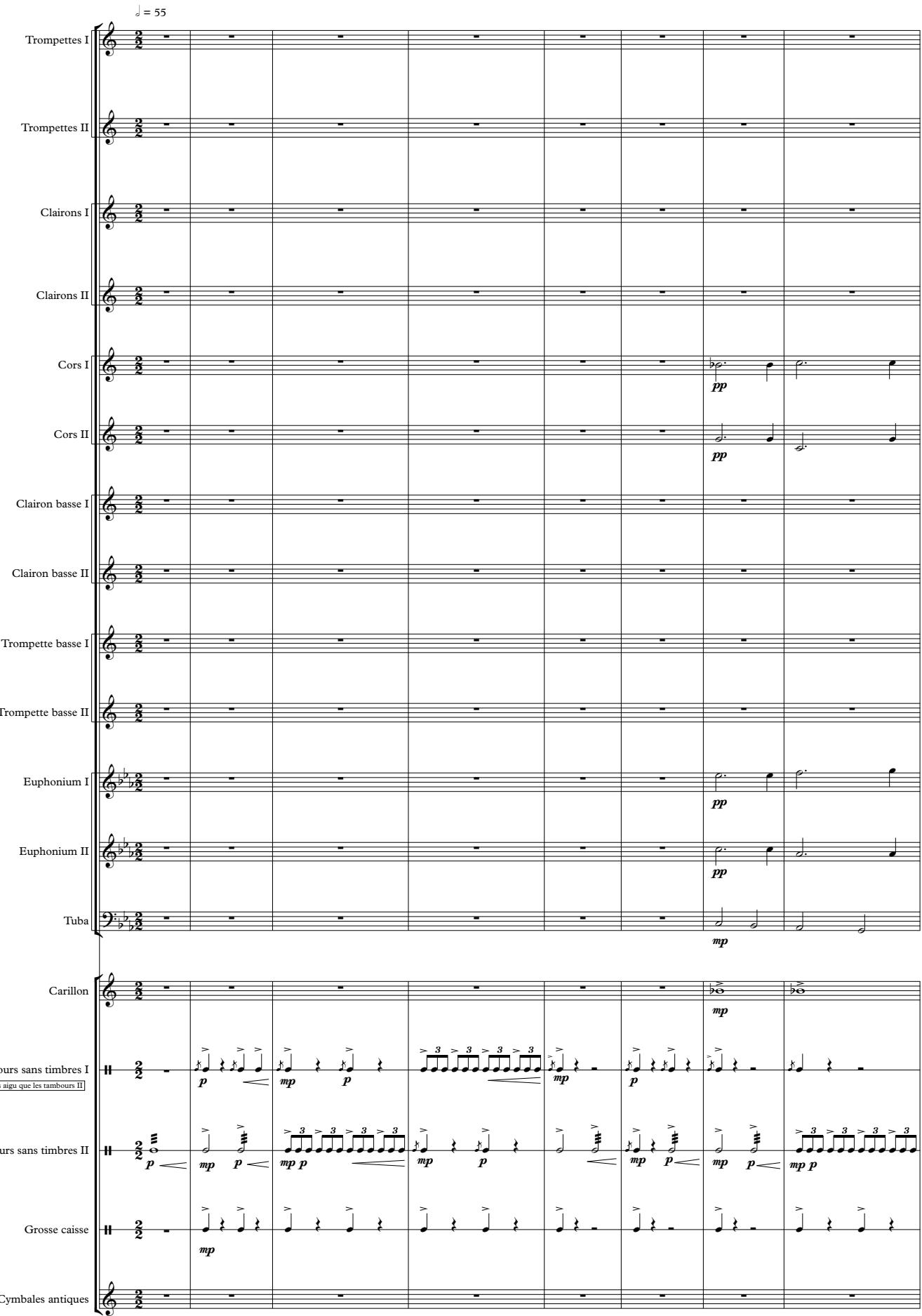
Carillon

Tambours sans timbres I
Son si possible plus aigu que les tambours II

Tambours sans timbres II

Grosse caisse

Cymbales antiques



A

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb II

Gr. C.

Cymb. A.

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb II

Gr. C.

Cymb. A.

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb II

Gr. C.

Cymb. A.

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb II

Gr. C.

Cymb. A.

C

This musical score page contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Trps. I, Trps. II, Clai. I, Clai. II, Crs. I, Crs. II, Clai. B I, Clai. B II, Trp. B. I, Trp. B. II, Euph. I, Euph. II, Tba., Car., Tamb. I, Tamb. II, Gr. C., and Cymb. A. The music is divided into measures by vertical bar lines. Dynamics are indicated by text labels such as *mp* (mezzo-forte) and *p* (pianissimo). Articulation marks like dots and dashes are placed above the notes. Measure 1 shows most instruments silent except for a single note from Clai. I at the beginning. Measures 2-3 show various instruments playing eighth and sixteenth-note patterns. Measures 4-5 show sustained notes with grace notes. Measures 6-7 show eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measures 10-11 show eighth-note patterns. Measures 12-13 show sustained notes with grace notes. Measures 14-15 show eighth-note patterns. Measures 16-17 show sustained notes with grace notes. Measures 18-19 show eighth-note patterns. Measures 20-21 show sustained notes with grace notes.

Reprises Ad lib.

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb II

Gr. C.

Cymb. A.

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Pour finir

Trps. I

Trps. II

Clai. I

Clai. II

Crs. I

Crs. II

Clai. B I

Clai. B II

Trp. B. I

Trp. B. II

Euph. I

Euph. II

Tba.

Car.

Tamb. I

Tamb. II

Gr. C.

Cymb. A.

p

pp

mp

p

pp

p

pp