

Samarobriva

Pour l'orchestre National des Jeunes de la CFBF
à l'occasion du stage d'Amiens 2024



(♩ = 120)

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Musical score for the orchestral piece "Samarobriva". The score is in 4/4 time and consists of ten staves:

- Trompette en Mib
- Clairon en Sib
- Cor en Mib
- Trompette-Basse 1
- Clairon-Basse 2 (mf)
- Euphonium (mf)
- Tuba Sib (mf)
- Glockenspiel
- Tambour Grosse caisse 1 (mf)
- Cowbell Tambourin 2 (mf)

The score shows the first four measures of the piece. The woodwinds and brasses have rests in the first three measures. The Clairon-Basse 2, Euphonium, and Tuba Sib parts begin with a melody in the fourth measure. The Tambour Grosse caisse 1 and Cowbell Tambourin 2 parts also begin in the fourth measure with a rhythmic pattern.

A

Trp. (Mib) *mf*

Clr. (Sib) *mf*

Cor. (Mib) *mf*

Trp. Bass 1 *mf*

Clr. Bass 2 *mp*

Eupho *mp*

Tuba *mp*

Glock. *mf*

Tamb G-C 1 *mf*

C-Bell Tamb 2 *mf*

Detailed description: This page of a musical score, labeled 'A', contains ten staves for different instruments. The top staff is for Trp. (Mib), followed by Clr. (Sib), Cor. (Mib), Trp. Bass 1, Clr. Bass 2, Eupho, Tuba, Glock., Tamb G-C 1, and C-Bell Tamb 2. The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and brass instruments play melodic lines with accents and slurs, while the percussion instruments provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

B

Trp. (Mib)

Clr. (Sib)

Cor. (Mib)

Trp.Bass 1

Clr.Bass 2

Eupho

Tuba

Glock.

Tamb G-C 1

C-Bell Tamb 2

mf

mf

f

mf

mp

mp

En dehors

Detailed description: This musical score is for section B of 'Samarobriva'. It features ten staves for different instruments. The top two staves, Trp. (Mib) and Clr. (Sib), are mostly silent. The Cor. (Mib) and Trp.Bass 1 staves have melodic lines starting in the third measure with a *mf* dynamic. Clr.Bass 2 has a melodic line starting in the first measure with a *mf* dynamic. The Eupho and Tuba staves have more active parts, with Eupho starting in the first measure at *f* and Tuba at *mf*. Glock. has a rhythmic pattern starting in the first measure at *mf*. Tamb G-C 1 and C-Bell Tamb 2 provide a steady rhythmic accompaniment at *mp*. The Eupho part includes the instruction 'En dehors' at measure 9. Dynamics are marked throughout the score.

C

Trp. (Mib)

Clr. (Sib)

Cor. (Mib)

Trp. Bass 1

Clr. Bass 2

Eupho

Tuba

Glock.

Tamb G-C 1

C-Bell Tamb 2

mf

13

8

13

13

Detailed description: This page of a musical score, titled 'Samarobriva', is numbered '4' in the top left. It features a section marked with a circled 'C'. The score is arranged for a large ensemble of instruments. The top staves include Trp. (Mib), Clr. (Sib), Cor. (Mib), Trp. Bass 1, and Clr. Bass 2. The middle staves include Eupho and Tuba. The bottom staves include Glock., Tamb G-C 1, and C-Bell Tamb 2. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in several places. The Eupho and Tuba parts have measure numbers 13 and 8 respectively. The Glock. part has measure number 13. The Tamb G-C 1 and C-Bell Tamb 2 parts have measure number 13. The score is written in a standard musical notation with various articulations such as accents and slurs.

D

Trp. (Mib) *mf* *f* *mf* *f*

Clr. (Sib) *mf* *mf*

Cor. (Mib) *mf* *Cresc 2ème fois seulement*

Trp. Bass 1 *mf* *Cresc 2ème fois seulement*

Clr. Bass 2 *mf* *Cresc 2ème fois seulement*

Eupho *mf* *Cresc 2ème fois seulement*

Tuba *mf* *Cresc 2ème fois seulement*

Glock. *mf* *Cresc 2ème fois seulement*

Tamb G-C 1 *mf*

C-Bell Tamb 2 *mf*

E

Trp. (Mib) *f*

Clr. (Sib) *f*

Cor. (Mib) *f*

Trp. Bass 1 *f*

Clr. Bass 2 *f*

Eupho *f*

Tuba *f*

Glock. *f*

Tamb G-C 1 *f*

C-Bell Tamb 2 *f*

F

Trp. (Mib)

Clr. (Sib)

Cor. (Mib)

Trp. Bass 1

Clr. Bass 2

Eupho

Tuba

Glock.

Tamb G-C 1

C-Bell Tamb 2

Detailed description: This is a page of a musical score for the piece 'Samarobriva', page 7. The score is for a section marked 'F'. It features ten staves for different instruments: Trp. (Mib), Clr. (Sib), Cor. (Mib), Trp. Bass 1, Clr. Bass 2, Eupho, Tuba, Glock., Tamb G-C 1, and C-Bell Tamb 2. The key signature has one flat (B-flat), and the time signature is 2/4. The Eupho and Tuba parts begin at measure 25. The Glock. part begins at measure 25. The Tamb G-C 1 part begins at measure 25. The C-Bell Tamb 2 part begins at measure 25. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

G

The musical score consists of ten staves for various instruments, arranged vertically from top to bottom: Trp. (Mib), Clr. (Sib), Cor. (Mib), Trp. Bass 1, Clr. Bass 2, Eupho, Tuba, Glock., Tamb G-C 1, and C-Bell Tamb 2. The score begins with a repeat sign and a dynamic marking of *f*. The Clarinet Bass 2, Euphonium, and Tuba parts play a rhythmic pattern of quarter notes and eighth notes. The Glockenspiel part plays a similar pattern. The Tamb G-C 1 part features a complex rhythmic pattern with accents and a 'solo' marking. The C-Bell Tamb 2 part provides a steady accompaniment with accents. The Trp. (Mib), Clr. (Sib), Cor. (Mib), and Trp. Bass 1 parts are marked with a repeat sign and a fermata, indicating they are silent during this section.

33

Trp. (Mib)

Clr. (Sib)

Cor. (Mib)

Trp.Bass 1

Clr.Bass 2

Eupho

Tuba

Glock.

Tamb G-C 1

C-Bell Tamb 2

H

Trp. (Mib) *mf*

Clr. (Sib) *mf*

Cor. (Mib) *mf*

Trp. Bass 1 *mf*

Clr. Bass 2 *mf*

Eupho *mf*

Tuba *mf*

Glock. *mf*

Tamb G-C 1 *mf*

C-Bell Tamb 2 *mf*

I

Trp. (Mib) *mf* *f* *mf* *f*

Clr. (Sib) *mf*

Cor. (Mib) *mf*

Trp. Bass 1 *mf*

Clr. Bass 2 *mf*

Eupho *f*

Tuba *f*

Glock. *f*

Tamb G-C 1 *mf*

C-Bell Tamb 2 *mf*

Detailed description: This page of a musical score, titled 'Samarobriva', is page 11. It features a section marked 'I' for ten percussion instruments. The instruments are: Trp. (Mib), Clr. (Sib), Cor. (Mib), Trp. Bass 1, Clr. Bass 2, Eupho, Tuba, Glock., Tamb G-C 1, and C-Bell Tamb 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Trp. (Mib) part has dynamics *mf* and *f* with triplet markings. The Clr. (Sib) part has a dynamic of *mf*. The Cor. (Mib) part has a dynamic of *mf*. The Trp. Bass 1 part has a dynamic of *mf*. The Clr. Bass 2 part has a dynamic of *mf*. The Eupho and Tuba parts have a dynamic of *f*. The Glock. part has a dynamic of *f* and includes triplet markings. The Tamb G-C 1 part has a dynamic of *mf* and includes triplet markings. The C-Bell Tamb 2 part has a dynamic of *mf*. The score is divided into two systems of five staves each, with a repeat sign at the end of each system.

Musical score for 'Samarobriva' page 12, measures 45-48. The score is written for a percussion ensemble and includes the following parts:

- Trp. (Mib)
- Clr. (Sib)
- Cor. (Mib)
- Trp. Bass 1
- Clr. Bass 2
- Eupho
- Tuba
- Glock.
- Tamb G-C 1
- C-Bell Tamb 2

Measures 45-48 are marked with a forte (*f*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major/D minor). The percussion parts include mallets and are written on a grand staff.