

Fabrice ORBAN

# Salle n° 12

Pour Batterie Fanfare

6

20

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

To coda ☐

# Salle N°12

Fabrice ORBAN

**Tempo:**  $\text{♩} = 72$  (initially),  $\text{♩} = 104$  (Solo section)

**Instrumentation:** Trompette Mib 1, Trompette Mib 2-3, Clairon sib 1, Clairon sib 2-3, Cors 1-2-3, Trp.B 1-2, Cl.B 1-2, Tuba basse, Guitare basse, Vibraphone, Timbales, Carillon, Percussion 1 (chimes), Percussion 2 (Cymb.), Batterie.

**Key Signatures:** G major (first system), B-flat major (second system)

**Dynamic Markings:** *ff*, *f*, *fp*, *mf*, *p*, *f*, *1*, *4*

**Performance Instructions:** Solo, *ff*, *p*, *f*, *1*, *4*

6 **A** FUNK

Tpt. Sib 1 *mp*

Tpt. Sib 2-3 *mp*

Cl. Sib 1 *f* *Tacet 1°X*

Cl. Sib 2-3 *f* *Tacet 1°X*

Cors. Mib *mp*

Trp.B 1-2 *mp*

Cl.B 1-2 *mp*

Tba. B. *mf*

Basse *mf*

Vib. *mf*

Timb.

Car.

Perc. *mf* Cloche 1 2 3 4

Perc.

Bat. *mf*

10

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

1

2

3

1.2.

*mf* *f*

*mf* *f*

*fp*

*fp*

*mf* *f*

*mf* *f*

*f*

*f*

5

6

7

Fouet

8

*mf*

**B**

14 3. ♩ = 152 ROCK

**Tpt. Sib 1** *rit.* *f* *ff*

**Tpt. Sib 2-3** *f* *ff*

**Cl. Sib 1** *f* *ff*

**Cl. Sib 2-3** *f* *ff*

**Cors. Mib** *f* *ff*

**Trp. B 1-2** *f* *ff*

**Cl. B 1-2** *f* *ff*

**Tba. B.** *f* *ff*

**Basse** *f* *ff*

**Vib.** *f* *ff*

**Timb.** *rit.*

**Car.** 3. *rit.*

**Perc.** 9 1 2 3 *f*

**Bat.** *ff* *f* *ff*



To coda ☉

6

20

C

1.

2.

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp. B 1-2

Cl. B 1-2

Tba. B.

Basse

Vib.

Timb.

Car.

Perc.

Perc.

Bat.

Musical score for a percussion ensemble, measures 20-24. The score includes parts for Tpt. Sib 1, Tpt. Sib 2-3, Cl. Sib 1, Cl. Sib 2-3, Cors. Mib, Trp. B 1-2, Cl. B 1-2, Tba. B., Basse, Vib., Timb., Car., Perc., and Bat. The score features dynamic markings (*fp*, *ff*, *mf*) and articulation marks. A 'C' rehearsal mark is present above measure 21. First and second endings are indicated for measures 23-24.

27 **D**

Tpt. Sib 1  
Tpt. Sib 2-3  
Cl. Sib 1  
Cl. Sib 2-3  
Cors. Sib  
Trp. B 1-2  
Cl. B 1-2  
Tba. B.  
Basse  
Vib.  
Timb.  
Car.  
Perc.  
Perc.  
Bat.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*f*  
*f*  
*mp*  
*mf*  
**Solo Batterie**

1 2  
1 2 3 4

32

Tpt. Sib 1

Tpt. Sib 2-3

Cl. Sib 1

Cl. Sib 2-3

Cors. Mib

Trp.B 1-2

Cl.B 1-2

Tba. B.

Basse

Vib.

3

4

Timb.

Car.

5

6

Perc.

Perc.

Bat.

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*p*

D.S. al Coda

D.S. al Coda