

# SWEETLY

Durée : 5'00

Robert W Smith  
Arr Alain Churodot

d'après "Encanto" de Robert W Smith,

Arrangement pour la BF "Les Entubés", à David Chauvin, amicalement

♩ = 66 Majestueux

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Trompette Mi♭ 1:** Solo, *mf*. Plays a melodic line with eighth notes.
- Trompette Mi♭ 2:** Rests throughout.
- Clairon Si♭ 1:** Solo, *mf*. Plays a melodic line with eighth notes.
- Clairon Si♭ 2:** Rests throughout.
- Cor Mi♭ 1:** Solo, *mf*. Plays a melodic line with eighth notes.
- Cor Mi♭ 2:** Solo, *mf*. Plays a melodic line with eighth notes.
- Clairon Basse Si♭ 1:** Solo, *mf*. Plays a melodic line with eighth notes.
- Clairon Basse Si♭ 2:** Solo, *mf*. Plays a melodic line with eighth notes.
- Trompette Basse Mi♭ 1:** Solo, *mf*. Plays a melodic line with eighth notes.
- Trompette Basse Mi♭ 2:** Rests throughout.
- Euphonium Si♭:** Solo, *mf*. Plays a melodic line with eighth notes.
- Contre Tuba Si♭:** Solo, *mf*. Plays a melodic line with eighth notes.
- Xylophone:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Timbales:** Rests throughout.
- Batterie:** Rests throughout.
- Percussion:** Rests throughout.

Dynamic markings include *mf* (mezzo-forte) for the brass instruments and *p* (piano) for the timbales and percussion. The score includes various musical notations such as notes, rests, and articulation marks.

6

Musical score for a concert band, page 2, titled "SWEETLY". The score includes parts for Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTuba, Xylo, Glock, Timb, Batt, and Percu. The music is in 3/4 time and features a "Tutti" section starting at measure 6. The score concludes with a "p" (piano) dynamic marking and a fermata over the final measure.

11 ♩ = 152

15

11 ♩ = 152

15

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

Timb

Batt

Percu

avec rebond, sans forcer

*mf*

*f* *mp*

avec rebond, sans forcer

*f* *mf* *mp*

17

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

17

17

17

Batt

17

Percu

baguettes têtes en métal *mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'SWEETLY'. The page is numbered '4' in the top left corner. The score is arranged in a system of staves. The instruments listed on the left are: Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTuba, Xylo, Glock, Timb, Batt, and Percu. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 17. The Cor 1 part has a melodic line with accents. The Euph. part has a melodic line with accents. The CTuba part has a bass line with accents. The Xylo, Glock, and Timb parts have rhythmic patterns. The Glock part has a dynamic marking of *mp* and the instruction 'baguettes têtes en métal'. The Batt and Percu parts are mostly silent.

23

23

Tpt 1

Tpt 2

Cl 1  
*mp*

Cl 2

Cor 1

Cor 2

CIB 1  
*mp*

CIB 2

TptB 1

TptB 2

Euph.

CTuba

avec rebond, sans forcer

Xylo  
*mf*

Glock  
*mf*

23

Timb  
*mf*

23

Batt

Triangle

Percu  
*mf* Tambourin

31 Pour tous les pupitres : avec rebond, sans forcer

29

Tpt 1 *mf*

Tpt 2 *mf*

Cl 1 *mf*

Cl 2 *mf*

Cor 1 *mf*

Cor 2 *mf*

CIB 1 *mf*

CIB 2 *mf*

TptB 1 *mf*

TptB 2 *mf*

Euph. *mf*

CTuba *mf*  
*unis.*

Xylo

Glock 29

Timb 29

Batt 29

Percu *mf*

Caisse-claire

Grosse-Caisse

35

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

ClB 1

ClB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

35

Timb

35

Batt

35

Percu

*mf*

*f*

*mf*

*mf*





51 *en dehors*

47

Tpt 1 *mf*

Tpt 2 *mp en dehors*

Cl 1 *mf*

Cl 2 *mp*

Cor 1

Cor 2

CIB 1 *mf en dehors*

CIB 2 *mp en dehors*

TptB 1 *mf*

TptB 2 *mp*

Euph.

CTuba

Xylo *mp* *mf*

Glock *mp* *mf*

47

Timb *mf*

47

Batt *mp*

Percu *mp*

53

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

53

53

53

53

Batt

Percu

59

Musical score for a symphony orchestra, page 11, rehearsal mark 59. The score includes parts for Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTuba, Xylo, Glock, Timb, Batt, and Percu. The music is marked *mf* (mezzo-forte) and *mf unis.* (mezzo-forte unison). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics across the instruments.

*rit.*

This musical score page contains measures 65 through 70 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, CIB 1, CIB 2, TptB 1, TptB 2, Euph., CTuba, Xylo, Glock, Timb, Batt, and Percu. The score begins at measure 65 with a *rit.* (ritardando) marking. The brass instruments (Tpt 1, Tpt 2, Cor 1, CIB 1, CIB 2, TptB 1, TptB 2, Euph., and CTuba) play a melodic line with eighth notes and quarter notes, often with slurs and accents. The woodwinds (Cl 1, Cl 2, Cor 2, Xylo, Glock, and Timb) provide harmonic support with sustained notes and rhythmic patterns. The percussion (Batt and Percu) plays a steady, rhythmic accompaniment. A *Solo* marking with a *mf* dynamic appears in the Euph. part at measure 70. The score concludes at measure 70.

71  $\text{♩} = 72$

à 2 avec sourdine bol

**Tpt 1**  
*p* < *mp* > *p* < *mp* > *p* < *mp* >

**Tpt 2**  
*p* < *mp* > *p* < *mp* > *p* < *mp* >

**Cl 1**  
*p* < *mp* > *p* < *mp* > *p* < *mp* >

**Cl 2**  
*p* < *mp* > *p* < *mp* > *p* < *mp* >

**Cor 1**  
Solo  
*mp*

**CIB 1**  
Solo  
*mp*

**Euph.**

**CTuba**

**Xylo**

**Glock**

**Timb**

**Batt**

**Percu**

79

77

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

Timb

Batt

Percu

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*pp*

*mp*

Solo

Baguettes têtes en plastique







95

95

Tpt 1 *mp*

Tpt 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Cor 1 *f* *mp* Solo

Cor 2 *f* *mp*

CIB 1 *f* *mf* *mp* Solo

CIB 2 *f* *mf* *mp*

TptB 1 *f* *mf* *mp*

TptB 2 *f* *mf* *mp* Solo

Euph. *f* *mf* *mf* Solo

CTuba *f* *mf* *mp* Solo

Xylo baguettes têtes en métal

Glock *mf*

Timb *f*

Batt

Percu *f*



111 ♩ = 152

107

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1  
Solo  
*mp*

Cor 2  
Solo  
*mp*

CIB 1  
Solo  
*mp*

CIB 2  
Solo  
*mp*

TptB 1

TptB 2

Euph.

CTuba  
Solo  
*mp* Tutti

Xylo

Glock  
107

Timb  
107  
*p* *mp*

Batt  
107

Percu

113

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

113

Timb

113

Batt

Percu

Tutti

*mf*

Tutti

*mf*

Tutti

*mf*

div.

*mp*

*mp*



125

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

Timb

Batt

Percu

131

This musical score is for a brass and percussion ensemble, starting at measure 131. The score is written for the following instruments: Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., CTuba, Xylo, Glock, Timb, Batt, and Percu. The music is in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked 'SWEETLY'. The dynamic marking is 'mf' (mezzo-forte) throughout. The score consists of six measures. The brass instruments (Tpt 1, Tpt 2, Cl 1, Cl 2, Cor 1, Cor 2, ClB 1, ClB 2, TptB 1, TptB 2, Euph., CTuba) play a melodic line with eighth and quarter notes, often with slurs and accents. The woodwinds (Xylo, Glock, Timb) are silent. The percussion (Batt, Percu) plays a simple rhythmic pattern of eighth notes. The ClB 2 part includes the instruction 'Tutti'.

137

Tpt 1

Tpt 2

Cl 1

Cl 2

Cor 1

Cor 2

CIB 1

CIB 2

TptB 1

TptB 2

Euph.

CTuba

Xylo

Glock

137

Timb

137

Batt

Percu

*mf*

*mf*

*mp*

*mp*

*f*

*mf*

*mf*



143

143

Tpt 1

Tpt 2 *mp*

Cl 1 *mp*

Cl 2

Cor 1 *mf*

Cor 2 *mf*

CIB 1 *mp*

CIB 2

TptB 1 *mp*

TptB 2

Euph. *mf*

CTuba *mp*

Xylo *mf*

Glock *mf*

143

Timb *mp*

143

Batt *mp*

Percu *mp*

149

Tpt 1 *mf*

Tpt 2 *mp en dehors*

Cl 1 *mf*

Cl 2 *mp*

Cor 1

Cor 2

CIB 1 *mf en dehors*

CIB 2 *mp en dehors*

TptB 1 *mf*

TptB 2 *mp*

Euph.

CTuba

Xylo *mp* *mf*

Glock *mp* *mf*

149

Timb *mf*

Batt *mf*

Percu *mp*





