

Sur les pas d'Euterpe

Commande de la Batterie-Fanfare de Cournon pour 2 trombones, euphonium et Batterie-Fanfare

Caplier Jean-Jacques



Toute
Reproduction
interdite

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Score

Commande de la Batterie-Fanfare de Courmon d'Auvergne
pour 2 trombones, Euphonium et Batterie-Fanfare

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Moderato $\text{♩} = 80$

The score is written for a band ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Moderato at 80 beats per minute. The instruments and their parts are as follows:

- Trombone solo 1 & 2:** Play a triplet of eighth notes (G2, F2, E2) followed by a half note (D2), then a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). Dynamics: *ff*.
- Euphonium Solo:** Play a triplet of eighth notes (G2, F2, E2) followed by a half note (D2), then a triplet of eighth notes (G2, F2, E2) followed by a half note (D2). Dynamics: *f*.
- Trompette en Mib 1 & 2:** Rest for the first three measures, then play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Clairon en Sib 1 & 2:** Rest for the first three measures, then play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Cor en Mib 1 & 2:** Rest for the first three measures, then play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Trompette-Basse 1 & 2:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Clairon-Basse 1 & 2:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Euphonium:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Tuba:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Timbales:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Vibraphone:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *mf*.
- Marimba:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *mf*.
- Batterie:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Percussion 1:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *mf*.
- Percussion 2:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.
- Percussion 3:** Play a triplet of eighth notes (G3, F3, E3) followed by a half note (D3), then a triplet of eighth notes (G3, F3, E3) followed by a half note (D3). Dynamics: *f*.

6

Trb. 1.

Trb. 2.

Euph. Solo

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. Bass 1

Trp. Bass 2

Clr. Bass 1

Clr. Bass 2

Euph.

Tuba

Timb.

Vib.

Mar.

Batt.

Perc. 1

Perc. 2

Perc. 3

ff

mf

ff

ff

ff

ff

f

ff

mp

f

mp

f

ppp

f

f

f

CYMBALES ROULEES

15

Trb. 1.

Trb. 2.

Euph. Solo

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. Bass 1

Trp. Bass 2

Clr. Bass 1

Clr. Bass 2

Euph.

Tuba

Timb.

Vib.

Mar.

Batt.

Perc. 1

Perc. 2

Perc. 3

Allegro (♩ = ca. 112)

DANS LE SON DE L'ORCHESTRE

CYMBALES ROULEES

VIBRA SLAP

BONGOS CONGAS

GROSSE CAISSE

[illegible]

28

Trb. 1.

Trb. 2.

Euph. Solo

Trp. (Mib) 1

Trp. (Mib) 2

Clr. (Sib) 1

Clr. (Sib) 2

Co. (Mib) 1

Co. (Mib) 2

Trp. Bass 1

Trp. Bass 2

Clr. Bass 1

Clr. Bass 2

Euph.

Tuba

28

Timb.

Vib.

Mar.

Batt.

28

Perc. 1

Perc. 2

Perc. 3

34

B DANS LE SON DE L'ORCHESTRE

Trb. 1. *mf*

Trb. 2. *mp* solo *mf*

Euph.Solo *f* DANS LE SON DE L'ORCHESTRE *mp*

Trp. (Mib) 1 *mp*

Trp. (Mib) 2 *mp*

Clr. (Sib) 1 *mp*

Clr. (Sib) 2 *mp*

Co. (Mib) 1

Co. (Mib) 2

Trp.Bass 1 *mf*

Trp.Bass 2 *mf*

Clr.Bass 1 *mf*

Clr.Bass 2 *mf*

Euph. *mp*

Tuba

Timb.

Vib. *mf* *mp* *scs*

Mar. *mf*

Batt. *p* *f*

Perc. 1

Perc. 2

Perc. 3

solo