

Julien Berezowski

SANS TOI

MERCI PRESIDENT

*Pièce écrite pour rendre hommage à Mr Joseph Bozych
président de la batterie-fanfare de Creutzwald.*

Conducteur

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Solennel ♩ = 72

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompette en Mib**: Resting throughout the piece.
- Clairon**: Resting throughout the piece.
- Cor en Mib**: Resting throughout the piece.
- Trompette basse en Mib**: Resting throughout the piece.
- Clairon basse en Sib**: Resting throughout the piece.
- Euphonium**: Plays a melodic line starting in the second measure with a *p* dynamic.
- Tuba en Sib**: Plays a low, sustained note starting in the second measure with a *p* dynamic.
- Timbales**: Plays a rhythmic pattern starting in the second measure, with dynamics *pp* and *mf*.
- Grosse caisse**: Plays a rhythmic pattern starting in the second measure, with dynamics *pp*, *mf*, and *p*.
- Cymbales**: Plays a rhythmic pattern starting in the second measure, with dynamics *pp* and *mf*.
- Batterie**: Plays a rhythmic pattern starting in the second measure, with dynamics *pp* and *mf*, and the instruction "sans timbre".
- Glockenspiel**: Resting throughout the piece.
- Vibraphone**: Plays a low, sustained note starting in the second measure with a *mf* dynamic.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Solennel" with a quarter note equal to 72 beats per minute.

A

4

Tpt. M \flat

Clai.

Cr. M \flat

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Gr. C.

Cymb.

Bat.

Glock.

A

Vib.

8

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clr. B.
Euph.
Tuba.
Timb.
Gr. C.
Cymb.
Bat.
Glock.
Vib.

mf
mp
mp
mf

Detailed description: This page of a musical score covers measures 8 through 12. The instrumentation includes Trumpet in B-flat, Clarinet in B-flat, Cornet in B-flat, Trombone, Clarinet in B-flat, Euphonium, Tuba, Timpani, Gong, Cymbal, Snare Drum, Glockenspiel, and Vibraphone. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 8-11 feature a melodic line for the Trombone and Clarinet in B-flat, starting with a *mf* dynamic. The Euphonium and Tuba provide harmonic support with a *mp* dynamic. The Snare Drum plays a steady eighth-note pattern with accents. The Glockenspiel and Vibraphone play sustained notes. In measure 12, the Timpani enters with a *mf* dynamic, playing a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

B

13

Tpt. M \flat
Clai.
Cr. M \flat
Trp. B.
Clr. B.
Euph.
Tuba.
Timb.
Gr. C.
Cymb.
Bat.
Glock.
Vib.

mf
mf
p
p
p
p
p
pp
pp
pp
mf
mf
mf

Ajouter timbre

B

This musical score is for a brass and percussion ensemble, covering measures 18 through 21. The instruments are arranged in a grand staff with the following parts from top to bottom:

- Tpt. M \flat** : Trumpet in B-flat, playing a melodic line with slurs and accents.
- Clai.**: Clarinet in A, playing a melodic line with slurs and accents.
- Cr. M \flat** : Cornet in B-flat, playing a rhythmic pattern of eighth notes.
- Trp. B.**: Trumpet in B, playing a rhythmic pattern of eighth notes.
- Clr. B.**: Clarinet in B, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba.**: Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, with a whole rest in all measures.
- Gr. C.**: Gong, with a whole rest in all measures.
- Cymb.**: Cymbal, with a whole rest in all measures.
- Bat.**: Snare drum, playing a rhythmic pattern of eighth notes.
- Glock.**: Glockenspiel, playing a melodic line with slurs and accents.
- Vib.**: Vibraphone, playing a melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first four measures (18-21) show a consistent rhythmic and melodic structure across the instruments.

C

22

This musical score is for a percussion ensemble and includes the following parts:

- Tpt. Mib**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Clai.**: Clarinet in A, playing a melodic line with slurs and accents.
- Cr. Mib**: Cornet in B-flat, playing a rhythmic line with slurs and accents.
- Trp. B.**: Trumpet in B, playing a rhythmic line with slurs and accents.
- Clr. B.**: Clarinet in B, playing a rhythmic line with slurs and accents.
- Euph.**: Euphonium, playing a rhythmic line with slurs and accents.
- Tuba**: Tuba, playing a rhythmic line with slurs and accents.
- Timb.**: Timpani, playing a melodic line with slurs and accents.
- Gr. C.**: Gong, playing a melodic line with slurs and accents.
- Cymb.**: Cymbal, playing a melodic line with slurs and accents.
- Bat.**: Snare Drum, playing a rhythmic line with slurs and accents.
- Glock.**: Glockenspiel, playing a melodic line with slurs and accents.
- Vib.**: Vibraphone, playing a melodic line with slurs and accents.

The score features dynamic markings such as *pp* (pianissimo) and *f* (forte). A common time signature 'C' is indicated at the top right and bottom right of the page.

Tpt. M \flat

Clai.

Cr. M \flat

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Gr. C.

Cymb.

Bat.

Glock.

Vib.

D

30

Tpt. Mib *f* *ff*

Clai. *f* *ff*

Cr. Mib *f* *ff*

Trp. B. *ff*

Clr. B. *ff*

Euph. *ff*

Tuba. *ff*

Timb. *pp* *f*

Gr. C. *pp* *f*

Cymb. *pp* *f*

Bat.

Glock. *f* *ff*

Vib. *f* **D**

34

Tpt. Mib

Clai.

Cr. Mib

Trp. B.

Clr. B.

Euph.

Tuba.

Timb.

Gr. C.

Cymb.

Bat.

Glock.

Vib.

E

43

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clr. B.
Euph.
Tuba.
Timb.
Gr. C.
Cymb.
Bat.
Glock.
Vib.

mp
mp
pp
f
pp
f
mp
E

47 *rall.* **A tempo**

Tpt. Mib
Clai.
Cr. Mib
Trp. B.
Clr. B.
Euph.
Tuba.
Timb.
Gr. C.
Cymb.
Bat.
Glock.
Vib.

pp
pp
pp
pp
pp
pp
pp
pp
pp