

# RETROMANIA

Pour Trompette Solo, Clairon Solo, et Batterie-Fanfare

Composé pour la Batterie-Fanfare "Les Entubés"

Durée : 5'10

$\text{♩} = 120$  Dédicacé à Brigitte et Jean-Michel Fontaine

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Musical score for RETROMANIA, composed for Trompette Solo, Clairon Solo, and Batterie-Fanfare. The score is in 4/4 time and features a tempo of 120 beats per minute. The instrumentation includes Trompette Mi $\flat$  Solo (placée devant la BF), Clairon Si $\flat$  Solo (placé devant la BF), Trompette Mi $\flat$ , Clairon Si $\flat$ , Cor en Mi $\flat$ , Clairon basse Si $\flat$ , Trompette basse Mi $\flat$ , Euphonium Si $\flat$ , Contrebasse Si $\flat$ , Glockenspiel, Timbales, Batterie, Congas, and Percussions. The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The Euphonium part includes the instruction "A défaut d'euphonium". The Contrebasse part includes the instruction "Jouer". The Batterie part includes a specific drum notation symbol.

# Retromania - Conducteur

2

5

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mp*

*mf*

*mf*

Cabasa

*mf*

# Retromania - Conducteur

9

Musical score for Retromania - Conducteur, page 3. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. The music is in 4/4 time with a key signature of two flats. Dynamics include mf and mp.

# Retromania - Conducteur

4

13

Tpt. MiB Solo

Cl Sib Solo

*mf*

Tpt. MiB

Cl Sib

Cor MiB

CIB Sib

TptB MiB

Euph Sib

CBasse Sib

Glock

Timb

Batt

Cgas

Percu

Retromania - Conducteur

17

Tpt. Mi♭ Solo

Cl Si♭ Solo

*mf*

Tpt. Mi♭

Cl Si♭

Cor Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

12

12

# Retromania - Conducteur

6

21

Tpt. Mi♭ Solo

Cl Si♭ Solo

*mf*

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

*mp*

Batt

Cgas

16

Percu

Retromania - Conducteur

25

Musical score for Retromania - Conducteur, page 7. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Tamb. Dynamics include mf, f, and mp. A 'Tambourin' box is present in the Cgas part.

# Retromania - Conducteur

8

29

Musical score for Retromania - Conducteur, page 8, starting at measure 29. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Cor Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu.

The score is written in 4/4 time and features a variety of instruments. The Tpt. Mi♭ Solo part begins with a melodic line. The Cl Si♭ Solo part follows with a similar melodic line. The Cor Mi♭ part has a long, sustained note. The Cl B Si♭ part has a rhythmic pattern. The Tpt B Mi♭ part has a rhythmic pattern. The Euph Si♭ part has a melodic line. The CBasse Si♭ part has a rhythmic pattern. The Glock part has a melodic line. The Timb part has a rhythmic pattern. The Batt part has a rhythmic pattern. The Cgas part has a rhythmic pattern. The Percu part has a rhythmic pattern.

Key signature: B-flat major (two flats).  
Time signature: 4/4.  
Dynamics: *f* (forte) is indicated in the Cl B Si♭ part.



# Retromania - Conducteur

33 **33**

Tpt. Mi♭ Solo

Cl Sib Solo

Tpt. Mi♭ *mf*

Cl Sib *mf*

Cor Mi♭

CIB Sib *f*

TptB Mi♭ *f*

Euph Sib

CBasse Sib

Glock

Timb

Batt *mf*

Cgas

Percu *mf*

Cloche

4



Retromania - Conducteur

41

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*Jouer*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

Cabasa

*mf*

# Retromania - Conducteur

12

45

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

**Retromania - Batterie**

*mf*

*mf*

4

4

# Retromania - Conducteur

49

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mf*

*mf*

8

8

# Retromania - Conducteur

14

53

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mf*

*mf*

*mf*

12

12

Retromania - Conducteur

59

Musical score for Retromania - Conducteur, page 15, starting at measure 57. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. Dynamics include mf, f, mp, and Tambourin.

57

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mf*

*mf*

*mf*

*f*

*mf*

*mp*

*mp*

*mf*

*mf*

16

Tambourin

*mf*

# Retromania - Conducteur

16

61

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭ *mf*

Cl Si♭

Cor Mi♭ *mf*

Cl B Si♭ *f* *mf*

Tpt B Mi♭ *f* *mf*

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas 2 *mf* 2 *mf*

Percu 4



Retromania - Conducteur

65

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

Cl B Si♭

Tpt B Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mp*

*mf*

Cloche

*mf*

# Retromania - Conducteur

18

69

**Tpt. Mi♭ Solo**  
*mf*

**Cl Si♭ Solo**  
*mf*

**Tpt. Mi♭**  
*mf*

**Cl Si♭**  
*mf*

**Cor Mi♭**

**Cl B Si♭**  
*f* *mf*

**Tpt B Mi♭**  
*mf*

**Euph Si♭**

**CBasse Si♭**

**Glock**  
Bb -> C

**Timb**

**Batt**  
4

**Cgas**

**Percu**  
4

# Retromania - Conducteur

73

**Tpt. Mi♭ Solo**  
*mf*

**Cl Si♭ Solo**  
*mf*

**Tpt. Mi♭**  
*mf*

**Cl Si♭**  
*mf*

**Cor Mi♭**

**Cl B Si♭**

**Tpt B Mi♭**  
*f*

**Euph Si♭**

**CBasse Si♭**

**Glock**

**Timb**

**Batt**  
8

**Cgas**

**Percu**  
8

Retromania - Conducteur

20

79

77

Musical score for Retromania - Conducteur, page 20, rehearsal mark 79. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. The music is in 3/4 time and features various melodic lines and rhythmic patterns. Dynamics include mf (mezzo-forte).

# Retromania - Conducteur

81

**Instrumentation and Dynamics:**

- Tpt. Mi♭ Solo:** Rests in all measures.
- Cl Si♭ Solo:** *mp* in measure 2, *p* in measure 4.
- Tpt. Mi♭:** *p* in measure 3.
- Cl Si♭:** *mp* in measure 1, *p* in measure 3.
- Cor Mi♭:** *mp* in measure 1, *p* in measure 3.
- CIB Si♭:** *mp* in measure 1, *p* in measure 3.
- TptB Mi♭:** *mp* in measure 1, *p* in measure 3.
- Euph Si♭:** *mp* in measure 1, *p* in measure 3.
- CBasse Si♭:** *mp* in measure 1, *p* in measure 3.
- Glock:** *mp* in measure 1, *p* in measure 3.
- Timb:** *mp* in measure 1, *p* in measure 3.
- Batt:** *mp* in measure 1, *p* in measure 3.
- Cgas:** *mp* in measure 1, *p* in measure 3.
- Percu:** *mp* in measure 1, *p* in measure 3.

# Retromania - Conducteur

22

85 85 ♩ = 130

Musical score for Retromania - Conducteur, page 22. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, Cl B Si♭, Tpt B Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. The score is divided into four measures. Dynamics include *p*, *mf*, and *mf*. A key signature change from C to Bb is indicated in the Glock part. The Batt part has a '4' above the third measure.

# Retromania - Conducteur

89

**Tpt. Mi♭ Solo**  
*mf* *mf* *fp* *f*

**Cl Si♭ Solo**  
*mf* *mf* *fp* *f*

**Tpt. Mi♭**  
*mf* *fp* *f*

**Cl Si♭**  
*mf* *fp* *f*

**Cor Mi♭**  
*mf* *fp* *f*

**CIB Si♭**  
*fp* *f*

**TptB Mi♭**  
*fp* *f*

**Euph Si♭**  
*fp* *f*

**CBasse Si♭**  
*f* *fp* *f*

**Glock**

**Timb**  
*fp*

**Batt**

**Cgas**

**Percu**

# Retromania - Conducteur

24

93 **93**

**Tpt. Mi♭ Solo**

**Cl Si♭ Solo**

**Tpt. Mi♭**

**Cl Si♭**

**Cor Mi♭**

**CIB Si♭**

**TptB Mi♭**

**Euph Si♭**

**CBasse Si♭**

**Glock**

**Timb**

**Batt**

**Cgas**

**Percu**

*f*

*mf* Solo ad lib.

*f* Cloche haut de cloche

*mf* Solo ad lib.



# Retromania - Conducteur

97

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

Solo ad lib.

Retromania - Conducteur

26

101

101

Tpt. Mi♭ Solo *mf* *fp*  $\leftarrow$  *f*

Cl Si♭ Solo *mf* *fp*  $\leftarrow$  *f*

Tpt. Mi♭

Cl Si♭ *p*

Cor Mi♭ *mf* *fp*  $\leftarrow$  *f*

CIB Si♭ *mf* *fp*  $\leftarrow$  *f*

TptB Mi♭ *mf* *fp*  $\leftarrow$  *f*

Euph Si♭ *mf*

CBasse Si♭

Glock *mf* G -> Ab

Timb *mf*

Batt *mf*

Cgas

Percu Triangle *mf* 4

Retromania - Conducteur

105

Musical score for Retromania - Conducteur, page 27, starting at measure 105. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. The music is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The percussion part features a snare drum pattern with a *mf* dynamic.

# Retromania - Conducteur

28

109

Musical score for Retromania - Conducteur, page 28, starting at measure 109. The score includes staves for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, ClB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu. The music features various instrumental parts with notes, rests, and dynamics like *mf*.

# Retromania - Conducteur

113

29

Musical score for Retromania - Conducteur, page 29, measures 113-116. The score is for a full orchestra and includes the following parts:

- Tpt. Mi♭ Solo: Melodic line with *mf* dynamics and crescendos.
- Cl Si♭ Solo: Melodic line with *mf* dynamics.
- Tpt. Mi♭: Sustained notes with crescendos.
- Cl Si♭: Sustained notes with crescendos.
- Cor Mi♭: Melodic line.
- CIB Si♭: Melodic line.
- TptB Mi♭: Melodic line.
- Euph Si♭: Melodic line with *mf* dynamic.
- CBasse Si♭: Bass line.
- Glock: Glockenspiel part.
- Timb: Timpani part.
- Batt: Snare drum part with a '8' above the staff.
- Cgas: Cymbals part with *mf* dynamic.
- Percu: Percussion part with *mf* dynamic and a 'Staccato' marking.

The score is in 4/4 time and features a variety of dynamics, including *mf* and crescendos. The percussion parts include snare drum, cymbals, and a staccato percussion line.

# Retromania - Conducteur

30

117

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mf*

*mf*

*mf*

12

8

8

Retromania - Conducteur

121 **121**

Tpt. Mi♭ Solo

Cl Si♭ Solo

Tpt. Mi♭

Cl Si♭

Cor Mi♭

CIB Si♭

TptB Mi♭

Euph Si♭

CBasse Si♭

Glock

Timb

Batt

Cgas

Percu

*mp*

*f*

*mf*

*mp*

*mp*

Tambourin

# Retromania - Conducteur

32

125

Musical score for Retromania - Conducteur, page 32, measures 125-128. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. Mi♭ Solo:** Rests in all measures.
- Cl Si♭ Solo:** Rests in all measures.
- Tpt. Mi♭:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cl Si♭:** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Cor Mi♭:** Rests in all measures.
- CIB Si♭:** Rests in all measures.
- TptB Mi♭:** Rests in all measures.
- Euph Si♭:** Plays a melodic line with slurs and accents.
- CBasse Si♭:** Plays a bass line with slurs and accents.
- Glock:** Plays a rhythmic pattern of eighth notes with slurs.
- Timb:** Rests in all measures.
- Batt:** Plays a drum pattern with a double bar line and a '2' above it in the second measure, followed by a series of 'x' marks representing hits.
- Cgas:** Rests in all measures.
- Percu:** Plays a simple drum pattern with slurs.



# Retromania - Conducteur

129 129

Tpt. Mi♭ Solo *mf*  
 Cl Si♭ Solo *mf*  
 Tpt. Mi♭  
 Cl Si♭  
 Cor Mi♭ *mf*  
 CIB Si♭  
 TptB Mi♭  
 Euph Si♭ *mf*  
 CBasse Si♭ *mf*  
 Glock  
 Timb *mf*  
 Batt *mf*  
 Cgas *mf* 4  
 Percu *mf* Shaker 4

# Retromania - Conducteur

34

133

Musical score for Retromania - Conducteur, page 34, measures 133-136. The score is arranged in a system of staves for various instruments and percussion.

**Instrumentation:**

- Tpt. Mi♭ Solo
- Cl Si♭ Solo
- Tpt. Mi♭
- Cl Si♭
- Cor Mi♭
- CIB Si♭
- TptB Mi♭
- Euph Si♭
- CBasse Si♭
- Glock
- Timb
- Batt
- Cgas
- Percu

**Measure 133:** Tpt. Mi♭ Solo and Cl Si♭ Solo play a melodic line. Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, and CBasse Si♭ provide harmonic support. Glock, Timb, Batt, Cgas, and Percu are silent.

**Measure 134:** Similar to measure 133, with Tpt. Mi♭ Solo and Cl Si♭ Solo leading the melodic line.

**Measure 135:** Similar to measure 133, with Tpt. Mi♭ Solo and Cl Si♭ Solo leading the melodic line.

**Measure 136:** Similar to measure 133, with Tpt. Mi♭ Solo and Cl Si♭ Solo leading the melodic line. Dynamics *mp* and *f* are indicated for the Timb and Batt parts.

Retromania - Conducteur

137 **137**

Tpt. Mi♭ Solo *f*

Cl Si♭ Solo *f*

Tpt. Mi♭ *f*

Cl Si♭ *f*

Cor Mi♭ *f*

CIB Si♭ *f*

TptB Mi♭ *f*

Euph Si♭ *f*

CBasse Si♭ *f*

Glock

Timb

Batt *f*

Cgas *f*

Percu *f*

Cloche

# Retromania - Conducteur

36

141

Musical score for Retromania - Conducteur, page 36, measures 141-144. The score includes parts for Tpt. Mi♭ Solo, Cl Si♭ Solo, Tpt. Mi♭, Cl Si♭, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭, Glock, Timb, Batt, Cgas, and Percu.

The score is written in 4/4 time and features a variety of instruments. The woodwinds (Tpt. Mi♭, Cl Si♭, Cor Mi♭, CIB Si♭, TptB Mi♭, Euph Si♭, CBasse Si♭) and brass (Glock, Timb) parts are prominent. The percussion (Batt, Cgas, Percu) parts provide a rhythmic foundation. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Measures 141-144 show a complex arrangement of parts. The woodwinds and brass play intricate melodic and harmonic lines, while the percussion maintains a steady rhythm. The score concludes with a final measure (144) featuring a strong dynamic marking *f* and an accent mark.

Retromania - Conducteur

145 **145**

**Tpt. Mi♭ Solo**  
*f*

**Cl Si♭ Solo**  
*f*

**Tpt. Mi♭**  
*f*

**Cl Si♭**  
*f*

**Cor Mi♭**  
*en dehors*

**CIB Si♭**  
*en dehors*

**TptB Mi♭**  
*en dehors*

**Euph Si♭**  
*f*

**CBasse Si♭**  
*f*

**Glock**  
*f*

**Timb**

**Batt**  
*f*

**Cgas**

**Percu**