

# Rencontre

Aux amis de la Batterie-Fanfare Taninges-Les Gets  
&  
de la Batterie-Fanfare Passion BF Bourgogne

Lionel Rivière

♩ = 104

*rit.* *a tempo*

The score is for a 4/4 piece in B-flat major. It features ten brass parts and four percussion parts. The brass parts are: Trompette 1, Trompette 2, Clairon 1, Clairon 2, Cor 1, Cor 2, Clairon Basse, Trompette Basse, Euphonium, and Tuba. The percussion parts are: Cymbale suspendue/Glockenspiel, Caisse claire, Grosse caisse, and Cymbales/Frappées. The score is divided into five measures. The first measure has a tempo of 104. The second measure is marked *f*. The third measure is marked *rit.*. The fourth measure is marked *a tempo*. The fifth measure is marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trompette 1

Trompette 2

Clairon 1

Clairon 2

Cor 1

Cor 2

Clairon Basse

Trompette Basse

Euphonium

Tuba

Cymbale suspendue  
Glockenspiel

Caisse claire

Grosse caisse

Cymbales  
Frappées

cymb. susp.

*p* *f*

©

# Rencontre

2  
6

*rit.*

A ♩ = 72

The musical score is arranged in a grand staff format with the following instruments and parts:

- Trpt. 1**: Trumpet 1, Treble clef, rests throughout.
- Trpt. 2**: Trumpet 2, Treble clef, rests throughout.
- Cl. 1**: Clarinet 1, Treble clef, rests throughout.
- Cl. 2**: Clarinet 2, Treble clef, rests throughout.
- Cor 1**: Cor Anglais 1, Treble clef, rhythmic pattern of eighth notes with accents.
- Cor 2**: Cor Anglais 2, Treble clef, rhythmic pattern of eighth notes with accents.
- Cl. B.**: Clarinet Bass, Treble clef, rests in the first two measures, then plays eighth notes.
- Trpt. B.**: Trumpet Bass, Treble clef, rests in the first two measures, then plays eighth notes with accents.
- Euph.**: Euphonium, Treble clef, rests in the first two measures, then plays eighth notes with accents.
- Tuba**: Tuba, Bass clef, rests in the first two measures, then plays eighth notes with accents.
- Cymb. susp. Glock.**: Suspended Cymbal and Glockenspiel, Treble clef, rests throughout.
- C. Cl.**: Cymbal Crash, Percussion clef, rests throughout.
- G. C.**: Gong/Cymbal, Percussion clef, rests throughout.
- Cymb. Frap.**: Cymbal Crash, Percussion clef, rests throughout.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including triplets and accents. The tempo is marked as *rit.* (ritardando) and the tempo is 72 beats per minute.

Rencontre

12

Trpt. 1

Trpt. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B.

Trpt. B.

Euph.

Tuba

Cymb. susp. Glock.

C. Cl.

G. C.

Cymb. Frap.

Solo

*mf*

*mf*

*mf*

glock.

*mf*







Rencontre

C ♩ = 104

36

Trpt. 1

Trpt. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B.

Trpt. B.

Euph.

Tuba

Cymb. susp. Glock.

C. Cl.

G. C.

Cymb. Frap.

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

# Rencontre

8  
42

Trpt. 1

Trpt. 2

Cl. 1

Cl. 2

Cor 1

Cor 2

Cl. B.

Trpt. B.

Euph.

Tuba

Cymb. susp.  
Glock.

C. Cl.

G. C.

Cymb. Frap.

The musical score is arranged in a grand staff format with 13 staves. The top six staves (Trpt. 1, Trpt. 2, Cl. 1, Cl. 2, Cor 1, Cor 2) and the Cl. B. staff are mostly silent, indicated by horizontal lines. The Trpt. B. staff begins at measure 42 with a melodic line. The Euph. staff begins at measure 42 with a melodic line. The Tuba staff begins at measure 42 with a rhythmic pattern. The Cymb. susp. Glock. staff begins at measure 42 with a rhythmic pattern. The C. Cl. staff begins at measure 42 with a rhythmic pattern. The G. C. staff begins at measure 42 with a rhythmic pattern. The Cymb. Frap. staff is silent. The word 'Simile' is written above the Trpt. B., Euph., and Tuba staves in measures 45-46. The page number '8' is at the top left, and '42' is written above the first measure of the Trpt. B., Euph., and Tuba staves.