

RECUERDOS DE CATADAU

CONDUCTEUR
DUREE= 4'21"

A mon ami Jean - Claude

ALAIN LANTIN

MODERATO $\text{♩} = 92$

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- TROMPETTE Mi \flat 1**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- TROMPETTE Mi \flat 2**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- CLAIRON EN Si \flat 1**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- CLAIRON EN Si \flat 2**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- COR EN Mi \flat 1**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- COR EN Mi \flat 2**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- TROMPETTE BASSE**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with accents.
- CLAIRON BASSE**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with accents.
- EUPHONIUM Si \flat** : Treble clef, 2/4 time, starts with a rest, then plays eighth notes with accents.
- TUBA BASSE**: Bass clef, 2/4 time, starts with a rest, then plays eighth notes with accents.
- VIBRAPHONE**: Treble clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- BATTERIE**: Percussion clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- TIMBALES**: Bass clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents.
- PERCUSSION**: Percussion clef, 2/4 time, starts with a rest, then plays eighth notes with triplets and accents. Includes a section labeled "TAMBOURIN".

AL.026.CH

Recuerdos de Catatau

2

ALLEGRO $\text{♩} = 126$

Musical score for Recuerdos de Catatau, measures 8-11. The score includes parts for TRP. Mi♭ 1 & 2, CL. (Si♭) 1 & 2, Co. (Mi♭) 1 & 2, TR. B., CL. B., EUPH., TUB. B., VIB., BATT., TIMB., and PERC. The music is in 3/4 time and features various woodwind and percussion instruments.

8

Musical score for 'Recuerdos de Catatau', page 3. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: TRP. Mi \flat 1, TRP. Mi \flat 2, CL. (Si \flat) 1, CL. (Si \flat) 2, Co. (Mi \flat) 1, Co. (Mi \flat) 2, TR. B., Cl. B., EUPH., TUB. B., VIB., BATT., TIMB., and PERC. The score consists of 15 measures. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The woodwinds and brasses play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The vibraphone and battery play a steady eighth-note pattern. The tuba and euphonium play a bass line. The trumpets and clarinets play various melodic and harmonic parts. The percussion instruments play a rhythmic pattern. The vibraphone and battery play a steady eighth-note pattern. The tuba and euphonium play a bass line. The trumpets and clarinets play various melodic and harmonic parts.

Musical score for 'Recuerdos de Catatau', page 4. The score is arranged in a multi-staff format with the following instruments and parts:

- TRP. Mi b 1
- TRP. Mi b 2
- CL. (Si b) 1
- CL. (Si b) 2
- Co. (Mi b) 1
- Co. (Mi b) 2
- TR. B.
- CL. B.
- EUPH.
- TUB. B.
- VIB.
- BATT.
- TIMB.
- PERC.

The score includes various musical notations such as rests, notes, slurs, and triplets. A rehearsal mark '21' is present at the beginning of several staves. The percussion part (PERC.) is marked with a double bar line and rests throughout the page.

TRP. Mi b 1
27

TRP. Mi b 2

CL. (Si b) 1

CL. (Si b) 2

Co. (Mi b) 1

Co. (Mi b) 2

TR. B.
27

Cl. B.
27

EUPH.
3

TUB. B.

VIB.
27

BATT.
27

TIMB.
27

PERC.
27

CASTAGNETTES

6

TRP. Mi b 1

TRP. Mi b 2

CL. (SiB) 1

CL. (SiB) 2

Co. (MiB) 1

Co. (MiB) 2

Tr. B.

Cl. B.

EUPH.

TUB. B.

VIB.

BATT.

TIMB.

PERC.

34

Musical score for 'Recuerdos de Catatau', page 7. The score is arranged for a full orchestra and includes the following parts:

- TRP. Mi b 1
- TRP. Mi b 2
- CL. (Si b) 1
- CL. (Si b) 2
- Co. (Mi b) 1
- Co. (Mi b) 2
- TR. B.
- CL. B.
- EUPH.
- TUB. B.
- VIB.
- BATT.
- TIMB.
- PERC.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion part includes a steady drum pattern. The woodwind and brass parts have dynamic markings such as mf and sf . The page number 41 is visible at the bottom left of the score.

TRP. Mi b 1
TRP. Mi b 2
CL. (SiB) 1
CL. (SiB) 2
Co. (MiB) 1
Co. (MiB) 2
TR. B.
CL. B.
EUPH.
TUB. B.
VIB.
BATT.
TIMB.
PERC.

48

mf

mf

mf

f

f

p

TAMBOURIN

48

Recuerdos de Catatau

To CODA ϕ 9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TRP. Mi \flat 1
- TRP. Mi \flat 2
- CL. (Si \flat) 1
- CL. (Si \flat) 2
- Co. (Mi \flat) 1
- Co. (Mi \flat) 2
- TR. B.
- CL. B.
- EUPH.
- TUB. B.
- VIB.
- BATT.
- TIMB.
- PERC.

The score is written in 4/4 time and concludes with a 3/4 time signature. The key signature is B-flat major. The page number 54 is indicated at the bottom left of the score.

Recuerdos de Catatau

10 MODERATO ♩ = 86

TRP. Mi \flat 1

TRP. Mi \flat 2

CL. (SiB) 1

CL. (SiB) 2

Co. (MiB) 1

Co. (MiB) 2

TR. B.

CL. B.

EUPH.

TUB. B.

VIB.

BATT.

TIMB.

PERC.

60

mf

mf

60

p

p

mf

mf

mf

mf

mf

mf

mf

60

60

60

60

60