

Ravers

Mathias Leduc

A
♩ = 120

mf

Marimba

5

Mrm.

9

Mrm.

Bat.

G.C. Con.

14

Mrm.

Bat.

G.C. Con.

19

Mrm.

Wd. Bl.

Bat.

G.C. Con.

21

Mrm.

Wd. Bl.

Bat.

G.C. Con.

25

Mrm.

Wd. Bl.

Bat.

G.C. Con.

Clv.

29 **B**

Euph. *f*

Euph. *f*

Euph. *f*

Tba. *f*

Wd. Bl. *mp*

33

Euph.

Euph.

Euph.

Tba.

Wd. Bl.

37

Cor Mib *f*

Cor Mib *f*

Euph. *mf*

Euph. *mf*

Euph. *mf*

Tba. *mf*

Wd. Bl. *mf*

41

Cor Mi♭

Cor Mi♭

Euph.

Euph.

Euph.

Tba.

Wd. Bl.

45

Tromp. Mi♭

Tromp. Mi♭

Cl.

Cor Mi♭

Cor Mi♭

Tromp. B. Mi♭

Tromp. B. Mi♭

Cl. Bar.

Euph.

Euph.

Euph.

Tba.

Wd. Bl.

Clv.

49

Tromp. Mi♭
 Tromp. Mi♭
 Cl.
 Cor Mi♭
 Cor Mi♭
 Tromp. B. Mi♭
 Tromp. B. Mi♭
 Cl. Bar.
 Euph.
 Euph.
 Euph.
 Tba.
 Wd. Bl.
 Bat.
 G.C. Con.
 Clv.

The score for measures 49-52 features a variety of instruments. The brass section includes two parts of Trombone (Mi♭ and B. Mi♭), two parts of Cornet (Mi♭), and one part of Clarinet (Mi♭). The woodwind section includes one part of Clarinet (Baritone), three parts of Euphonium, and one part of Tuba. The percussion section includes Woodwind Bass, Bat., G.C. Con., and Clv. The music is written in 4/4 time and features a mix of melodic lines and rhythmic patterns. The key signature has one flat (B♭).