

POST SCRIPTUM

PARTITION

PIECE POUR VIOLON SOLO ET BATTERIE-FANFARE

FABIEN BATAILLE

COMMANDE DE LA BATTERIE-FANFARE DU PAYS DE FOUGERES

$\text{♩} = 60$

A

VIOLON

$\text{♩} = 60$

TROMPETTE

CLAIRON

COR

TROMPETTE BASSE

CLAIRON BASSE

TUBA

CLOCHES TUBULAIRES

TIMBALES

GLOCKENSPIEL

C. CLAIRE

CYMB. ROULEE (MI)
TAM-TAM LARGE (SI)

G. CAISSE SYMPHONIQUE

POST SCRIPTUM

This musical score, titled "POST SCRIPTUM", is for a full orchestra and includes the following parts:

- VLN.** (Violin): Melodic line with dynamics *mf* and *f*.
- TRP.** (Trumpet): Mostly rests, with some notes in the final measures.
- CL.** (Clarinet): Features a *Solo* section and *Tutti* markings.
- COE.** (Cor Anglais): Melodic line with dynamics *mf* and *f*.
- TRB.** (Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- CLB.** (Euphonium): Harmonic accompaniment with dynamics *mf* and *f*.
- TUBA**: Harmonic accompaniment with dynamics *mf* and *f*.
- GLOCK. TUB.** (Glockenspiel): Melodic line with dynamics *mf* and *f*.
- TIMP.** (Timpani): Rhythmic accompaniment with dynamics *mf* and *f*.
- GLOCK.** (Glockenspiel): Melodic line with dynamics *mf* and *f*.
- C. CL.** (Conga): Rhythmic accompaniment with dynamics *mf* and *f*.
- PERC. 2** (Percussion 2): Rhythmic accompaniment with dynamics *mf* and *f*.
- GR. C.** (Gong): Rhythmic accompaniment with dynamics *mf* and *f*.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc*), and performance instructions like *Solo* and *Tutti*. The piece concludes with a *f* dynamic.

POST SCRIPTUM

B

3

Violin (VLN.)

Trumpet (TRP.)

Clarinet (CL.)

Cor Anglais (COR)

Trombone (TRB.)

Clarinet Bass (CLB.)

Tuba (TUBA)

Clock Tuba (CLOCK. TUB.)

Timpani (TIMB.)

Glockenspiel (GLOCK.)

Cymbals (C.CL.)

Percussion 2 (PERC. 2)

Gong/Cymbal (GR.C.)

Violin dynamics: ff, mf, f, mf

Violin tempo: ACCEL., A TEMPO

Trombone/Tuba: SOLO

Timpani: tr

Glockenspiel: mf

Percussion 2: mf, tr

Gong/Cymbal: mf

POST SCRIPTUM

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- VLN.** (Violin): Features a melodic line with dynamics ranging from *pp* to *mf*.
- TRP.** (Trumpet): Mostly rests, with a *mf* dynamic marking.
- CL.** (Clarinet): Includes a *SOLO* section with *pp* dynamics.
- COE.** (Cor Anglais): Includes a *SOLO* section with *p* dynamics, followed by a *TUTTI* section.
- TRB.** (Trombone): Includes a *p* dynamic marking.
- CLB.** (Euphonium): Includes a *TUTTI* section and dynamics of *mf* and *pp*.
- TUBA**: Includes a *TUTTI* section and dynamics of *mf* and *pp*.
- CLOCH. TUB.** (Glockenspiel): Rests throughout.
- TIMP.** (Timpani): Features a *tr* (trill) and dynamics of *mf* and *pp*.
- GLOCK.** (Glockenspiel): Includes a *mf* dynamic marking.
- C.CL.** (Cymbals): Includes a *mf* dynamic marking.
- PERC. 2** (Percussion 2): Includes a *tr* (trill) and dynamics of *p* and *mf*.
- GR.C.** (Gong): Includes a *tr* (trill) and dynamics of *mf* and *pp*.

C

POST SCRIPTUM

VLN. *mp*

TRP. *SOLO mp* *TUTTI pp*

CL. *SOLO mp* *TUTTI pp*

COR. *mf*

TRB. *p* *pp* *p* *pp*

CL.B. *p* *pp* *p* *pp*

TUBA. *p* *pp* *p* *pp*

CLOCK. TUB. *mp*

TIMB. *p*

GLOCK. *tr*

C.CL. *tr* *mp* *tr* *mf* *tr* *mf*

PERC. 1 *tr* *pp* *mf* *mf*

G.C. *tr* *f* *ppp* *mf*

6

D

POST SCRIPTUM

This musical score is for a piece titled "POST SCRIPTUM" in the key of D major, marked with a tempo of 60. The score is arranged for a large ensemble of instruments. The Violin (VLN.) part begins with a melodic line in the right hand, marked *mf*. The Trumpet (TRP.), Clarinet (CL.), and Cor Anglais (COR) parts are mostly silent, with some notes appearing later in the piece. The Trombone (TRB.) and Euphonium (EUB.) parts play a rhythmic accompaniment of eighth notes, marked *p*. The Tuba (TUBA.) part plays a similar rhythmic accompaniment, marked *mf*. The Glockenspiel (GLOCK. TUB.) part plays a rhythmic accompaniment of eighth notes, marked *ppp*. The Snare Drum (SNR.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Cymbals (CYM.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Percussion 2 (PERC. 2) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Gong (GR. C.) part plays a rhythmic accompaniment of eighth notes, marked *mf*. The score includes various dynamics such as *ppp*, *p*, *mf*, and *mf*, and includes performance instructions like *trm* (trumpet) and *mf* (mezzo-forte).

POST SCRIPTUM

This musical score page, titled "POST SCRIPTUM" and numbered "7", contains 13 staves for various instruments. The instruments listed on the left are: VLN., TRP., CL., COR., TRB., CL.B., TUBA, CLOCH. TUB., TIMB., GLOCK., C. CL., PERC. 2, and GR. C. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *pp*, *p*, *mf*, and *ff*, as well as performance instructions like "SOLO" and "TUTTI". The notation includes melodic lines, rests, and complex rhythmic patterns, particularly in the timpani and gong parts. A large bracket at the top of the page spans the first few measures.

POST SCRIPTUM

This musical score, titled "POST SCRIPTUM" and numbered "8", is arranged for a large ensemble. The instruments and their parts are as follows:

- VLN.** (Violin): Starts with a *50* dynamic marking and *mf* dynamics.
- TRP.** (Trumpet): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- CL.** (Clarinet): Features a *TUTTI* section with *pp* dynamics.
- COR.** (Cor Anglais): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- TREB.** (Trombone): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- CLS.** (Cello): Features a *TUTTI* section with *pp* dynamics.
- TUBA.** (Tuba): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- CLOCK. TUB.** (Clock Tuba): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- TIMB.** (Timpani): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- GLOCK.** (Glockenspiel): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- C.CL.** (Cymbals): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- PERC. 2.** (Percussion 2): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.
- GR.C.** (Gong): Features a *SOLO* section with *mf* dynamics, followed by a *TUTTI* section with *pp* dynamics.

POST SCRIPTUM

PARTITION

PIECE POUR VIOLON SOLO ET BATTERIE-FANFARE

FABIEN BATAILLE

COMMANDE DE LA BATTERIE-FANFARE DU PAYS DE FOUGERES

$\text{♩} = 60$

A

The musical score is arranged in 13 staves, each with a specific instrument or section label on the left:

- VIOLON**: Violin solo part, starting with a $\text{♩} = 60$ tempo marking and a dynamic of *mf*.
- TROMPETTE**: Trumpet part, starting with a $\text{♩} = 60$ tempo marking.
- CLAIRON**: Clarinet part.
- COR**: Horn part.
- TROMPETTE BASSE**: Bass Trumpet part, starting with a dynamic of *p*.
- CLAIRON BASSE**: Bass Clarinet part, starting with a dynamic of *p*.
- TUBA**: Tuba part, starting with a dynamic of *pp*.
- CLOCHES TUBULAIRES**: Tubular Bells part, starting with a dynamic of *mf*.
- TIMBALES**: Tom-toms part, starting with a dynamic of *p*.
- GLOCKENSPIEL**: Glockenspiel part.
- C. CLAIRE**: Clear Cymbals part, featuring triplet markings and trill markings.
- CYMB. ROULEE (HI)**: Hi-hat part, starting with a dynamic of *mf*.
- TAM-TAM LARGE (SI)**: Large Tom-tom part, starting with a dynamic of *mf*.
- Q. CAISSE SYMPHONIQUE**: Snare Drum part, starting with a dynamic of *mf*.

The score includes various musical notations such as rests, notes, dynamics (*pp*, *p*, *mf*), and performance instructions like *tr* (trill) and *tr* (trill) for the C. CLAIRE part.

POST SCRIPTUM

This musical score, titled "POST SCRIPTUM", is for a large ensemble. It features the following instruments and parts:

- Vln. (Violin):** Melodic line with dynamic markings like *mf* and *f*.
- Trp. (Trumpet):** Mostly rests, with some notes in the later measures.
- Cl. (Clarinet):** Includes a *Solo* section and *Tutti* markings.
- Cor. (Cor Anglais):** Melodic line with *mf* and *f* dynamics.
- Trb. (Trombone):** Harmonic support with *mf* and *f* dynamics.
- Clb. (Cymbal):** Sustained chords with *mf* dynamics.
- Tuba:** Bass line with *f* dynamics.
- Clock. Tub. (Clock Trombone):** Melodic line with *f* dynamics.
- Timb. (Timpani):** Rhythmic accompaniment with *mf* dynamics.
- Glock. (Glockenspiel):** Melodic line with *f* dynamics.
- C. Cl. (Cymbal):** Sustained chords with *f* dynamics.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment with *f* dynamics.
- Gr. C. (Gong/Cymbal):** Sustained chords with *mf* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*acc*, *stacc*), and performance instructions like *Solo* and *Tutti*. The piece concludes with a *f* dynamic marking.

POST SCRIPTUM

B

3

The musical score is for a piece titled "POST SCRIPTUM" and is marked with a large "B" and the number "3". The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *ff*, *mf*, *mp*, *p*, and *pp* throughout. Performance instructions include "ACCEL." (accelerando) and "A TEMPO" (return to tempo). The Violin part (VLN.) features a melodic line with a double bar line and a repeat sign. The Trombone (TUBA) and Bass Trombone (TUB. B.) parts have "SOLO" markings. The Glockenspiel (GLOCK.) part has a melodic line with a double bar line and a repeat sign. The Percussion (PERC.) part has a rhythmic pattern with a double bar line and a repeat sign. The score is written in a standard musical notation style with a grand staff for each instrument.

POST SCRIPTUM

This musical score is for the piece "POST SCRIPTUM" and is marked with the number "4" in the top left corner. The score is arranged in a standard orchestral layout with the following instruments and parts:

- VLN.** (Violin): Features a melodic line with dynamics ranging from *pp* to *mf*.
- TRP.** (Trumpet): Mostly rests, with a *mf* dynamic marking.
- CL.** (Clarinet): Includes a *SOLO* section with *pp* dynamics.
- COR.** (Cor Anglais): Includes a *SOLO* section with *p* dynamics, followed by a *TUTTI* section.
- TRB.** (Trombone): Includes a *p* dynamic marking.
- CLB.** (Clarinet Bass): Includes *mf* and *pp* dynamic markings.
- TUBA**: Includes a *TUTTI* section with *mf* dynamics.
- GLOCK. TUB.** (Glockenspiel/Tubular Bells): Mostly rests.
- TIMP.** (Timpani): Features a *tr* (trill) marking.
- GLOCK.** (Glockenspiel): Includes a *mf* dynamic marking.
- C.CL.** (Cymbal): Includes a *mf* dynamic marking.
- PERC. 2** (Percussion 2): Includes a *tr* (trill) marking and *p* dynamics.
- GR.C.** (Gong/Cymbal): Includes a *mf* dynamic marking.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulation (*tr*), and performance instructions (*SOLO*, *TUTTI*). The piece is written in a key signature of one sharp (F#) and a time signature of 4/4.

C

POST SCRIPTUM

VLN. *mp*

TRP. *SOLO mp* *TUTTI pp*

CL. *SOLO mp* *pp*

COR. *mf*

TBR. *p* *pp* *p* *pp*

CLB. *p* *pp* *p* *pp*

TUBA. *p* *pp* *p* *pp*

CLOCK. TUB. *mf*

TIMP. *p*

GLOCK. *p*

C. CL. *tr* *mf* *tr* *mf* *tr* *mf*

PERC. 2. *tr* *pp* *mf* *mf* *mf*

GONG. *tr* *mf* *mf* *mf*

6

D

POST SCRIPTUM

This musical score is for a piece titled "POST SCRIPTUM" in the key of D major, marked with a tempo of 6. The score is arranged for a large ensemble of instruments. The parts include:

- VLN.** (Violin): Features a melodic line starting with a *mf* dynamic.
- TRP.** (Trumpet): Remains silent throughout this section.
- CL.** (Clarinet): Remains silent throughout this section.
- COE.** (Cor Anglais): Features a melodic line with a *mf* dynamic.
- TRB.** (Trombone): Features a rhythmic accompaniment with a *p* dynamic.
- CLB.** (Cymbals): Features a rhythmic accompaniment with a *p* dynamic.
- TUBA**: Features a melodic line with a *mf* dynamic.
- GLOCK. TUB.** (Glockenspiel/Tubular Bells): Features a melodic line with dynamics ranging from *ppp* to *p*.
- TUMB.** (Tom Tom): Features a rhythmic accompaniment with a *mf* dynamic.
- GLOCK.** (Glockenspiel): Remains silent throughout this section.
- C.CL.** (Cymbal): Features a rhythmic accompaniment with a *mf* dynamic.
- PERC. 2**: Features a melodic line with a *mf* dynamic.
- GR.C.** (Gong/Cymbal): Features a rhythmic accompaniment with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*, *ppp*), accents (>), and articulation marks (trills, slurs). The piece concludes with a final cadence in D major.

POST SCRIPTUM

This musical score page, titled "POST SCRIPTUM" and numbered "7", contains the following parts and markings:

- VLN.**: Violin part with dynamics *mf*, *f*, and *mp*.
- TRP.**: Trumpet part with dynamics *mf* and *f*.
- CL.**: Clarinet part with dynamics *mf* and *mp*. Includes "SOLO" markings above the staff.
- COR.**: Cor Anglais part with dynamics *p* and *f*.
- TRB.**: Trombone part with dynamics *p*, *mf*, and *f*.
- CLB.**: Clarinet Bass part with dynamics *p* and *pp*.
- TUBA**: Tuba part with dynamics *p* and *pp*.
- CLOCH. TUB.**: Clock Tuba part with dynamics *p* and *pp*.
- TIMB.**: Timpani part with dynamics *mf* and *p*. Includes trill markings.
- GLOCK.**: Glockenspiel part with dynamics *mf* and *f*.
- C.CL.**: Cymbal part with trill markings and dynamics *p* and *mp*.
- PERC. 2**: Percussion 2 part with dynamics *mf* and *p*.
- GR.C.**: Gong part with dynamics *mf* and *f*.

POST SCRIPTUM

This musical score, titled "POST SCRIPTUM", is for a full orchestra. It begins with a dynamic marking of *mp* and a tempo marking of *SO* (Sostenuto). The score is divided into sections for "SOLO" and "TUTTI".

- Violin (VLN.):** Features a melodic line starting with a *mp* dynamic and a *SO* tempo marking.
- Trumpet (TRP.):** Includes a *SOLO* section with *mp* dynamics and a *TUTTI* section with *pp* dynamics.
- Clarinet (CL.):** Features a *SOLO* section with *mp* dynamics and a *TUTTI* section with *pp* dynamics.
- Trombone (TRB.):** Includes a *SOLO* section with *mp* dynamics and a *TUTTI* section with *pp* dynamics.
- Tuba (TUBA):** Features a *SOLO* section with *p* dynamics and a *TUTTI* section with *pp* dynamics.
- Glockenspiel (GLOCK.):** Includes a *SOLO* section with *mp* dynamics and a *TUTTI* section with *p* dynamics.
- Snare Drum (PERC. 2):** Features a *SOLO* section with *pp* dynamics and a *TUTTI* section with *mp* dynamics.
- Cymbals (GR. C.):** Includes a *SOLO* section with *mp* dynamics and a *TUTTI* section with *mp* dynamics.

The score includes various musical notations such as dynamics (*mp*, *pp*, *p*), articulation (*tr*, *trm*), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

