

(A) AZO-184=1

- Planete - Percuss -

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5/3 (1)

Handwritten musical score for Percussion instruments. The score is written on ten staves, each with a treble clef and a common time signature (C). The instruments listed on the left are: Typ, cl, Cor, T.B., dB, Soubas, Vibra + shaker, Marimba, Timb, cloches Congas, c.cello, c.c, Tambour, and Tam G.C. w. black.

Large handwritten annotations in the upper middle section include "Pas de Xylo" and "Membres de Vibra". A large diagonal line is drawn across the middle staves.

Key musical notations include:
 

- Accents (>) and dynamic markings (pp, p, mf, f) throughout the score.
- Repeating rhythmic patterns in the Congas and Tambour parts, such as "x x x x x x x x".
- A specific instruction for the Congas: "Congas (au 1er morceau)".
- Various rests and rhythmic values (e.g., quarter notes, eighth notes) are present.

Vibra

Clari

Timb

Clashes

Congas

C. Cell

C.C

Tamb

Tam  
G.C  
W.BP

The musical score is written on a grid of 10 staves. The instruments and their parts are as follows:

- Vibra:** A single note with a fermata in the 5th measure.
- Clari:** No notation.
- Timb:** A note with a fermata in the 7th measure.
- Clashes:** A series of notes with stems in the 1st and 2nd measures, followed by rests in the 3rd, 4th, 5th, 6th, and 7th measures.
- Congas:** A series of notes with stems in the 1st and 2nd measures, followed by rests in the 3rd, 4th, 5th, 6th, and 7th measures.
- C. Cell:** A note with a fermata in the 2nd measure, followed by rests in the 3rd, 4th, 5th, 6th, and 7th measures.
- C.C:** A series of notes with stems in the 2nd, 3rd, 4th, and 5th measures, followed by rests in the 6th and 7th measures.
- Tamb:** A series of notes with stems in the 2nd, 3rd, and 4th measures, followed by rests in the 5th, 6th, and 7th measures.
- Tam G.C W.BP:** A series of notes with stems in the 3rd, 4th, and 5th measures, followed by rests in the 6th and 7th measures.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is written in a simple, handwritten style.

(B)

Handwritten musical score for multiple instruments. The score is written on a system of ten staves. The instruments are labeled on the left side of the staves:

- Shaker (written above the second staff)
- clackers (written to the left of the third staff)
- c.celt (written to the left of the fourth staff)
- c.c (written to the left of the fifth staff)
- Tamb (written to the left of the sixth staff)
- Tam (written to the left of the seventh staff)
- GC (written to the left of the eighth staff)
- WB (written to the left of the ninth staff)

The notation includes various rhythmic symbols, accidentals (sharps, naturals), and dynamic markings (p, pp). A treble clef is present on the third staff. The score is divided into measures by vertical bar lines.

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Handwritten musical score for a percussion ensemble, consisting of 10 staves. The staves are labeled on the left as follows: V. (Violins), Cl. (Clarinets), Cong. (Congas), c. cel. (Cymbals), c. c. (Castanets), T. (Toms), and T. G. (Timpani). The score is divided into four measures by vertical bar lines. The notation includes various rhythmic patterns, dynamic markings (mf, f, p), and articulation marks. The first measure shows a complex rhythmic pattern in the Cong. and c. cel. staves, with a dynamic marking of mf. The second measure features a prominent mf dynamic marking in the V. and Cl. staves. The third measure includes a p (piano) dynamic marking in the c. cel. and c. c. staves. The fourth measure concludes with a mf dynamic marking in the T. G. staff. The score is written in a clear, legible hand.

Handwritten musical score for a percussion ensemble. The score is divided into two systems by a double bar line. The instruments listed on the left are: Tr (Trumpet), Cl (Clarinet), Cors (Cor Anglais), T.B (Tenor Bass), Cl.B (Clarinet Bass), Samba, Timb (Timpani), Cat. (Cats), C.C (Cymbals), and D. (Drum).

**System 1 (Left of double bar line):**

- Tr:** *80% f*
- Cl:** *f*
- Cors:** *f*
- T.B:** *f*
- Cl.B:** *f*
- Samba:** *f* (with notes and accents)
- Timb:** *f* (with notes and accents)
- Cat.:** *f* (with notes and accents)
- C.C:** *f* (with notes and accents)
- D.:** *f* (with notes and accents)

**System 2 (Right of double bar line):**

- Tr:** *f*
- Cl:** *f*
- Cors:** *f*
- T.B:** *f*
- Cl.B:** *f*
- Samba:** *Shaker* (with notes and accents)
- Timb:** *f* (with notes and accents)
- Cat.:** *f* (with notes and accents)
- C.C:** *f* (with notes and accents)
- D.:** *f* (with notes and accents)

**Bottom Staff (Bass Line):**

- Measures 1-2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*
- Measure 13: *f*
- Measure 14: *f*
- Measure 15: *f*
- Measure 16: *f*
- Measure 17: *f*
- Measure 18: *f*
- Measure 19: *f*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
- Measure 29: *f*
- Measure 30: *f*
- Measure 31: *f*
- Measure 32: *f*
- Measure 33: *f*
- Measure 34: *f*
- Measure 35: *f*
- Measure 36: *f*
- Measure 37: *f*
- Measure 38: *f*
- Measure 39: *f*
- Measure 40: *f*

⑤

Trp.

2

cor

TB

dB

Soub.

v

g.

Timb

Congas

Tam  
G.C.

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves (Trp., 2, cor, TB) contain mostly rests and some notes with dynamics like 'mf'. The fifth staff (Soub.) has a melodic line with notes and accidentals. The sixth staff (v) has a complex rhythmic and melodic line with many notes and accidentals. The seventh staff (g.) has a melodic line with notes and accidentals. The eighth staff (Timb) has a rhythmic line with notes and dynamics like 'mf'. The ninth staff (Congas) has a rhythmic line with notes and dynamics like 'f'. The tenth staff (Tam G.C.) has a rhythmic line with notes and dynamics like 'f'. The score is divided into measures by vertical bar lines.

Sans rouler

A handwritten musical score for a large ensemble. The score is written on ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a clef and a key signature of one flat (B-flat). The bottom five staves are for percussion instruments: Cymals (c.celt), Congas (c.c.), Tambourines (Tamb), and a fourth percussion instrument. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A specific instruction 'Shake' is written above a note in the Double Bass staff. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the fifth measure.

c.celt

c.c.

Tamb

Shake

f  
p

(F)

cl

cor

T.B.

trb

Soub.

V.

gtr

Trm

Cong

cel

c.c.

Tamb

Tam  
G.C.  
W.B.

Handwritten musical score for various instruments. The score is organized into staves for different instruments. The instruments listed on the left are: cl (clarinet), cor (cor Anglais), T.B. (trombone), trb (trumpet), Soub. (saxophone), V. (violin), gtr (guitar), Trm (trmpan), Cong (conga), cel (cello), c.c. (contrabass), Tamb (tambourine), and Tam (tam-tam), G.C. (gong), and W.B. (wood block). The score is written in a mix of treble and bass clefs. The first staff (cl) has a circled 'F' above it. The second staff (cor) has a circled 'F' above it. The third staff (T.B.) has a circled 'F' above it. The fourth staff (trb) has a circled 'F' above it. The fifth staff (Soub.) has a circled 'F' above it. The sixth staff (V.) has a circled 'F' above it. The seventh staff (gtr) has a circled 'F' above it. The eighth staff (Trm) has a circled 'F' above it. The ninth staff (Cong) has a circled 'F' above it. The tenth staff (cel) has a circled 'F' above it. The eleventh staff (c.c.) has a circled 'F' above it. The twelfth staff (Tamb) has a circled 'F' above it. The thirteenth staff (Tam) has a circled 'F' above it. The fourteenth staff (G.C.) has a circled 'F' above it. The fifteenth staff (W.B.) has a circled 'F' above it. The score is written in a mix of treble and bass clefs. The first staff (cl) has a circled 'F' above it. The second staff (cor) has a circled 'F' above it. The third staff (T.B.) has a circled 'F' above it. The fourth staff (trb) has a circled 'F' above it. The fifth staff (Soub.) has a circled 'F' above it. The sixth staff (V.) has a circled 'F' above it. The seventh staff (gtr) has a circled 'F' above it. The eighth staff (Trm) has a circled 'F' above it. The ninth staff (Cong) has a circled 'F' above it. The tenth staff (cel) has a circled 'F' above it. The eleventh staff (c.c.) has a circled 'F' above it. The twelfth staff (Tamb) has a circled 'F' above it. The thirteenth staff (Tam) has a circled 'F' above it. The fourteenth staff (G.C.) has a circled 'F' above it. The fifteenth staff (W.B.) has a circled 'F' above it. The score is written in a mix of treble and bass clefs. The first staff (cl) has a circled 'F' above it. The second staff (cor) has a circled 'F' above it. The third staff (T.B.) has a circled 'F' above it. The fourth staff (trb) has a circled 'F' above it. The fifth staff (Soub.) has a circled 'F' above it. The sixth staff (V.) has a circled 'F' above it. The seventh staff (gtr) has a circled 'F' above it. The eighth staff (Trm) has a circled 'F' above it. The ninth staff (Cong) has a circled 'F' above it. The tenth staff (cel) has a circled 'F' above it. The eleventh staff (c.c.) has a circled 'F' above it. The twelfth staff (Tamb) has a circled 'F' above it. The thirteenth staff (Tam) has a circled 'F' above it. The fourteenth staff (G.C.) has a circled 'F' above it. The fifteenth staff (W.B.) has a circled 'F' above it.



Handwritten musical score for a jazz ensemble. The score is written on ten staves, with the following instruments and parts:

- Trumpet (Tp):** Staff 1, starting with a dynamic marking of *pp*.
- Drum (d):** Staff 2.
- Cor:** Staff 3.
- TB:** Staff 4.
- EB:** Staff 5.
- Soul:** Staff 6, starting with a dynamic marking of *f*.
- V:** Staff 7, starting with a dynamic marking of *sfz*.
- Clarin:** Staff 8, starting with a dynamic marking of *ff*.
- Timb:** Staff 9, starting with a dynamic marking of *f*.
- Congas:** Staff 10, starting with a dynamic marking of *f*.
- Tam w.B. GC:** Staff 11, starting with a dynamic marking of *f*.

The score is divided into four measures by vertical bar lines. The first measure contains the initial notation for all instruments. The second measure begins with the vocal line, which includes the lyrics "laissez sonner" and "doctes". The third measure continues the vocal line and includes dynamic markings *mf > p* and *pp*. The fourth measure concludes the piece with a dynamic marking of *pp*. The score ends with a double bar line and a final measure containing a circled 'C'.

③

Trp

Cl

Cor

T.B

dB

Soub

Flan

Trmb

Cmpgn

Tan

GC

w. B.

The musical score is written on 15 staves. The instruments are listed on the left side of the page. The notation includes notes, rests, and dynamic markings such as *mf*, *mb*, *f*, and *p*. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The top right corner of the page contains the number '10'.

Handwritten musical score for a brass and woodwind ensemble. The score is organized into four measures across several staves.

- Brass Section:**
  - Tp (Trumpet):** Staff 1, contains whole notes in the first and fourth measures.
  - cl (Clarinet):** Staff 2, contains whole notes in the first and fourth measures, marked *mf*.
  - cor (Cor Anglais):** Staff 3, contains whole notes in the first and fourth measures, marked *mf*.
  - TB (Tuba):** Staff 4, contains whole notes in the first and fourth measures.
  - EB (Euphonium):** Staff 5, contains whole notes in the first and fourth measures.
- Woodwinds and Percussion:**
  - Soub. (Soprano Saxophone):** Staff 6, contains a melodic line with various accidentals and dynamics.
  - V (Violin):** Staff 7, contains a melodic line.
  - Flaut (Flute):** Staff 8, contains a melodic line.
  - Timb. (Timpani):** Staff 9, contains rhythmic markings and dynamics like *mf*.
  - Comp. (Comps):** Staff 10, contains rhythmic markings.
  - Tam G.C. (Tambourine/Gong):** Staff 11, contains rhythmic markings.
- Bottom Section (Piano):**
  - Three staves (12-14) containing piano accompaniment with chords and melodic fragments.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Tp.

2

Cor

T.B

dB

Soub.

V

Cl

Timb.

Conga

Tam  
GC.  
w. RR

Handwritten musical score for a percussion ensemble. The score is written on ten staves. The top two staves are for Trumpets (Tp.) and Cor. The next three staves are for Trombones (T.B), Drums (dB), and Sousaphone (Soub.). The fifth staff is for Clarinet (Cl). The sixth staff is for Timpani (Timb.). The seventh staff is for Conga. The eighth, ninth, and tenth staves are grouped together and labeled 'Tam GC. w. RR'. The score is divided into four measures by vertical bar lines. The first measure contains various rhythmic patterns and dynamics. The second measure is mostly rests. The third and fourth measures contain more complex rhythmic patterns and dynamics. The score ends with a double bar line and the letters 'DC' written below it.

DC

Handwritten musical score for a percussion ensemble. The score is written on 13 staves, each representing a different instrument. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Trp:** Trumpet part, starting with a *5* and *unis* marking.
- cl:** Clarinet part.
- cor:** Cor Anglais part.
- TB:** Trombone part.
- clB:** Clarinet Bass part.
- Soub:** Soprano Saxophone part.
- v:** Violin part.
- v:** Viola part.
- T. m. b.:** Timpani part.
- clack Conga:** Clack Conga part.
- c. c. b.:** C. c. b. part.
- c. c.:** C. c. part.
- Tamb:** Tambourine part.
- Tam:** Tam-tam part.
- G. c. w. B. p.:** Gong, cymbal, with *w. B. p.* marking.

The score is divided into three measures. The first measure shows the initial setup and dynamics. The second measure contains the main rhythmic and melodic patterns for most instruments. The third measure shows the final notes and dynamics for the ensemble.