

Plaque nique à Gotham city



Vincent Lecomte - 2023

propriété de l'auteur

1 $\text{♩} = 70$ **INTRO (coup de fil)** **A** $\text{♩} = 90$ (dans la brume)

Trompette en Mi♭

Clairon

Cor en Mi♭

Clairon basse sib

Trompette Basse en Mi♭

Euphonium

Tuba en Sib

Basse électrique à 5 cordes

Timbales

Glockenspiel

Vibraphone

Marimba

Tubular Bells

Batterie

Caisse claire de concert

Grosse caisse de concert

Tam-Tam - Cymbale rl

Vibraslap - Chimes - Grelot

Triangle - Claves

Bongos

Congas

Chimes libre non mesuré j'susqu'a 11

Balai frotté sur la mesure 12

Cymbale rl

Tam

Tromp. Mi♭
 Cl.
 Cor Mi♭
 Cl. B sib
 Tromp. B. Mi♭
 Euph.
 Tu. Sib
 B. él.
 Timb.
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Bat.
 C.C. Con.
 G.C. Con.
 Cym. Cr.
 Vibspl - Chim - grlt
 Trgl.
 Bon.
 Con.

Musical score for page 13, building view. The score includes parts for Tromp. Mi♭, Cl., Cor Mi♭, Cl. B sib, Tromp. B. Mi♭, Euph., Tu. Sib, B. él., Timb., Glock., Vib., Mrm., Tu. Be., Bat., C.C. Con., G.C. Con., Cym. Cr., Vibspl - Chim - grlt, Trgl., Bon., and Con. The score features various musical notations including dynamics (p, mf, mp, f, pp), articulation (accents, slurs), and performance instructions (Cymbale r). The key signature has two flats, and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13.

Tromp. Mib
 Cl.
 Cor Mib
 Cl.B sib
 Tromp. B. Mib
 Euph.
 Tu. Sib
 B. él.
 Timb.
 Glock.
 Vib.
 Mrm.
 Tu. Be.
 Bat.
 C.C. Con.
 G.C. Con.
 Cym.
 Vibspl - Chim - grlt
 Trgl.
 Bon.
 Con.

Musical score for page 23, rehearsal mark C. The score is for a large ensemble including brass, woodwinds, percussion, and strings. The key signature has two flats (Bb, Eb). The score is divided into two systems. The first system contains staves for Tromp. Mib, Cl., Cor Mib, Cl.B sib, Tromp. B. Mib, Euph., Tu. Sib, B. él., Timb., Glock., Vib., Mrm., and Tu. Be. The second system contains staves for Bat., C.C. Con., G.C. Con., Cym., Vibspl - Chim - grlt, Trgl., Bon., and Con. The music features various dynamics (p, mf, f, pp, mp) and articulations (accents, slurs). There are also triplets and a 'Grelots' (bells) section in the Vib. part.