

**BLUES BROTHERS**  
*Arr. Clément Leconte*

The musical score is written for a variety of instruments:

- Trompette en Mi
- Clairon en Si
- Cor en Mi
- Trompette basse en Mi
- Clairon Basse en Si
- Trombone
- Euphonium
- Sousaphone en Si
- Basse
- Xylophone
- Batterie
- Percussion

The percussion section includes parts for Shaker, Tambourin, and other percussive elements.

Score for measures 6 through 10, featuring various instruments and dynamics.

**Measures 6-10:**

- Tpt. Mi $\flat$ :** Measure 6: *f* (quarter notes). Measures 7-10: Rest.
- Cl.:** Measures 6-10: Rest.
- Cr. Mi $\flat$ :** Measure 6: *ff* (quarter notes). Measures 7-8: *fp* to *ff* (half note). Measure 9: *fp* to *ff* (half note). Measure 10: *ff* (quarter notes, triplet).
- Trp. B.:** Measure 6: (quarter notes). Measures 7-8: *fp* to *ff* (half note). Measure 9: *fp* to *ff* (half note). Measure 10: *ff* (quarter notes, triplet).
- Cl. B.:** Measures 6-10: Rest.
- Trb.:** Measure 6: (quarter notes). Measures 7-8: *fp* to *ff* (half note). Measure 9: *fp* to *ff* (half note). Measure 10: *ff* (quarter notes, triplet).
- Euph.:** Measure 6: (quarter notes). Measures 7-10: Rest.
- Sousa.:** Measure 6: (*mf* quarter notes). Measures 7-10: (*mf* quarter notes).
- Basse:** Measure 6: (*mf* quarter notes). Measures 7-10: (*mf* quarter notes).
- Xyl.:** Measure 6: *f* (quarter notes). Measures 7-10: Rest.
- Bat.:** Measure 6: (quarter notes). Measure 7: (*mf* quarter notes). Measures 8-10: Rest.
- Perc.:** Measure 6: Rest. Measure 7: (*mf* quarter notes). Measures 8-10: Rest.

Measure numbers 6, 7, 8, 9, 10 are indicated at the bottom.