

Party Rock Anthem

(LMFAO / Lauren Bennett)

Arr. Alain CHURODOT

pour Batterie-Fanfare

Durée : 2'45"

Arrangé pour le Marching Band "Sans Pistons d'Eloyes"

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PARTY ROCK ANTHEM

♩ = 126

LMFAO, Lauren Bennett
Arr. A.CHURODOT

The musical score is arranged in a system of 13 staves. The first seven staves (Trompette Mib, Clairon Sib, Cor Mib, Clairon Basse Sib, Trompette Basse Mib, Euphonium Sib, and Sousaphone Sib) contain melodic and harmonic parts for brass instruments, all marked with a mezzo-forte (*mf*) dynamic. The eighth and ninth staves (Glockenspiel and Xylophone) are currently empty. The bottom four staves (Batterie Portative, Cymbales, Tri Toms, and Grosse caisse) are also empty, representing the drum kit. The score is written in 4/4 time with a key signature of one flat (Bb). The first four measures of the score are shown, with a repeat sign at the end of the fourth measure.

5 **5**

Tpt

Cl

Cr

CIB

TrpB

Euph.

Sousa

Glk.

Xylo

Batt.

Cym.

3 Toms

G. Cs.

mf

mf

mf

Detailed description of the musical score: The score is for a 4/4 time piece. It features a variety of instruments. The Tpt part starts with a circled '5' above the first measure. The Cl part has a similar circled '5'. The Cr, CIB, TrpB, Euph., and Sousa parts have circled '5's above their first measures. The Glk. part has a circled '5' and a *mf* dynamic marking. The Xylo part has a circled '5'. The Batt. part has a circled '5' and a *mf* dynamic marking. The Cym. part has a circled '5'. The 3 Toms part has a circled '5'. The G. Cs. part has a circled '5' and a *mf* dynamic marking. The score is divided into four measures, with various rhythmic patterns and dynamics throughout.

PARTY ROCK ANTHEM

4
9

This musical score is for a 4-measure section of a piece titled "PARTY ROCK ANTHEM". The score is arranged for a large ensemble and includes the following parts:

- Tpt (Trumpet):** Features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Cl (Clarinet):** Features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Cr (Cornet):** Features a rhythmic line of eighth notes with accents.
- ClB (Clarinet Bass):** Features a rhythmic line of eighth notes with accents.
- TrpB (Trumpet Bass):** Features a rhythmic line of eighth notes with accents.
- Euph. (Euphonium):** Features a rhythmic line of eighth notes with accents.
- Sousa (Sousaphone):** Features a rhythmic line of eighth notes with accents.
- Glk. (Glockenspiel):** Features a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note.
- Xylo (Xylophone):** Features a rhythmic line of eighth notes with accents.
- Batt. (Bass Drum):** Features a rhythmic line of eighth notes with accents.
- Cym. (Cymbal):** Features a rhythmic line of eighth notes with accents.
- 3 Toms (Three Tom-toms):** Features a rhythmic line of eighth notes with accents.
- G. Cs. (Gong Cymbal):** Features a rhythmic line of eighth notes with accents.

The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and accents. The key signature is one flat (B-flat).

13

13

Tpt

Cl

Cr

CIB

TrpB

Euph.

Sousa

13

Glk.

Xylo

13

Batt.

13

Son charleston fermé

Cym.

mf

13

3 Toms

mf

G. Cs.