

# PARTY DANCES

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The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Trompette:** Treble clef, 4/4 time. Part begins in the third measure with a quarter note G4, marked *mf*.
- Clairon:** Treble clef, 4/4 time. Part is silent throughout.
- Cor:** Treble clef, 4/4 time. Part begins in the third measure with a quarter note G4, marked *mf*.
- Trompette B:** Treble clef, 4/4 time. Part begins in the third measure with a quarter note G3, marked *mf*.
- Clairon B:** Treble clef, 4/4 time. Part is silent throughout.
- Euphonium:** Treble clef, 4/4 time. Part begins in the third measure with a quarter note G3, marked *mf*.
- Tuba sib:** Bass clef, 4/4 time. Part begins in the third measure with a dotted quarter note G2, marked *mp*, and ends in the fifth measure with a quarter note G2, marked *f*.
- Xylophone:** Treble clef, 4/4 time. Part begins in the third measure with a quarter note G4, marked *mf*.
- Vibraphone:** Treble clef, 4/4 time. Part is silent until the fifth measure, where it plays a chord of G4, A4, B4, marked *f*.
- Batterie:** Percussion staff, 4/4 time. Features a rhythmic pattern of eighth notes with triplets (marked '3') and rests.
- Percussion 1:** Percussion staff, 4/4 time. Part is silent until the fifth measure, where it plays a single note marked *Vibraslap*.
- Percussion 2:** Percussion staff, 4/4 time. Part is silent throughout.
- Percussion 3:** Percussion staff, 4/4 time. Part begins in the third measure with a quarter note G4, marked *claves*.
- Percussion 4:** Percussion staff, 4/4 time. Part begins in the fourth measure with a quarter note G4, marked *Triangle*.

This musical score is for measures 6 through 9 of a piece titled "Party Dances". The score is arranged for a large ensemble and includes the following parts:

- Trumpet (Tp):** Starts with a melodic line in measure 6, marked with a forte (*f*) dynamic. It remains silent in measures 7, 8, and 9.
- Clarinet (Cl):** Plays a rhythmic accompaniment in measure 6 and remains silent in measures 7, 8, and 9.
- Cor Anglais (Cor):** Plays a melodic line in measure 6 and continues through measures 7, 8, and 9.
- Trumpet B3 (Trp B):** Plays a melodic line in measure 6 and continues through measures 7, 8, and 9.
- Clarinet B3 (Cl B):** Plays a melodic line in measure 6 and continues through measures 7, 8, and 9.
- Euphonium (Euph):** Plays a melodic line in measure 6 and continues through measures 7, 8, and 9.
- Tuba (Tub):** Plays a bass line in measure 6 and continues through measures 7, 8, and 9.
- Xylophone (Xyl):** Plays a rhythmic pattern in measure 6 and remains silent in measures 7, 8, and 9.
- Vibraphone (Vib):** Plays a harmonic accompaniment in measure 6 and continues through measures 7, 8, and 9.
- Batteries (Batt):** Features a complex rhythmic pattern with triplets in measures 6, 7, 8, and 9.
- Percussion 1 (Perc 1):** Remains silent throughout measures 6-9.
- Percussion 2 (Perc 2):** Remains silent throughout measures 6-9.
- Percussion 3 (Perc 3):** Plays a steady cowbell pattern starting in measure 6.
- Percussion 4 (Perc 4):** Plays a complex rhythmic pattern starting in measure 6.

The score includes various musical notations such as dynamics (*f*), articulation marks, and performance instructions like "Tam Tam" and "Cowbell".

This musical score is for a piece titled "Party Dances" and is the third page of a larger work. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems of five measures each, with a repeat sign at the beginning of each system. The instruments and their parts are as follows:

- Brass:** Trumpet (Tp), Trumpet B (Trp B), and Trombone (Tub) all play similar melodic lines with some harmonic support.
- Woodwinds:** Clarinet (Cl), Clarinet B (Cl B), and Saxophone (Sax) play melodic lines, often with slurs and accents.
- Percussion:** The percussion section includes:
  - Batt (Bass Drum):** Features a steady rhythmic pattern with triplets.
  - Perc 1 (Congas):** Plays a complex, syncopated rhythmic pattern.
  - Perc 2:** Remains silent throughout the piece.
  - Perc 3 (Timbalés and cowbell):** Provides a consistent rhythmic accompaniment.
  - Perc 4:** Provides a consistent rhythmic accompaniment.
- Other Instruments:** Xyl (Xylophone) and Vib (Vibraphone) provide melodic and harmonic textures.

The score includes various musical notations such as slurs, accents, and triplets, indicating a lively and rhythmic performance style.

16

Trp

Cl

Cor

Trp B

Cl B

Euph

Tub

Xyl

Vib

Batt

Perc 1

Perc 2

Perc 3

Perc 4

Handclap

Handclap

Handclap

Handclap

3

3

Detailed description: This page contains the musical score for measures 16 through 20 of a piece titled "Party Dances". The score is arranged in a grand staff format with 14 individual staves. The instruments are: Trp (Trumpet), Cl (Clarinet), Cor (Cor Anglais), Trp B (Trumpet B3), Cl B (Clarinet Bb), Euph (Euphonium), Tub (Tuba), Xyl (Xylophone), Vib (Vibraphone), Batt (Bass Drum), Perc 1 (Snare Drum), Perc 2 (Tom-tom), Perc 3 (Cymbal), and Perc 4 (Cymbal). The music is in 2/4 time and changes to 3/4 time at measure 17, then back to 2/4 at measure 18. The key signature has two flats. The percussion parts include various rhythmic patterns, with Perc 3 and Perc 4 featuring handclap markings. The woodwind and brass parts have complex rhythmic figures, including triplets in measures 19 and 20. The score is marked with measure numbers 16, 17, 18, 19, and 20 at the beginning of each measure.

21

Trp

Cl

Cor

Trp B

Cl B

Euph

Tub

Xyl

Vib

Batt

Perc 1

Perc 2

Perc 3

Perc 4

Handclap

Handclap

3

3

26

Trp

Cl

Cor

Trp B

Cl B

Euph

Tub

Xyl

Vib

Batt

Perc 1

Perc 2

Perc 3

Perc 4

3

3

3

31

Trp

Cl

Cor

Trp B

Cl B

Trp B

Tub

31

Xyl

Vib

31

Batt

31

Perc 1

Perc 2

31

Perc 3

Perc 4

Timbalés

bongos

claves





41

Tp

Cl

Cor

Trp B

Cl B

Euph

Tub

41

Xyl

Vib

Batt

Perc 1

Perc 2

Perc 3

Perc 4

Claves

Maracas

siffler

Congas

agogos



Tp

54

Tp *f*

Cl *f*

Cor *f*

Trp B *f*

Cl B *f*

Euph *f*

Tub

54

Xyl

Vib

54

Batt

54

Perc 1

Perc 2

54

Perc 3

Perc 4

This musical score page, numbered 12, is titled "Party Dances" and covers measures 59 through 64. The score is arranged for a large ensemble, including brass, woodwinds, and percussion. The brass section consists of Trumpet (Tp), Clarinet (Cl), Cor Anglais (Cor), Trumpet B (Trp B), Clarinet B (Cl B), Euphonium (Euph), and Tuba (Tub). The woodwind section includes Xylophone (Xyl) and Vibraphone (Vib). The percussion section is divided into four parts: Battleground Drums (Batt), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). Percussion 4 (Perc 4) is also present but has no notation in this section. The score begins at measure 59. The brass instruments (Tp, Cl, Cor, Trp B, Cl B, Euph, Tub) play a melodic line with eighth-note patterns, often marked with accents (>) and slurs. The Euphonium part includes a key signature change to one sharp (F#) in measure 62. The percussion parts feature rhythmic patterns: Battleground Drums play a steady eighth-note pattern with accents; Percussion 1 plays a similar eighth-note pattern; Percussion 2 plays a single note in measure 59; Percussion 3 plays a steady eighth-note pattern with accents; Percussion 4 plays a steady eighth-note pattern with accents. The woodwinds (Xyl and Vib) are silent throughout this section. The score concludes at measure 64.